

Figure 11.1. Fact-file on Organisations discussed in Chapter

Nonclassical (2004–)

Nonclassical is a club night and record label, founded in 2004 by composer Gabriel Prokofiev. It runs monthly ‘classical club nights’ at The Victoria Dalston in East London as well as larger one-off events, such as the orchestral ‘Rise of the Machines’ concerts in industrial spaces, exploring the impact of machines on classical music. On its website, Nonclassical describes its activities as ‘breaking out of the constraints of the traditional concert hall.’ Nonclassical nights predominantly feature new compositions and contemporary-classical works.

www.nonclassical.co.uk

The Night Shift (2006–)

The Night Shift is a concert series run by the Orchestra of the Age of Enlightenment (OAE), an ensemble that performs classical music on period instruments. The series regularly presents classical music performances in non-traditional venues: in 2017, such venues included the Old Queen’s Head (a Victorian pub in North London), the CLF Art Café (a warehouse space in South London), and the Camden Assembly (a historic indie music venue). Repertoire is typically chosen from the classical canon.

www.oae.co.uk/subsite/the-night-shift

London Contemporary Orchestra (2008–)

Founded by Artistic Directors Hugh Brunt and Robert Ames, the London Contemporary Orchestra (LCO) uses a range of non-traditional venues. In 2013, LCO’s “Imagined Occasions” series saw the orchestra play site-specific works in the abandoned Aldwych underground station, while a more recent concert took place in Printworks, a new music and arts venue in East London that was previously home to the printing presses of the Metro and Evening Standard newspapers. As its name suggests, the orchestra performs contemporary works.

www.lcorchestra.co.uk

Limelight at the 100 Club (2009–13)

Limelight was a classical music concert series that took place at one of London's oldest rock venues, the 100 Club, on 100 Oxford Street. It was founded in 2009 by Emily Robbins (née Freeman) and Milly Olykan, who at that time both worked as artist managers at IMG Artists. The series featured a range of well-known classical music performers, including violinist Nicola Benedetti, soprano Danielle de Niese, and pianist Leif Ove Andsnes. The series had the strapline "classical music in a rock'n'roll setting".

Yellow Lounge London (2011–13)

Yellow Lounge is a concert series that presents classical music performances primarily in nightclubs. Originating in Berlin (f. 2003), Yellow Lounge was created by Universal Music Group, and concerts predominantly feature high-profile classical music performers signed to the (UMG-owned) Deutsche Grammophon label. Yellow Lounge concerts were presented in London in 2011–13, in venues such as the Old Vic Tunnels and the historic nightclub Fabric.

www.yellowlounge.co.uk

The Multi-Story Orchestra (2011–)

The Multi-Story Orchestra was founded in 2011 to perform Igor Stravinsky's *The Rite of Spring* at Bold Tendencies car park in Peckham, South London. The orchestra is run by joint Artistic Directors, composer Kate Whitley and conductor Christopher Stark. In addition to performances in the Peckham and other car parks, the orchestra tours schools, performing in assembly halls and playgrounds.

www.multi-story.org.uk

The Little Orchestra (2014–)

The Little Orchestra was founded by conductor Nicholas Little and his brother Kim with the specific aim of breaking down barriers to classical music by presenting concerts in less formal settings. One of their regular performance locations is Oval Space, a multi-purpose venue overlooking the decommissioned Bethnal Green gasholders in East London, which also presents rave nights. The orchestra's strapline is "great classical music in an unclassical setting".

www.thelittleorchestra.com

Figure 11.2 The Little Orchestra perform Barber's Violin Concerto at Oval Space, London, September 2016
(photograph: Annabel Staff)



Figure 11.3 A Typical “Night Shift” Set List
(image: Orchestra of the Age of Enlightenment)



SET LIST

7.30PM DOORS

8.30PM SET 1

PUNTO	Section from Horn Quartet No. 1
MOZART	Section from Duo for Violin & Viola in G Major
CIRRI	Section from Duo for Violin & Cello

9.30PM SET 2

KUNZ	Section from Horn Quartet No. 3
SCHUBERT	String trio in Bb
FUCHS	Section from Horn Quartet No. 3

KATI DEBRETZENI violin
JOHN CROCKATT viola
JONATHAN BYERS cello
ROGER MONTGOMERY horn

[THENIGHTSHIFT.CO.UK](http://thenightshift.co.uk)

   [OAENIGHTSHIFT](https://www.instagram.com/OAENIGHTSHIFT)

Figure 11.4 Nonclassical Club Night at the Royal Opera House, London, September 2015
(photograph: Royal Opera House/Sim Canetty-Clarke)



Figure 11.5 The Multi-Story Orchestra perform a “Living Programme Note” on Beethoven’s Sixth Symphony in Bold Tendencies car park, Peckham, London, July 2016

(photograph: Nigel Rumsey)

