**Figure 2.** Performing Right Societies’ Distribution Weightings Benefitting Classical Music: Selective International Comparison.[[1]](#endnote-1)

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| --- | --- | --- | --- |
| **SOCIETY** | **COUNTRY** | **Concert weighting? (Y/N)** | **Broadcast weighting? (Y/N)** |
| APRA | Australia/New Zealand | N | Y (for broadcast works over 6 minutes) |
| JASRAC | Japan | N | Y (for broadcast works over 10 minutes) |
| APDAYC | Peru | N (but the government applies a lower rate of VAT for ‘cultural’ live events; believed to be equated with classical concerts) | N |
| ASCAP | USA | Y (events at ‘concert and symphony halls’) | N |
| BMI | USA | Y (‘serious music concerts’) | Y (minimum guarantee for classical music radio broadcasts) |
| PRS | UK | N (but higher licensing tariff for classical music) | N |
| GEMA | Germany | Y (dependent on instrumentation) | |
| TONO | Norway | Y (for ‘symphonic/other large’ works). A September 2016 update suggests weighting is focussed more on live performance | |
| BUMA | Netherlands | Y (complex weighting system which also depends on duration) | |
| AKM | Austria | Y (for ‘serious music’, dependent on number of ‘voices’ and duration, subsidised by Social and Cultural deductions) | |
| SACEM | France | N | Y (for symphonic music on TV) |
| SGAE | Spain | N (but higher licensing tariff for classical music) | Y (for symphonic music on TV, and on radio for ‘serious music, opera, *zarzuela* [Spanish operetta] symphonic works etc.’) |
| SABAM | Belgium | N | Y (for symphonic, chamber, ‘serious music’ on radio and TV) |
| KODA | Denmark | Y (for ‘complex/score music’; also bonus for world premieres in Denmark) | N |
| STIM | Sweden | Y (in 2004 for ‘complex/large-scale’ works; weightings subsequently removed)[[2]](#endnote-2) | |
| ZAIKS | Poland | Y (dependent on instrumentation) | Y (for broadcasts over 30 minutes) |
| TEOSTO | Finland | N | N |
| ARTISJUS | Hungary | Y (dependent on instrumentation, subsidised from background ‘mechanical’ [i.e. recorded] public performance collections) | Y (dependent on instrumentation) |
| OSA | Czech Republic | Y (dependent on instrumentation and duration) | |

1. Sources: PRS international market focus pamphlets and issues of members’ magazine (*M*)volumes 7–12 (1999­–2004); information checked, updated, and supplemented up to July 2017; particular thanks to the PRS (International department) and for Harriet Wybor’s generous assistance. [↑](#endnote-ref-1)
2. Examination of the circumstances surrounding this decision would make an informative comparison to this chapter’s chronicle and analysis. [↑](#endnote-ref-2)