

1. Richard Parry is an artist who was born in 1983
2. A Richard Parry is a painting made by Richard Parry
3. A Richard Parry (see 2) can legally be owned by other people if exchanged for money or gifted by Richard Parry, but Richard Parry (see 1) cannot be legally owned by other people. The definite article is crucial here.
4.
 - I) The Richard Parrys (see 2) in this show are painted with oil and gloss emulsion on stretched canvases, primed with acrylic. They are thus oil paintings.
 - II) Oil has been the most common media of painting for several centuries, at least in the fine art context, in which oil paintings exist to provide aesthetic pleasure.
 - III) The Richard Parrys (see 2) in this show are part of a series of paintings after the Obey design by Shepard Fairey, of which Richard Parry (see 1) produced a Mylar® stencil, which he uses for each painting.
 - IV) These paintings did not originate as a series. Initially, Richard Parry (see 1) used the Mylar® Stencil to make a unique work comprising a panel of four paintings for his first and last commercial gallery show in 2009. This work was eventually sold and Richard Parry (see 1) decided to endlessly reproduce the paintings, in part to devalue these original circumstances. It is not out of the ordinary for the Obey design by Shepard Fairey to be reproduced, although this is not usually in oil painting form.
5.
 - I) Shepard Fairey has said of the Obey sticker that it “has no meaning but exists only to cause people to react, to contemplate and search for meaning in the sticker”, but no-one has done this for a very long time. Especially not, for instance, when the design is on a hoody.
 - II) It is unclear whether the Richard Parrys in this show exist to cause people to react, contemplate and search for meaning, but they certainly do not exist only to do that, because they are oil paintings, and thus exist to provide aesthetic pleasure (see 4. II)