

**Serving the Empire:
P&O, Design, Identity and Representation (1837-1969)**

Two Volumes

Volume Two - Illustrations

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for the degree of Doctor of Philosophy

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158. Charles Dixon, *Autumn Cruises in the Mediterranean*, cruise brochure for Vectis, 1908, from Artmonsky and Cox, *P&O Across the Oceans*, p. 222.
159. Charles Edward Dixon, 'In Honour of our Queen': *Queen Victoria's Diamond Jubilee Review at Spithead, 26 June 1897*, 1898, oil on canvas, 940 x 1854 mm. NMM/CC/BHC0645.
160. 'Lightning Sketch by Vera Francis' [Portrait of Elsie Watkins-Grubb by Vera Francis] from Elsie Watkins-Grubb, *Diary Kept on Board P&O's Vectis*, 1909, p. 24. AOP, NMM/CC/JOD139.
161. P&O, *Vectis brochure*, n.d., p.17, AOP, NMM/P&O/65/291.
162. Plan of Vectis, Main Deck, 1904 (with the three darkrooms marked). From P&O, *Norway, The North Cape and Spitzbergen by the Peninsular & Oriental Cruising Yacht "Vectis"*, cruise brochure, July 1904, in-between pages 2 and 3. AOP, NMM/P&O/44/5.
163. 'In the Amphitheatre' (Pula, Croatia) photograph from Watkins-Grubb, *Diary*, pp. 130-131, AOP, NMM/CC/JOD/139.

164. 'Amphitheatre' (Pula, Croatia), postcard from Watkins-Grubb, *Diary*, p. 133 AOP/NMM/CC/JOD139.
165. Unknown photographer, Austro-Hungarian dreadnoughts at Pola/Pula Croatia, [c. 1911?] from H. P. Willmott, *The First World War*, (London: Dorling Kindersley, 2003), p. 186.
166. Untitled photograph [Personnel of HMS *Medina*, Royal trip to the Delhi Durbar, 1911] AOP, NMM/CC/ALB0482.
167. Untitled photograph [Interior view of HMS *Medina* featuring a George V monogram] AOP, NMM/CC: ALB0482.
168. 'The King and Queen Watching a Spar-And-Pillow Fight', HMS *Medina*, 1911. From John Fortesque, *Narrative of the Visit to India of their Majesties King George V. and Queen Mary and of The Coronation Durbar held at Delhi 12th December 1911* (London: MacMillan, 1912), facing p. 104.
169. William Lionel Wyllie, *HMS Medina, leaving Portsmouth carrying King George V and Queen Mary to India for the Durbar at Delhi in November, 1911*, oil on canvas, 906 x 1817 mm, POH/AC/02152/00.
170. 'Wyllie's Last Journey', [photograph from the funeral of W. L. Wyllie] 9 April 1931, in *The Blue Peter*, 11: 110 (May 1931), p. 250.
171. Sir Edwin Lutyens, The Merchant Navy Memorial 1914-1918, Tower Hill, unveiled by Queen Mary, 12 December 1928. Commonwealth War Graves Commission <http://www.cwgc.org/>, accessed 4 September 2015.
172. Bedford Lemere & Co., *Hamburg-America Line booking office*, 14-16 Cockspur Street, London, (1907), Architect Arthur T. Bolton, HE/BL20139.
173. Unknown photographer, *Hamburg-America Line office*, 14-16 Cockspur Street (1909), HE/BL20274/011.
174. 14-16 Cockspur Street c. 1914-5, *War Illustrated*, 1 (January 1915). [<https://greatwarlondon.wordpress.com/2013/10/21/commandeered-german-offices-in-london/>, accessed 1 August 2016].
175. Bedford Lemere & Co., *P&O office*, 14-16 Cockspur Street, London (1921) HE/BL25775.
176. Unknown Artist, *P&O's West End Booking Office*, 14-16 Cockspur Street (c. 1918), from Howarth and Howarth, p. 124. Also see NMM/LC/PEA0415.
177. Bedford Lemere & Co., *Hamburg-America Line office*, 14-16 Cockspur Street (1909), HE: BL20274/003.
178. Bedford Lemere & Co., *P&O office*, 14-16 Cockspur Street (1921), HE/BL25776.

179. Ernest Gillick, *Britain and the Orient*, bronze, old P&O booking office, 14-16 Cockspur Street (now the Brazilian Embassy), AOP, 8 September 2015.
180. Bedford Lemere and Co., *Hamburg-America Line office*, interior, 14-16 Cockspur Street (1908), HE/BL20274/004.
181. Bedford Lemere and Co., *P&O office*, interior, 14-16 Cockspur Street (1921). HE/BL25472/003.
182. P&O office, interior, 14-16 Cockspur Street (now the Brazilian Embassy). AOP, 8 September 2015.
183. Unknown artist, 'P&O House' from P&O, *P. & O., Twin Screw Steamships, Mooltan and Maloja*, cruise brochure, c. 1923, AOP, NMM/UEC/Box 8.
184. An iron gate bearing a central monogram 'AHL' representing the Hamburg-America Line, P&O office, interior, 14-16 Cockspur Street, AOP, 8 September 2015.
185. F. S. Beaumont, *Posiden* (c. 1919-21), P&O office, interior, 14-16 Cockspur Street, AOP, 8 September 2015.
186. F. S. Beaumont, *St George and the Dragon* (c. 1919-21), P&O office, interior, 14-16 Cockspur Street, AOP, 8 September 2015.
187. F. S. Beaumont, *A Turbaned figure in a Chariot, drawn by Tigers* (c. 1919-21), P&O office, interior, 14-16 Cockspur Street, AOP, 8 September 2015.
188. F. S. Beaumont, *Paintings representing the four corners of P&O's empire*. Clockwise from top left: China, India; Egypt and Australia (c. 1919-21), P&O office, interior, 14-16 Cockspur Street, AOP, 8 September 2015.
189. Clock, P&O office, 14-16 Cockspur Street, AOP, 8 September 2015.
190. F. S. Beaumont, Painting of an unidentified ship [William Fawcett?], P&O offices, 14-16 Cockspur Street, AOP, 8 September 2015.
191. F. S. Beaumont, Painting an unidentified ship, P&O office, 14-16 Cockspur Street, AOP, 8 September 2015.
192. F. S. Beaumont, Painting of an unidentified ship [HMS *Medina* carrying the Royal Party from Southampton to the Delhi Durbar 1911], P&O office, 14-16 Cockspur Street, AOP, 8 September 2015.
193. Bedford Lemere & Co., *Photograph of a painting of a ship by F. S. Beaumont*, P&O office, 14-16 Cockspur Street, May 1921, HE/BL25472/006.
194. F. S. Beaumont, Painting of an unidentified ship, P&O office, 14-16 Cockspur Street, AOP, 8 September 2015.

195. Bedford Lemere & Co. *Photograph of a mural painting by F. S. Beaumont*, P&O office, 14-16 Cockspur Street, May 1921, HE/BL25472/009.
196. F. S. Beaumont, Mural painting [Britannia leading the Merchant Seaman of the P&O] (detail), P&O office, 14-16 Cockspur Street, AOP, 8 September 2015.
197. Bedford Lemere & Co., *untitled mural by F. S. Beaumont*, P&O office, interior, 14-16 Cockspur Street (1921), HE/BL25472/008.
198. Kenneth D. Shoemith 'Colombo, Ceylon' from the series 'Our Trade with the East', displayed December 1928, EMB ref AD1. From Karl Hack, 'Selling Empire: The Empire Marketing Board' *Open Learn*, The Open University, [<http://www.open.edu/openlearn/history-the-arts/history/world-history/selling-empire-the-empire-marketing-board#>, 9 September 2015].
199. Bedford Lemere & Co., *F. S. Beaumont, untitled mural*, P&O offices, interior, 14-16 Cockspur Street (1921), HE/BL25472/011.
200. Stained Glass Window showing the P&O corporate badge. Old P&O House, 14-16 Cockspur Street, London. AOP, 8 September 2015.
201. Plan of the Indian Pavilion, Wembley, 1924 (with the location of P&O's pavilion, to the east of the Madras section, marked in red). From *India: Souvenir of the Indian Pavilion and its Exhibits* (British Empire Exhibition: Wembley, 1924) AOP, BL/UIN/BLL01013427670.
202. W. N. Stott's front cover design from *India: Souvenir of the Indian Pavilion and its Exhibits* (British Empire Exhibition: Wembley, 1924). AOP, BL/UIN/BLL01013427670.
203. Views of the Indian Pavilion, Wembley. From *India: Souvenir of the Indian Pavilion and its Exhibits* (British Empire Exhibition: Wembley, 1924). AOP, BL/UIN/BLL01013427670.
204. 'Models of the P. & O. and British India Boats', The British Empire Exhibition, 1924-5. From *India: Souvenir of the Indian Pavilion and its Exhibits*. (British Empire Exhibition: Wembley, 1924). AOP, BL/UIN/BLL01013427670).
205. *Tairea* (BIS 1924) POH/PH/05658-00.
206. Unknown maker, *P&O's 'Mooltan'*, full hull model (c. 1923), model and case: 1585 x 4142 x 874 mm. NMM/CC: SLR0036.
207. Unknown maker, *P&O's 'Rawalpindi'*, full hull model (c. 1925), model and case: 2155 x 4045 x 900 mm. AOP, NMM/CC/SLR0031.
208. 'First Smoking Room,' *P&O's SS's Rajputana, Rawalpindi, Ranpura and Ranchi*. AOP, NMM/CC: ALB0494.

209. 'The Tea Exhibit', India Section, The British Empire Exhibition, 1924-5, from *Souvenir of the Indian Pavilion*, n.p. AOP, BL/UIN/BLL01013427670.
210. *The Blue Peter, A Magazine of Sea Travel*, 1: 1 (July 1921), front cover featuring a drawing by Alan Hill-Reid,
211. *The Blue Peter*, 3: 13 (April 1922), front cover featuring a painting by Jack Spurling, AOP, NMM/LC: BP.
212. *The Blue Peter*, 2: 8 (Sept-Oct, 1922), front cover featuring Chas Dixon, *William Fawcett and some Naval Contemporaries*. AOP, NMM/LC: BP.
213. H. G. Gawthorn, "'4.7" A Merchant Gunner in War-Time', from, 'Sea tales of the War No. 1 The Sinking of the *Ballarat*', *The Blue Peter*, 1: 1 (July 1921), p. 16.
214. 'A Message from our Seamen', First World War poster featuring a merchant seaman, 1917, from Richard Woodman, *The Merchant Navy* (Oxford: Shire Publications, 2013), p. 34.
- 215 (a). Unidentified photographer, *The Bauhaus Building*, Dessau, 1925-1926. [<https://thecharnelhouse.org/2014/04/01/object-lessons-from-the-bauhaus/unidentified-photographer-bauhaus-building-dessau-1925-1926-m/>, accessed 29 July 2016].
- 215 (b). Typeface from *The Blue Peter*, 1: 1 (July 1921), front cover, AOP, NMM/LC: BP.
216. Lady Irwin with Lord Inchcape and Mr F. J. Stephens at the launch of the P&O liner *Viceroy of India*, Glasgow, 1928, from McCart, *SS Viceroy of India*, p. 4.
217. 'Travel British!' P&O and BIS advertisement, *The Times of India* [1930s] [<http://cruiselinehistory.com/wp-content/uploads/2009/08/mack01.jpg>, accessed 02 October 2015].
218. First Class Smoking Saloon, *Viceroy of India*, 1929, AOP, NMM/CC/ALB0487.
219. First Class Smoking Saloon, *Viceroy of India*, 1929, AOP, NMM/CC/ALB0487.
220. First Class Smoke Room, [*Viceroy of India*]. From Waring and Gillow Schemes for Decoration & Furnishing, P. & O. S. N. Coy. New Passenger Vessel No. 519 being built by Messrs. Alexander Stephen & Sons Ltd. Glasgow. AOP, NMM/CC/ALB0471.
221. The 'Old Palace' at Bromley-by-Bow, overmantel and carved elements designed by Vredeman de Vries (1601), VAM/248/1894. [<http://collections.vam.ac.uk/item/O77495/the-old-palace-at-bromley-room-vredeman-de-vries/>, accessed 2 October 2015].

222. Elsie MacKay Memorial Window, Glenapp Church. Elsie appear in the right window and the memorial inscription in the central window reads: ‘To The Glory of God. In remembrance of The Hon. Elsie MacKay who died 13th March, 1928.’ [Photographed by Stephen Ogston, 31st March 2015, <https://www.flickr.com/photos/everyclick/7739723836/in/photostream/>, accessed 18 September 2015].
223. First Class Reading and Writing Room, *Viceroy of India*, 1927, from Artmonsky and Cox, *Across the Oceans*, p. 125.
224. Robert Adam, Marble Hall, Kedleston Hall. The chimneypiece and coloured roundel forming its overmantel were introduced by George Richardson in the late 1770s. Originally published *Country Life*, CLXIII (26 Feb 1978), p. 194. [Country Life Picture Library <http://www.countrylifeimages.co.uk/ResizedImages/VeryLarge/582430.jpg>, accessed 2nd October 2015].
225. Bourne & Shepherd, The Hon Earl Curzon of Kedleston, GCSI. 1903, photogavure, 195 x 143 mm. NPG/x136612.
226. *Lascars from the ‘Viceroy of India’ in a tender*, c. 1935, from Graves, *Waterline*, p. 84.
227. Unknown photographer, *Mahatma Gandhi pictured with Captain H. M. Jack on board ‘Rajputana’*, 1931, from Howarth and Howarth, *The Story of P&O*, p. 152.
228. First Smoking Room, *Ranpura* (and other vessels *Rajputana*, *Rawalpindi*, & *Ranchi*), photograph publicity album, AOP, NMM/CC: ALB0494.
229. Unknown designer (‘Michel’), *P&O Viceroy of India*, cruise advertisement, c. 1930, from Artmonsky, *P&O, A History*, p. 50.
230. H. Frank Ball, ‘New Horizons’, cruise brochure for P&O, *Viceroy of India*, 1939, AOP, NMM/P&O/96/50.
231. ‘Starting Platform,’ P&O *Viceroy of India*, 1929, AOP, NMM/CC/ALB0487.
232. Unknown designer for P&O, ‘The White Sisters’, brochure for *Strathaird and Strathnaver*, front cover (1931). AOP, NMM/LC/347.792P.
233. Unknown designer for P&O, ‘The White Sisters’, brochure for *Strathaird and Strathnaver*, frontispiece inside cover (1931), AOP, NMM/LC/347.792P.
234. First Class Lounge, from P&O, ‘The White Sisters’, (1931), AOP, NMM/LC/347.792P.
235. [Gilroy], P&O advertisement, in *Modern Publicity* (1935-6), p. 42.
236. [Gilroy] P&O advertisement [c. 1935], AOP, NMM/P&O/42/29.

237. [Gilroy] P&O advertisement [c. 1935], AOP/NMM/P&O/42/29.
238. Philip Alexius de László, *The Rt. Hon. The Earl of Inchcape GCSI, GCMG, KCIE* (1852-1932), oil on canvas (1921) 1739.9 x 1168 mm, POH/AC/021340/00.
239. Sixteenth Century English School, *Sir James Lancaster (1554/5-1618)*, 1596, oil paint on panel, 115 x 901 mm, NMM/CC/BCH2828.
240. John Singer Sargent, *Earl Curzon (1859-1925)*, 1914, oil on canvas, 780 x 1000 mm Royal Geographical Society 700243. [<http://www.the-athenaeum.org/art/full.php?ID=23360>, accessed 8 October 2015].
241. P&O House, 14-16 Cockspur Street, 1937, from Artmonsky and Cox, *Across the Oceans*, p. 51.
242. Norman Wilkinson, *P&O Willian Fawcett, 1837*, 1937, print, AOP, NMM/P&O/91/18.
243. Norman Wilkinson, *Stratheden at Anchor off Port Said*, 1937, oil on canvas, POH/AC/02935/00.
244. Norman Wilkinson, *Du Havre Au Canada*, c. 1901, advertising poster for the Allan Shipping Line, from Cadringer and Massey, *Ocean Liner Posters* (Suffolk UK: Antique Collectors Club, 2011), pp. 36-37.
245. P&O, 'P&O Centenary 1837-1937,' centenary dinner menu [featuring a print P&O's *William Fawcett* by Norman Wilkinson], October 14th 1937, AOP, NMM/AC/P&O/91/18.
246. P&O, 'A Service in Commemoration of the Centenary of the Peninsular & Oriental Steam Navigation Company,' Order of service, Thursday 14th October, 1937.
247. Photograph of the P&O Centenary Dinner, The Savoy Hotel, London, 14th October 1937, from the newspaper article: 'Over 400 guests at P. & O. Centenary Dinner', *The Statesman P. & O. Centenary Supplement*, CIII: 20093 (November 10, 1937), AOP, NMM/P&O/91/17.
248. P&O, Centenary Dinner Menu, 14 October 1937, inside menu cover, AOP, NMM/P&O/91/18.
249. Unknown photographer, 'Monsieur Henri Tasso [1882-1944] [...] Mayor of Marseilles, Minister of the French Mercantile Marine - Drinking to the Prosperity of the P&O', SS *Strathmore*, Marseilles, 8 October 1937.
250. Vickers-Armstrong Limited, *Model of 'Strathmore'*, 1935, model and case 1662 x 4553 x 855 mm, NMM/CC/SLR0034.
251. Norman Wilkinson, *Rawalpindi under fire in the North Atlantic* (before it sank 23 November 1939), 1940, oil on canvas, 1002 x 1513 mm, POH/AC/02056/00.

252. Festival of Britain, *Catalogues of Exhibits London* (left), and *Exhibition of Industrial Power, Kelvin Hall Glasgow* (right), both 1951. Middlesex University Library.
253. *Chusan* (1950), photographic postcard, 1950-1970, 136 x 86 mm, NMM/CC/AAB0569.
254. Model of *Chusan* from a P&O window display at Cockspur Street, Summer 1956, AOP, NMM/CC/ALB615. [Possibly used at FOB, 1951].
255. 'Sea and Ships', *Festival of Britain 1951, Catalogue of Exhibits, London*, (London, 1951), pp. 28-29.
256. 'The Way to Go Round, Sea and Ships', *Festival of Britain 1951, Catalogue of Exhibits, London*, (London, 1951), p. 28.
257. Sea and Ships Pavilion, Festival of Britain, London, Southbank, 1951. Charles Hasler Collection, Museum of Domestic Design and Architecture, London. CH/1/1.
258. Plan of Exhibition of Industrial Power, Kelvin Hall, Glasgow. Festival of Britain, 1951. (The Hall of Railway and Shipbuilding is located centrally on the map). [<http://www.creativereview.co.uk/cr-blog/2012/may/designing-the-festival-of-britain-1951/>, accessed 4 August 2015].
259. Michael Ayrton, *The Four Elements* (displayed in the bows of a ship). Shipbuilding section, Exhibition of Industrial Power, Kelvin Hall, Glasgow, Festival of Britain, 1951. Design Council Archive collection at University of Brighton FOB3478 (current repository) [<http://www.vads.ac.uk/large.php?uid=50079&sos=0>, accessed 4 August 2015].
260. Queen Elizabeth II's Coronation parade returning from Westminster Abbey and passing P&O's West End Office, 2 June 1953, *About Ourselves* 1: 6 (September, 1953), p. 153, AOP, NMM/P&O/99/1.
261. Queen Elizabeth and The Duke of Edinburgh with Sir William and Lady Currie inspecting the model of *Arcadia* at the shipbuilder's John Brown in Clydebank, 16 April 1953, *About Ourselves* (June 1953), p. 121, AOP, NMM/P&O/99/1.
262. HMS *Surprise* with P&O's *Strathmore* in the background during the Coronation Naval Review, 1953, *About Ourselves*, 1: 6 (September 1953), p. 162 AOP, NMM/P&O/99/1.
263. (Left): P&O Memorial Window, Seamen's Chapel, All Hallows-by-the-Tower, London. Royal Museums Greenwich Maritime Memorial Database Ref. M6204
264. (Right): 'Merchant Navy Memorial', *About Ourselves*, 2: 15 (December 1955), AOP, NMM/P&O/99/2.

265. P&O, Sketch for a 'slogan' poster, Chief Passage Office, Departmental Annual Report, 1952-3, AOP, NMM/P&O/4/67.
266. Wolff Olins, P&O logo, (1975). Image Source: 'Heroes – Michael Wolff', *The Designers Journal*, 14 May, 2012. [http://www.designersjournal.net/jottings/designheroes/heroes-michael-wolff, accessed 1 February 2016].
267. P&O, *Common Styling Plan*, with lettering by Edward Burrett, 1955. AOP, NMM/P&O/91/36.
268. P&O, *Common Styling Plan*, with lettering by Edward Burrett, 1955. AOP, NMM/P&O/91/37.
269. P&O Chairman Sir William Currie G.B.E. receiving a pair of handmade silver wall scones from Sir John Braithwaite, Chairman of the Council of the Stock Exchange, London, for *The Accountant's Annual Award* for the most informative set of accounts in 1958. AOP, NMM/P&O/91/37.
270. P&O, *Annual Report*, front cover, 1954 (left), and redesigned in 1957 by Edward Burrett (right). AOP, NMM/P&O/91/37.
271. P&O, *Common Styling Plan*, designed by Edward Burrett, 1955. AOP, NMM/P&O/91/36.
272. P&O, *Letter Heading, design specimen*, pre-1955. AOP, NMM/P&O/91/36.
273. P&O, *Letter Heading, design specimen*, after 1955, designed by Edward Burrett. AOP, NMM/P&O/91/36.
274. P&O, *Baggage labels*, c. 1955, with logo designed by Edward Burrett. AOP, NMM/P&O/91/37.
275. P&O, *Baggage labels*: top left, pre 1955 and the rest of the page, after 1955, featuring the logo designed by Edward Burrett. AOP, NMM/P&O/91/37.
276. P&O, *Ports of Call leaflets*, after 1955 (left); and P&O, *Tickets*, after 1955 (right), featuring the logo designed by Edward Burrett. AOP, NMM/P&O/91/37.
277. P&O, Neon signage following the *Common Styling Plan*, photograph c. 1955/6. AOP, NMM/P&O/91/37.
278. P&O, New neon sign being installed at 14-16 Cockspur Street, May 1956. [POH: <http://www.poheritage.com/our-history/timeline/1950s-gallery?Decade=1950s>, accessed 1 Feb 2016].
279. P&O, old and new corporate matchbox designs, *Common Styling Plan*, 1955. AOP, NMM/P&O/91/37.

280. Eugen Lenz (b. 1916) and Max Lenz, *Hass Profil typeface* (1946) [<http://luc.devroye.org/fonts-34373.html>, accessed 1 February 2016].
281. Edward Burrett (designer) and Basil Taylor (author), *The Official Book of The Festival of Britain, 1951*, Front Cover, (London: Lund Humphries, 1951).
282. Charles Hassler, 'A Specimen of Display Letters Designed for the Festival of Britain 1951', front cover. Charles Hassler Archive, Museum of Domestic Design and Architecture, CH/1/1.
283. Charles Hassler, 'A Specimen of Display Letters Designed for the Festival of Britain 1951', pp. 14-15. Charles Hassler Archive, Museum of Domestic Design and Architecture, CH/1/1.
284. Charles Hassler, 'A Specimen of Display Letters Designed for the Festival of Britain 1951' pp. 13-14. Charles Hassler Archive, Museum of Domestic Design and Architecture, CH/1/1.
285. BBC Television Centre, White City, c. 1960, [<http://c86.tumblr.com/post/45686565416/rip-bbc-television-centre-which-sadly-closes-on>, accessed 4 August 2015].
286. (left): Front cover, *About Ourselves*, 1: 1 (May 1952), AOP, NMM/P&O/99/1; and (right) 'This is Our Company', *About Ourselves*, 1: 6 (September 1953), p. 186 AOP, NMM/P&O/99/1.
287. P&O Museum (c. 1952). Artmonsky and Cox, *Across the Oceans*, p. 230-231.
288. P&O Museum, *About Ourselves*, 10 (Winter 1963), p. 164. AOP, NMM/P&P/99/5/1.
289. W. J. Huggins, *P&O's Liverpool coming to the rescue of Banka off the Portuguese coast in 1845*, Howarth and Howarth, *The Story of P&O*, p. 23.
290. P&O, *We Discover Cruising*, Cruise brochure, front cover by Ferguson Dewar, c. 1958, AOP, NMM/P&O/96/10.
291. A. P. Herbert for P&O, *All About Cruising*, AOP, NMM/UCE/Box 7.
292. (Left) P&O, *We Discover Cruising*, Cruise brochure, front cover by Ferguson Dewar. c. 1958. AOP, NMM/P&O/96/10.
293. (Right) P&O, *Marseilles to London by Sea*, Cruise brochure, front cover, 1951. AOP, NMM/P&O/96/5.
294. P&O, *Holiday With Everything*, Cruise Documentary/Publicity Film, 1959, Reel one: 00:39 minutes. British Pathé Ref.: 2801.02.
295. P&O, *Holiday With Everything*, (1953). Reel one: 02:23 minutes.

296. P&O, *Holiday With Everything*, (1953). Reel one: 03:26 minutes.
297. P&O, *Holiday With Everything*, (1953). Reel one: 03:43 minutes.
298. P&O, *Holiday With Everything*, (1953). Reel one: 03:47 minutes.
299. P&O, *Holiday With Everything*, (1953). Reel one: 03.51 minutes.
300. P&O, *Holiday With Everything*, (1953). Reel one: 03:59 minutes.
301. P&O, *Holiday With Everything*, (1953). Reel one: 04.05 minutes.
302. P&O, *Holiday With Everything*, (1953). Reel one: 04.08 minutes
303. P&O, *Holiday With Everything*, (1953). Reel one: 04.10 minutes.
304. P&O, *Holiday With Everything*, (1953). Reel one: 08:23 minutes.
305. P&O, *Holiday With Everything*, (1953). Reel two: 01:16 minutes.
306. P&O, *Holiday With Everything*, (1953). Reel two: 01:54 minutes.
307. P&O, *Holiday With Everything*, (1953). Reel two: 09.52 minutes.
308. P&O, *Holiday With Everything*, (1953). Reel one: 03.08 minutes.
309. Bedford Lemere & Co., *The exterior of the premises of the Peninsular and Oriental Company in Cockspur Street*. 14-16 Cockspur Street, London. 20 September 1921. HE/BL25775.
310. P&O, West End Window display, labelled “‘Old Fashioned’ Window’, (June-October, 1952). In loose leaf album, *West End Windows (and others)*, AOP, NMM/ALB615.
311. P&O, West End Window display Cruising January – May 1957, in *West End Windows (and others)*, AOP, NMM/ALB615.
312. P&O, West End Window display, “‘Old Fashioned’ Window’, June-October, 1952, AOP, NMM/ALB615.
313. Charles Chabot and William Delamotte, *Gibraltar from the Sea with the Lady Mary Wood*, coloured lithograph, (date unconfirmed), NMM/CC/PAH0232.
314. Beverly Pick, ‘It’s a Smaller World by Speedbird – fly BOAC’, BOAC advertising poster (1948), in Anthony and Green, *British Aviation Posters*, p.119.
315. P&O, West End Window Display, ‘You won’t know yourself’, c. 1957, AOP, NMM/ALB615.

316. Detail of fig. 328. Pencilled comment: 'we want to avoid nakedness: he could look almost as well better clothed.'
317. P&O, *P&O Sunshine Holiday Cruises 1968*, Cruise brochure, 1968, front and back cover. AOP, NMM/UCE Box 7.
318. P&O, St Helen's Court, photograph [1920s?], AOP, NMM/P&O/90/13.
319. Theo. H. Birks for P&O, 'City Windows' [Leadenhall Street Office Windows, St. Helen's Court/Old Ship and Turtle] July 1957. AOP, NMM/BF/ALB615.
320. Detail of fig. 319.
321. P&O, Window display, 'John Barker's, Kensington' [late 1950s?], AOP, NMM/ALB615.
322. John Barker's and Co., Kensington, 1959. House of Fraser Archive, University of Glasgow, HOF100204.
323. P&O, 'The International Look / It's a dream' Window display in Peter Robinson, Oxford Street [late 1950s?], AOP, NMM/ALB615.
324. Dai Morgan for P&O, *Australia, Travel in Comfort*, advertising poster, 1953.
325. H. Watkinson for P&O, *P&O Australia*, advertising poster [1950s].
[<http://www.posterteam.com/content/452/PO-Australia---Koala#.VvpgkfnOFo>, accessed 15 February 2016].
326. 'WIZ' (John Hanna) for Arthur Calwell's *How Many Australians Tomorrow?* Reed and Harris, Melbourne, 1945 reprinted in John Lack and Jacqueline Templeton, *Bold Experiment: A Documentary History of Australian Immigration since 1945*. (Oxford: Oxford University Press, 1995), p. xiv.
327. 'Australia's One Millionth Migrant Ms Barbara Porritt, 21, of Yorkshire, England, arrives in Melbourne on Orient Line's *Oronsay* with her husband, 8 November 1955.' From Lack and Templeton, *A Bold Experiment*, p. 71.
328. W. W. Lloyd, 'Quis Separabit' from his *P&O Pencillings* (1892).
329. (Left) Johnston for P&O, advertising poster, c. 1956,
[<http://www.joseflebovicgallery.com/catalogue/Archive/Cat-1152005/Large/0143.jpg>, accessed 15 May 2016].
330. (Right) Johnston for P&O, advertising poster, c. 1956, POH Ref. AC-4017-00.
331. P&O, 'For Thos. Cook Sons Ltd., Berkely St. Ouan Booking Hall. Designed F. W. K. Rawsome-Smith', Spring 1956, AOP, NMM/BF/ALB615.
332. P&O, 'City Window, 28 October, 1957', AOP, NMM/BF/ALB615.
333. P&O, West End Window Display, September 1957, AOP, NMM/BF/ALB615.

334. P&O, 'East Windows City & W/End Offices, June 1958'. AOP, NMM/BF/ALB615.
335. 'P&O and Orient Line Stand in the Australia House Exhibition in Selfridges January, 1958', AOP, NMM/BF/ALB615.
336. 'P&O and Orient line stand in Australia House's Exhibition in Selfridges W. 1. January, 1958', AOP, NMM/BF/ALB615
337. John Mulligan, 'High Commissioner for Australia to London Sir Eric & Lady Harrison, standing on the deck of P&O Orient Lines Canberra', 10 October 1963. Libraries Australia: 24492847 [<http://trove.nla.gov.au/version/27519807>, accessed 24 March 2016.]
338. P&O *Iberia* (1954) First Class Dining Room. [http://www.simplonpc.co.uk/PO_Iberia_1954.html, accessed 25 March 2016].
339. Kenneth Rowntree, Mural design for First Class dining room, P&O's *Iberia*, oil on board, 270 x 800mm, Bridgeman Images HMG392042.
340. Thomas and William Daniell, *Rotasghur*, reproduced in *About Ourselves*, 1: 2 ([January?] 1953), p. 87, AOP, NMM/99/1.
341. P&O, *Iberia*, First Class Reading and Writing Room, with possibly two of William and Thomas Daniells' paintings of India visible on the left. [http://www.simplonpc.co.uk/PO_Iberia_1954.html, accessed 25 March 2016].
342. Robert Swann after Edward Halliday, *Sir William Crawford Currie GBE (1884-1961)*, [c. 1960], oil on canvas, in Howarth and Howarth, *The Story of P&O*, p. 137.
343. Derek Hill, *Sir Donald Forsyth Anderson*, 1970, oil on canvas, 625 x 753mm Private Collection (see Artmonksy and Cox, *Across the Oceans*, p. 10).
344. Walter Stoneman, *Sir Colin Skelton Anderson*, 1951, bromide print, 141 x 98 mm. National Portrait Gallery NPG x163604.
345. First Class lounge, *Orion* (OSN, 1935), from Colin Anderson, 'Ship Interiors', *About Ourselves*, 28 (June 1969), p. 36. AOP, NMM/P&O/99/5/1.
346. First Class Reading and Writing Room, *Stratheden* (1937), from Colin Anderson, 'Ship Interiors', *About Ourselves*, 28 (June 1969), p. 36. AOP, NMM/P&O/99/5/1.
347. Edward McKnight Kauffer, Engraved mirror (the figure of Orion the huntsman), First Class Dining Saloon, *Orion* (OSN, 1935). AOP, NMM/OSN/28/6.
348. Edward McKnight Kauffer, *The New Orient Liner Orion*, brochure (1935), front cover (left) and back cover (right). Museum of Domestic Design and Architecture, London.

349. P&O, *Canberra*, publicity brochure, 1961. Front cover (left) back cover (right). AOP, NMM/P&O/96/12.
350. P&O, *Canberra* display, Leadenhall Street offices. From *About Ourselves*, 4: 30 (December 1959), p. 246. AOP, NMM/P&O/99/4.
351. P&O, *Canberra*, publicity brochure (1961), inside fold-out cover. AOP, NMM/P&O/96/12.
352. P&O, *Canberra* (1961), The Peacock Room. AOP, NMM/P&O/96/12.
353. Robert Adam, [Title not known] c. 1960-62, colour screenprint on wove paper, 230 x 250 mm. Tate Gallery P77153.
354. P&O, *Canberra* (1961), Pop Inn featuring wall decoration designed by David Hockney. POH/07335/00.
355. P&O, *A Great Ship*, publicity film (1962). Film still of *Canberra's* Pop Inn (26 minutes 37 seconds).
356. P&O, *Canberra* (1961), *The Pop Inn*, official publicity postcard [1961]. [<https://br.pinterest.com/pin/551831760565063901/>, accessed 16 March 2016].
357. Ronald Stennett-Willson for P&O, Wine Glasses for *Canberra* (1961), 1961. AOP, NMM/P&O/96/12.
358. Lady Margaret MacDonald Casson, Two items from a set of tableware designed for P&O's *Canberra* (1961). After 1961. (Left) A plate, NMM/CC/AAA5838; and (right) a bowl, NMM/CC/AAA5837.
359. P&O, *Canberra Cigarettes*, Package Design Associates, c. 1961. AOP, NMM/P&O/92/12.
360. Edward Burrett for P&O, Typeface for *Canberra's* notices and signs. AOP, NMM/P&O/91/36.
361. The William Fawcett Room on *Canberra* (1961) in P&O, *Canberra*, publicity brochure (1961), n.p. AOP, NMM/P&O/96/12.
362. Letter from Queen Elizabeth II in reply to Sir William Currie, regarding the launch of *Canberra*, 16th March, 1960. AOP, NMM/P&O/91/19.
363. P&O, *A Great Ship*, publicity film, directed John Reeve, (Rayans Pictures Limited: UK release, 1961), 00 minutes 13 seconds.
364. P&O, *A Great Ship*, 1961, (00 minutes 26 seconds)
365. P&O, *A Great Ship*, 1961, (00 minutes 57 seconds).
366. P&O, *A Great Ship*, 1961, (02 minutes 17 seconds).

367. P&O, *A Great Ship*, 1961, (06 minutes 23 seconds).
368. P&O, *A Great Ship*, 1961, (07 minutes 20 seconds).
369. P&O, *A Great Ship*, 1961, (07 minutes 25 seconds).
370. P&O, *A Great Ship*, 1961, (12 minutes 18 seconds).
371. P&O, *A Great Ship*, 1961, (15 minutes 52 seconds).
372. P&O, *A Great Ship*, 1961, (19 minutes 17 seconds).
373. P&O, *A Great Ship* (1961), Edinburgh Film Festival Certificate (1962), AOP, NMM/P&O/93
374. Introductory Panel, 'P&O Serving the Empire', exhibition display created by the author, August 2016 - February 2017, National Maritime Museum, Greenwich.
375. Display case, 'P&O Serving the Empire' exhibition display created by the author, August 2016 - February 2017, National Maritime Museum, Greenwich.

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