[A] Index

abject: 9, 14, 35, 51-9, 114, 119, 123-4, 193 n.10, 194 n.5

Akerman, Chantal: 121

ambivalence: 4, 14, 19-20, 47, 49, 60, 63, 74, 99, 104, 106-7, 111, 114, 119, 123-4, 143, 152, 159-60, 162 n.4, 184, 200 n.6

anachronism: 67, 126, 161, 166-8, 186

animism: 20, 27, 33

anti-psychiatry: 11, 29-30

anxiety: 8, 18, 23, 27, 30-4, 58, 60, 123, 184

archive: 5, 16, 86-7, 158, 167-9, 173, 175, 180-1, 190

Artists in Residence, Inc. (A.I.R.) Gallery: 138

autobiography: 45, 82, 145, 150, 161, 167, 185

automatism: 14, 77-85, 87

Baker, Bobby: 15, 120-3

Baubo: 135

Betterton, Rosemary: 53, 121, 194 n.5, 198, n.1

Bhabha, Homi: 36, 106, 160, 200 n.6, 200 n.10

Bible: 29, 43, 45, 87, 126, 143

Birmingham Women Artists’ Group: 107-8

Biswas, Sutapa: 15, 120, 141-8, 183-4

Bourgeois, Louise: 53, 91-3, 139, 195 n.1

Bronfen, Elizabeth: 23

Butler, Judith: 9, 122, 184, 198 n.3

Carter, Angela: 137, 201 n.14

Castle, Terry: 17-8

castration: 1, 13, 18-21, 23-4, 31-3, 36, 39, 42-9, 58, 75, 97, 132-5, 141, 148, 193 n.4

catachresis: 4-5, 192 n.6

Catholicism: 139-40, 194 n.6

Chicago, Judy: 15, 102-5, 120, 126, 128-31, 136-7, 199 n.8

Churchill, Caryl: 120, 126-8

chthonic: 24, 59

Cixous, Hélène: 1-2, 14, 19, 25, 43-7, 53-4, 60-1, 114, 193 n.2

class, social: 3, 15, 64, 94, 110, 122, 126, 147, 149, 156-7, 178, 189

Clément, Catherine: 1, 151

collage: 2, 15, 68, 123, 138-41, 143, 158-9, 170-4; *see also* photomontage

colonialism: 45, 86, 142, 147, 162, 165, 189, 200 n.6

conceptualism: 14, 53, 61, 73-5, 82, 84, 153, 187

consciousness-raising: 2, 12, 93, 103, 107, 123-5, 127, 187

counterculture: 3, 28, 41-2, 74

craft: 2, 5, 16, 95, 106, 110-1, 114, 128, 179-80, 187, 196 n.14, 197 n.21

Creed, Barbara: 14, 55-9, 194 n.5

crochet: 2, 102, 111, 114-5, 196 n.14; *see also* knitting

Dada: 108, 111, 123

death: 13, 21, 27, 41, 43, 45, 47, 50, 59-60, 63, 84, 86, 88-9, 135, 148, 154, 156, 160, 169, 171, 182

death drive: 12, 21-3, 37, 49, 192-3 n.3, 194 n.4

decapitation: 23, 42, 44-5, 141, 143

de Beauvoir, Simone: 11

deconstruction: 6, 12, 34-5, 191 n.2, 196 n.5

Deepwell, Katy: 8, 62

demonic: 56-9

Derrida, Jacques: 22, 34, 37, 43, 191 n.2, 192 n.6

desire: 21, 27, 32-4, 42, 49-50, 56, 62-3, 71, 81, 97-8, 124, 168, 181, 184, 189-90

détournement: 5

disavowal: 14, 36, 59, 68, 94, 152, 165-6, 172

disidentification: 62-3, 153

Dolar, Mladen: 20, 97

domesticity: 2-3, 14-5, 29, 36, 69, 88, 93-5, 100-17, 119, 121-5, 127, 141, 146-7, 150, 153, 157, 161, 178-80

Duncan, Carol: 161-3

Dunye, Cheryl: 167-9

Duval, Jeanne: 16, 170-5, 201 n.14

Edelson, Mary Beth: 15, 120, 138-41

Elizabeth A. Sackler Center for Feminist Art: 8, 128, 136

embroidery: 2, 110-1, 128-9

extimate: 20, 32, 54, 96-7

family photo albums: 15, 149-57, 162-3

*Feministo*: 2, 14-5, 69, 93, 105-17, 187

Feminist Art Program (FAP): 101, 104, 123, 128

fetishism: 21, 42, 58, 114, 132, 153, 165

Firestone, Shulamith: 11, 40-1

Freud, Sigmund

‘Beyond the Pleasure Principle’: 12, 21-3

‘Femininity’: 26

‘Medusa’s Head’: 23, 26, 42

‘Mourning and Melancholia’: 59, 154

‘The Taboo of Virginity’: 147-8

‘The Theme of the Three Caskets’: 13, 21, 23, 26

*Totem and Taboo*: 136

‘The “Uncanny”’: 17-21, 26-9, 58, 60, 141, 194 n.2, 196 n.5

Friedan, Betty: 11, 125, 196 n.12

Gallop, Jane: 4-5, 36

genderfuck: 70

genre-fuck: 67-70, 150, 153

Gorgon: 23-5; *see also* Medusa

Goodall, Philippa: 111, 197 n.15

Greer, Germaine: 11, 134, 198 n.5

haunting: 16-9, 34, 37, 41, 46, 59-60, 63, 67, 75, 88, 105, 128, 152, 166, 169, 177, 189, 199 n.7

hauntology: 19, 34-5, 37

*Heresies*: 138, 157

Hiller, Susan: 14, 56, 61, 68, 73-89, 177, 181

Himid, Lubaina: 170-1

HIV: 35, 71, 194 n.7

humour: 15, 28, 33, 54, 68, 114, 123-4, 150, 153, 166, 174, 178, 194 n.3

hysteria: 26, 36, 51, 170

identification: 10, 50, 60-4, 72, 83, 126, 134, 151, 153, 175, 198 n.3

identity politics: 36, 61, 63, 70

Institute of Contemporary Arts (ICA): 2-3, 105-8, 113, 116

Irigaray, Luce: 7, 19, 38, 60, 96, 99-101, 112, 132, 165-6, 184, 196 n.8, 199 n.9

Jay, Martin: 34-6

Jentsch, Ernst: 20, 47-8

Jones, Amelia: 61-2, 129-30

*jouissance*: 52, 96-8, 133

Kali: 15, 120, 130, 141-8

Kelley, Mike: 37

Kelly, Mary: 53, 153, 199 n.8

knitting: 179-80; *see also* crochet

Kofman, Sarah: 14, 19, 27, 38, 49-50, 60, 194 n.4

Kristeva, Julia: 7, 14, 19, 21, 35, 51-8, 63, 71, 119, 124, 194 n.5

labour, division of: 2, 14, 52, 56, 69, 76, 92-4, 103, 105-6, 109-11, 123-5, 162, 178, 180, 197 n.19, 198 n.4

Lacan, Jacques: 4-7, 12-3, 20-3, 30-4, 38, 45, 56, 70, 80-1, 91, 96-8, 133, 153, 192 n.5, 193 n.6, 193 n.7, 196 n.6, 198 n.3

lack: 21, 31, 33, 45, 97, 122, 190

Laplanche, Jean: 7, 13, 22-3, 29, 59, 63, 82, 186, 192-3 n.3

left-wing politics: 13, 42, 44, 142, 182, 192 n.4

Leonard, Zoe: 5, 16, 167-9

lesbian: 16, 136, 168, 198 n.3, 199 n.7

Levinas, Emmanuel: 15, 93, 95-100, 196 n.4, 196 n.7

Luxemburg, Rosa: 15, 158-60

McRobbie, Angela: 7, 93, 184-5

manifesto: 1-2, 15, 44, 108-9, 126, 161, 166

Martin, Rosy: 149-53, 157, 159

Marxism: 4, 37, 42, 106, 109-10, 192 n.4

marriage: 28-30, 46, 80, 149, 161, 177, 192 n.4, 195-6 n.3

Masschelein, Anneleen: 18-9

maternal: 4, 23, 51-2, 55, 57-60, 81, 96, 101, 153, 163, 184, 198 n.1

Medusa: 1, 23-6, 36, 42-6, 50, 60, 135; *see also* Gorgon

melancholia: 16, 87, 157, 177, 181, 183-90

melodrama: 69, 174-5

menstruation: 36, 52

metaphor: 1, 14, 18, 29-32, 35, 42, 45, 54-5, 60, 67-9, 71, 74-6, 82, 98, 101, 113, 116, 130-1, 151, 186, 192 n.4, 196 n.11, 198 n.4

metonymy: 98, 101, 143, 145

mimicry: 64, 106, 109, 114, 158, 168, 178

miners’ strike: 155-6, 187

Mitchell, Juliet: 11-2, 38, 40, 61, 192 n.5

model, artist’s: 161-6, 171

Modernism: 16, 19, 44, 161-7, 194 n.9

monstrous: 14, 24-5, 39, 44, 55-9, 136-7

mother: *see under* maternal

(m)Other: 46, 60, 63, 101, 185

Mother Tongue: 169-70

Mulvey, Laura: 11, 39-42, 48, 162

muse: 16, 69, 170-1, 173, 175

narcissism: 42, 51, 54, 87, 136, 192-3 n.3

Nochlin, Linda: 3, 8, 158

Northwest Arts Association: 116

O’Grady, Lorraine: 64-6

occult: 78, 181

Oedipus: 4, 33, 51-2, 57-60, 63, 81-4, 96, 101, 104; *see also* pre-Oedipal

omnipotence of thought: 20, 27, 33, 48

orgasm: 137

Parker, Rozsika: 81, 95, 109-10, 132

parafeminism: 61-2

phallogocentrism: 1, 38, 43, 191 n.2, 198 n.4

phalloculologocentrism: 132, 191 n.2, 198 n.4

phallus: 21, 33, 42, 45, 52, 59, 61, 131-4, 198 n.3

phantom: 63

photomontage: 123, 158; *see also* collage

phototherapy: 15, 150-2, 157, 159

Pollock, Griselda: 4, 8, 24-5, 56, 107, 110, 122, 133, 141-5, 153-4, 168, 171, 194 n.6, 200 n.2

pornography: 71, 133-4, 137

postcolonialism: 82, 86, 106, 164-5, 171, 184, 192 n.6, 200 n.10

pre-Oedipal: 4, 51-2, 57-8, 81, 96, 101; *see also* Oedipus

primitive: 16, 74, 161-2, 165-7

psychotherapy, radical: 11, 150, 199-200 n.1

queer theories and practices: 35, 61-3, 69-71, 169, 194 n.9

quilting: 2, 5, 16, 160-7

rape: 2, 23, 58, 108, 114, 147-8, 182-3

repetition: 21, 37-8, 68, 102-3, 121, 137, 186, 192-3 n.3

repressed, return of the; *see under* repression

repression: 1, 3, 6, 16, 17, 20, 27-30, 32, 37, 39, 43-4, 46-52, 56-60, 64, 67, 69, 73, 75, 77, 88, 97, 112, 119, 121, 137, 153, 157, 160, 169-70, 177, 180, 198 n.1, 199 n.7

revolution: 1-2, 11, 15, 29, 34, 37-8, 44, 60, 68

Richardson, Su: 2, 107-8, 111, 114-5, 196 n.14

Ringgold, Faith: 5, 16, 70, 160-8, 171, 185

Robins, Freddie: 179-80

Robinson, Hilary: 128, 132, 191 n.2, 192 n.7, 198 n.4

Rochdale Art Gallery: 187-9

Rose, Jacqueline: 12, 27, 38, 61, 68, 193 n.6

Rosler, Martha: 15, 124-6

Ross, Monica: 16, 108, 111-2, 117, 181-90

Royle, Nicholas: 26, 192 n.1, 194 n.9

Russo, Mary: 14, 53-4

Schor, Mira: 67-8, 103

shame: 132-3, 135, 157

Sheela-na-gig: 135

slavery: 67, 164, 170, 172, 189

Spence, Jo: 15, 149-153, 157, 159

Spivak, Gayatri: 146, 192 n.6

*Screen*: 11, 57, 133-4

South London Women’s Centre: 113

*Spare Rib*: 11, 41

Stevens, May: 15, 157-60, 200 n.5

sublime: 9, 51, 82

Sulter, Maud: 16, 68-9, 169-75

Szasz, Thomas: 29-30

Thatcher, Margaret: 156

transference: 63, 195 n.1

terrorism: 24, 54

Todd, Jane Marie: 14, 47-8

totem: 129

totem meal: 136-7

unconscious, the: 1, 11, 14, 17, 23, 27-9, 37-40, 51-2, 54, 59, 68, 71-3, 81, 97, 102, 169, 180, 193 n.7

undead: 89

vagina: 129-37, 199 n.6

voice: 77, 84-9

wages for housework: 109

Walker, Kate: 2, 106-9, 111, 114-6, 187, 197 n.16

Weber, Samuel: 61, 75

witches: 1-2, 126

Wilding, Faith: 102, 104, 130-1, 136

‘woman’, definitions of: 9-10, 12, 19, 21, 23, 35-6, 42-43, 45, 48, 60, 70, 96-9

*Womanhouse*: 69, 93, 100-5, 123-5

Women’s Art Library/MAKE: 108, 197 n.17

Women’s Postal Art Event: *see under* Feministo

world-making: 67, 69-70, 119, 139, 149-75

Yates, Marie: 15, 153-6