

SEASONS – Performance Breakdown 20220527

Pre-recorded+edited; Just edit; outdoors; moving image (Qlab); LIVE

	Scene	Stage			Projection			Sound / Texts
		Woman	Man	Filmmaker	Full Back screen	Cropped	Tablet	
1	INTRO	Enters down right Center – body projection, changes dress.	Enters left upstage. Moves mattress up-right Center Body proj.	Enters left-down, filming live by tablet, while seen to audience		Projected text: The nature of things	LIVE proj.: Filmmaker's POV of the scene	Goldmund / Threnody – 1:06
2	Chapter 1: FALL Transformations / canons	Changing dresses; goes to Unison Undress	Acting with one shirt to Unison		Prerecorded: 'Audience POV' develops to filmmaker POV		Pre-edited: 'Fall' – located down-right (stand)	Old record Goldmund / Winter of 1539-1540 – 2 <sup>nd</sup> time: 2:01/2
3	Transition 2	Woman's POV: Naked, changing her POV by physical action Interacted w. projection	Locating mattress vertically upstage					No sound
4	Ch. 2: SUMMER		'Falling in love with himself' – on mattress up-left  Man's POV	Follows woman onstage, leave man's bright shirt, goes outside	a. Woman's POV (2/3) b. Filmmaker's POV in daylight (2/3) c. Man's POV outdoors (full screen)	Man moving image Left-up to center-up d. Interacted man duo on mattress		J.S. Bach / Largo 1. Swingle Singers 2. Keyboard
5	Transition 3	Wearing dress center-right	Dresses – center left		Winter storm			'Sound of stillness'
6	Ch. 3: WINTER	'Tablet duo': Activates tablet: up-right to down-right	'Interview' –up-center		a. Winter: Snow	b. Man's interacted 'Interview'	c. Winter: storm / stillness	Camera sound + VO
7	Transition 4	Takes out tablet	Moves / projects reflector/screen		Doubled spring image	Spring moving image		Sound
8	Ch. 4: SPRING	Captures text w. reflector/screen in motion	Captures text w. reflector/screen in motion		Lyrics of Eye in the Sky – scattered			Alan Parson / Eye in the Sky
9	CODA – Bird			Entering downstage – activates projection in motion			Mobile projector + Mobile screen: Flying bird	CocoRosie