Qs list: Lift + Basement – TABLETS, PHONES, MOBILE PROJECTOR

#	Scene	Qs	Operator of lift + basement	Projection	The Video Footage
	OUTSIDE VENUE				
0	Entrance – up the Rabbit Hole	QR code SARA INSTRUCTS & LEADS TO VENUE	2 ANNOUNCES AUDIENCE	Mobile phone QR LINK	Performers leading the way to venue
	LIFT				
1a	Imagine 💫 that You Can Imagine	M. activates tablets or synced by software	2 RINGS WHEN START	Floor + Side tablets	ST: abstract visual + VO FT: Text + music
1b	Imagine 💫 that You Cannot			F+S Tablets	ST: abstract visual + VO FT: Text + music
[1b.5	Glimpse - TEXT	OPERATOR OF LEVEL 4		3 walls LEVEL 4	text 'imagine' of FT]
1c	Imagine 💫 that You Can Choose			F+S Tablets	ST: abstract visual FT: Text + music
	Lift				
8a	Woman diving stuck + lift journey with audience +	B. activates tablets or synced by software	-1	Floor + side tablets	woman diving under the water + glimpse of 360
[8a.5	Glimpse - FOREST	OPERATOR OF LEVEL 4		3 walls LEVEL 4	FOREST + SOUND
	Basement				
8b	Quartet //	HEARS THE LIFT	-1 Activates TV	LED TV opposite lift	Live+virtual f.gb.g. Dialogue + song
	Lift				
8c	Live mobile phone interview in the lift	RINGS level 4	-1 Rings when all go up	F+S tablet + woman's phone	woman under the water (continues) + live doc.
	Basement				
8c-2	1ST GLIMPSE	HEARS THE LIFT	-1	LED TV	Woman diving stuck
	Lift			5 6	
8c	Live mobile phone interview in the lift	RINGS level 4	-1	F+S tablet + woman's phone	woman under the water (continues) + live doc.
	Basement				
8c-4	2ND GLIMPSE	HEARS THE LIFT	-1	LED TV	Woman diving stuck
	Lift				
8c	Live mobile phone + deconstructed interview	RINGS level 4	-1	SIDE TABLET FLOOR TABLET	Deconstructed interview woman diving - continues
8c 10a	Live mobile phone +	RINGS level 4 M. activates tablets or synced by software	-1 -1 arranges space: TV backwards		
	Live mobile phone + deconstructed interview Imagine \(\bar{\lambda} \) that You	M. activates tablets	-1 arranges space:	FLOOR TABLET	woman diving - continues t1 + t2 like 1a-c - but
10a	Live mobile phone + deconstructed interview Imagine that You Can Choose	M. activates tablets	-1 arranges space: TV backwards -1 arranges space	Tablets 1+2	woman diving - continues t1 + t2 like 1a-c - but
10a	Live mobile phone + deconstructed interview Imagine that You Can Choose Wet-man – staring Down to level -1 – What if there's no	M. activates tablets	-1 arranges space: TV backwards -1 arranges space mobile projector + JBL -1 Activates mobile proj.	Tablets 1+2 BACK LIGHT ?? Mobile	woman diving - continues t1 + t2 like 1a-c – but just sound or just visual Lights go down;
10a 10b	Live mobile phone + deconstructed interview Imagine that You Can Choose Wet-man – staring Down to level -1 – What if there's no subconscious?	M. activates tablets	-1 arranges space: TV backwards -1 arranges space mobile projector + JBL -1 Activates mobile proj.	Tablets 1+2 BACK LIGHT ?? Mobile	woman diving - continues t1 + t2 like 1a-c - but just sound or just visual Lights go down;
10a 10b 10c	Live mobile phone + deconstructed interview Imagine that You Can Choose Wet-man – staring Down to level -1 – What if there's no subconscious? Basement Uplift – Which dreamt it?	M. activates tablets or synced by software	-1 arranges space: TV backwards -1 arranges space mobile projector + JBL -1 Activates mobile proj. for M. & HIDES	Tablets 1+2 BACK LIGHT ?? Mobile Projector Mobile	woman diving - continues t1 + t2 like 1a-c – but just sound or just visual Lights go down; projection starts woman's 'subconscious'
10a 10b 10c	Live mobile phone + deconstructed interview Imagine that You Can Choose Wet-man – staring Down to level -1 – What if there's no subconscious? Basement Uplift – Which dreamt it? Live associative	M. activates tablets or synced by software	-1 arranges space: TV backwards -1 arranges space mobile projector + JBL -1 Activates mobile proj. for M. & HIDES	Tablets 1+2 BACK LIGHT ?? Mobile Projector Mobile	woman diving - continues t1 + t2 like 1a-c – but just sound or just visual Lights go down; projection starts woman's 'subconscious'

Qs list – Level 3: LARGE & SMALL FRAMES

#	Scene	Qs	Operator of lift + basement	Projection	The Video Footage
	Level 3				
2a	Golden field	HEARS THE LIFT	JOE CALLS WHEN ↑3	Large frame	man's 'subconscious' in dark space + sounds of the man
2a.5	Associative stream – all	AUDIENCE SEATED 38 sec ring JOE		Large frame	
2b	Man + Filmmaker duo – live	LIVE	Performs		
2c	Strangers' Glimpse – Small frame	DOOR CLOSES 2ND TIME (in the live scene)		Small frame (overlapped)	CU of cinematic 'strangers' no audio
3a	Strangers in the Lift – projected	JOE LEAVES 1:18 of strangers: Ring JOE for woman	2 Sends M. to 3 - Q	Large frame (overlapped)	man + woman in the lift - cinematic - audio
3b	Poetic woman - live	HEARS LIFT & DOOR OPENS		Small frame	Queen song: just audio edited with 3c
3c	Circular forest 🍃 - woman's POV projected	[continuous]	2 Sends empty lift to 3	Small frame (overlapped)	Forest – woman's POV - visual + sound
4 a	Fighting - projected	Bit after B. arrives saying: "We'll see what happens" 41 sec. of fight: Ring Joe for empty lift	2 Sends empty lift to 3 - Q	Large frame	Fight – man + woman 'nowhere'
4b	The stairway - Projected	1:01 sec. of fight		Small frame Overlapped	Woman runs down the stairs forever
4b.5	Empty lift opens	1:44 of fight: Ring Joe for dry-man	2 Sends B. to 3 - Q		
5a	Dry-man Monologue	[LIVE]			
5b	Projected Forest 🍃 – woman wandering	During man's monologue		Large + small frames	woman wandering - over the shoulder + audio
5c	Wild at Heart scene	After B. says: "I'm a chameleon" and 'seats in car'		Large frame	Movie scene: 'Wild at Heart' – dialogue in the car
6a	Suspension – continuous Wild at Heart scene	[continuous]	2 Helps B. to get wet	Large frame	Continuation of movie scene: 'Wild at Heart' (just the visual fades)
6b	Fighting - detailed & slowed	2:24 sec. of Wild at Heart	[Bryan ascends immediately]	Small frame	excerpt of fighting scene - no audio
7ab	Wet-man + Virtual conversation	Coordinated with man's text: 'Where is SHE' 2:50 sec Ring JOE RING JOE - WHEN ALL LEAVE	2 Call the lift when music starts! Mopping lift Sends lift to 3 (by Q)	synced by audio: Floor tablet + JBL speaker Large frame	F. Tablet: man 'scan' + audio from JBL woman's silhouette etc no audio
			RUNS \ -1		

O's list: Level 4 – 3-WALLS 'CUBE'

#	St: Level 4 - 3-WALLS Scene	Qs (JOE-JOE)	Operator (JOE)	Projection	Video Footage
	Level 4			,	J
1b.5	IMAGINE 💫	By Q from 2 - run after 30 sec / loop	Joe rings when show starts	'360' cube	GLIMPSE: RUNNING TEXT no audio
8a	GLIMPSE forest Woman diving stuck + lift journey with audience	By Q FROM -1 (1.30) RING JOE WHEN ALL LEAVE	Sharon calls when leaving level 3	'360' cube	GLIMPSE: FOREST + SOUND
8c-1	GLIMPSE sky 1 Live mobile phone interview in the lift	HEARS the LIFT Ring Joe when leave	Standby for glimpses: Joe rings from -1	'360' cube	GLIMPSE: SKY 1 no audio
8c-3	GLIMPSE sky 2 Live mobile phone interview in the lift	HEARS the LIFT Ring Joe when leave	Joe calls from -1	'360' cube	GLIMPSE: SKY 2 no audio
8d	Mobile phones duo projected in 360° 📞	HEARS the LIFT	Bryan gets dry	'360' cube fades out	3 POVs of live duo 3 walls
9a	360° doubled woman in forest 🍃 w audience	1. Performers enter lift & DOOR CLOSES 2. 2:38 sec. RINGS JOE	SENDS DRY BRYAN + M. TO LEVEL 4	'360' cube	FOREST+ WOMAN + VO 3 walls
9b	Strangers' duo live + becoming a fairy 🎉	[STANDBY: Lift opens 30 sec]	after 50 sec: helps B. get wet /-1	live	
9c	360°: Projected magic: fairy in the ocean ❤️	1. When DOOR CLOSES 2. 2:18 sec. RINGS JOE 3. END OF SCENE: RINGS JOE WHEN ALL LEAVE		'360' cube	Woman-fairy in the ocean - cinematic 3 walls