

## Captions list

### EJM 1

E J Major Stepping into the archive II 2011 from series Shoulder to Shoulder  
Description: digital rework of archive shot of women chained to railings

### EJM 2

E J Major Seriously damaged by attack 2009 from series Shoulder to Shoulder  
Description: reconstruction of artist as Mary Richardson in front of Rokeby Venus

### EJM 3

E J Major Contact sheet 1 from series Shoulder to Shoulder  
Description: contact sheet artist shot on demos in London

### EJM 4

E J Major Detail from Contact sheet 1 from series Shoulder to Shoulder  
Description: detail from contact sheet of artist shot on demos in London

### MM5

Melanie Manchot Gestures of Demarcation II 2001  
Description: Artist with cityscape behind in nude with flesh being pulled at neck

### MM6

Melanie Manchot Gestures of Demarcation III 2001  
Description: Artist with cityscape behind in nude with flesh being pulled at chest

### TM7

Trish Morrissey Hayley Coles June 17<sup>th</sup> 2006 from series Front 2005-2007  
Description: Family scene on beach, Trish, a Man and a boy

### TM8

Trish Morrissey Sylvia Westbrook, August 2<sup>nd</sup> 2005 from series Front 2005-2007  
Description: Family scene on beach Trish a man and two girls

### TM9

Trish Morrissey Fig. 077OI (TM) Forester Häggman and an eight-kilogram pike 1955 / 2015 from series Ten people in a suitcase 2015  
Description: man with a pike

### TM10

Trish Morrissey Fig. 019KI (TM) Father and son clay pigeon shooting day Särkikangas sandpit. 1975 / 2015 from Series Ten people in a suitcase 2015  
Description: man with a shotgun

### SB11

Sian Bonnell How to be Holy 2011  
Description: artist facing forward

SB12  
Sian Bonnell How to be Holy 2011  
Description: artist looking to left