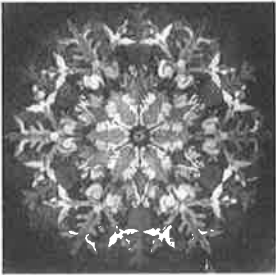




Oona Grimes
The Cruellest Month I, 1995
Etching.

Oona Grimes makes powerful etchings which she exhibits internationally. Her work takes the form of tableaux or episodes where figures are engaged in various acts – bringing gifts, making sacrifices – that are often ambiguous in intent. The balance between innocence and evil, the humorous and the grotesque is very fine, but never conclusive, encouraging us to make our own judgements.



Tuula Joutsen
Snow Crystal, 1995
Etching.

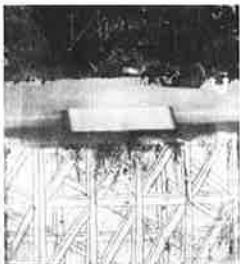
Tuula Joutsen is a Finnish artist resident in the UK. She studied printmaking at the Royal College of Art and has had many exhibitions in her native Finland, most recently in Helsinki at G Gallery in 1995, where she showed the *Snow Crystal* etching series which is on exhibition here.



Phil Redford
Dark Song, 1995
Linocut.

Lol Sargent studied printmaking at the Royal College of Art and has become a graphic/time based artist who uses the same approach to projecting light as he did to applying ink to paper. His *Vinyl Requiem* light installation/performance could be seen as a classic late twentieth century piece of printmaking. Sargent recently set up a new company, *Simple*, who have collaborated in an exhibition with Philips.

Phil Redford lectures in printmaking at Leeds Metropolitan University and has been a significant influence on many who have studied there. In 1995 Clive Rand said of his work: "Redford's prints and books are concerned with the world of the imagination and a powerful underlying influence in his work is music, particularly sung music."



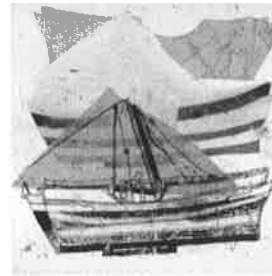
Simon Lewandowski
Spirit of Performance, 1993
Woodcut over computer-generated photograph.

Simon Lewandowski makes work derived from digitised photographs, altered, merged and otherwise processed in a computer, then printed out as black and white negatives. From these he makes large prints using normal photographic methods which are then variously overpainted, printed on, stained and tinted. Lewandowski also produces small sculptural objects and has made a number of short Super 8 film pieces, mainly using stop-motion animation techniques.



Stephen Mumberson
Rotten Boroughs, 1995
Monoprint.

Stephen Mumberson's work is about contemporary London. Mumberson says that he sees London, "as a dark, spectral place, a place for intoxicated promenaders, bemused, uncouth jovials, the maltreated encountered in shop doorways and the bravura delusion of the rich." These are the images and associations at the roots of Mumberson's series of prints, *Rotten Boroughs*.



Mandy Bonnell
Untitled, 1995
Etching and chine collée

Mandy Bonnell is at present working in Nairobi, Kenya, on a British Council award. She has exhibited widely and has studied and worked in the Printmaking Department at the Royal College of Art. The delicacy of the work and Bonnell's use of soft colours should not distract us from the power of these prints and books; works possessing a meditative quality.



Graphic Fine Art students at Canterbury
Leap, 1995
Newspaper.

Brendan Hansbro is a recent graduate of The Slade School of Fine Art where he studied printmaking. He was also a Rome scholar in 1993 and was responsible for a European printmaking master class in Toulouse in 1994. His work is a chronicle of 'true' events and place that are realised through the fantastic and with a subtle humour. Hansbro's passion for engraving is evident in these works, often combining this method with that of the book format.

AgB is keen to provide a platform for young graphic artists to establish themselves. AgB presents the **second year Graphic Fine Art students** at the Kent Institute of Art & Design, Canterbury, who through the GFA Press and as part of their course have, in collaboration with a local newspaper, *Adscene*, published their own newspaper in the spirit of Rodchenko and Klein. The publication has been called *Leap*, out of respect for Klein, taking the name from his work *Leap into the Void*.

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ARTISTS' COLLABORATION