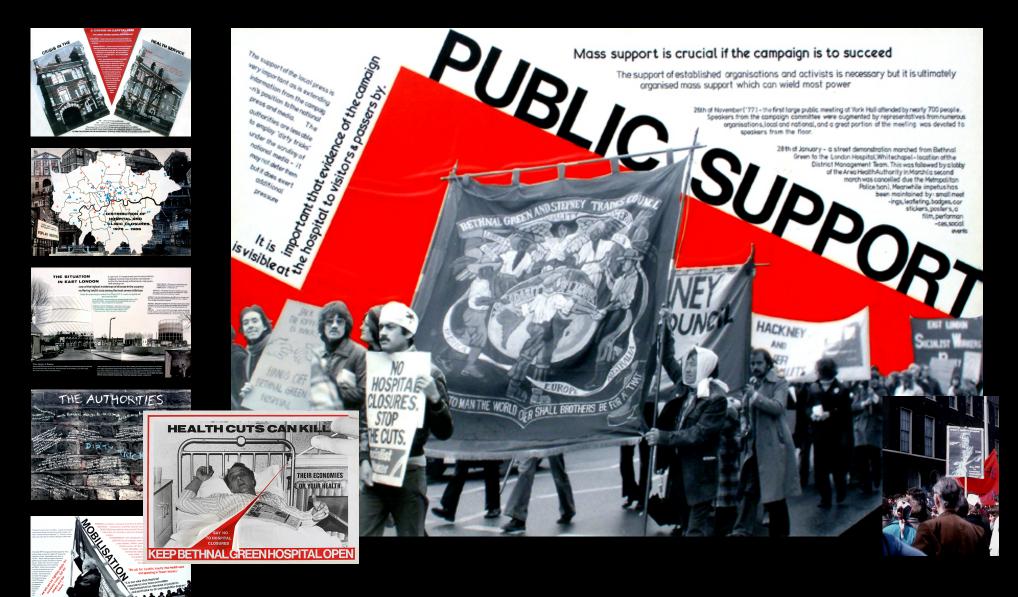
Loraine Leeson

... some lessons learned on the art and politics of social engagement 1978 – 2013



Campaign to Save Bethnal Green Hospital 1978



East London Health Project 1978







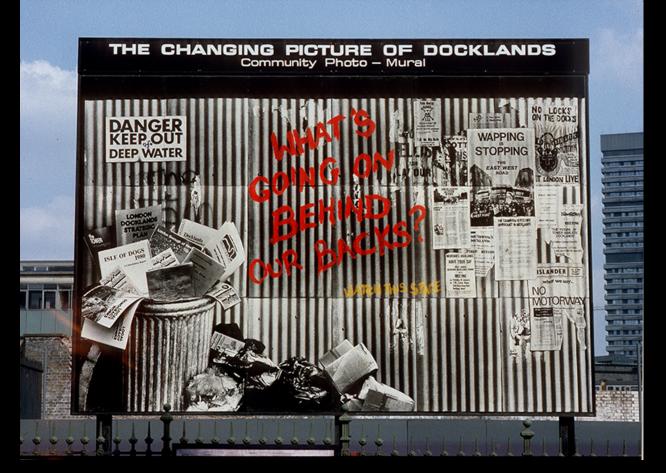












Docklands Community Poster Project 1981-91





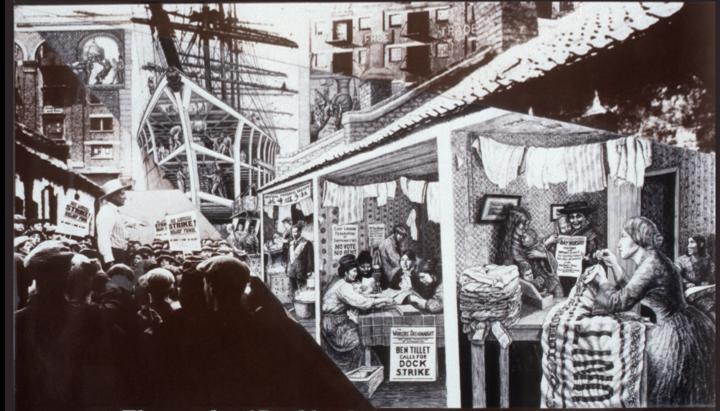


to make the best of appalling conditions – and to change them.









The people of Docklands have always had to fight to make the best of appalling conditions – and to change them.

Docklands Community Poster Project

- history of housing photo-mural sequence











Docklands Community Poster Project Peoples Armadas to Parliament 1984-86















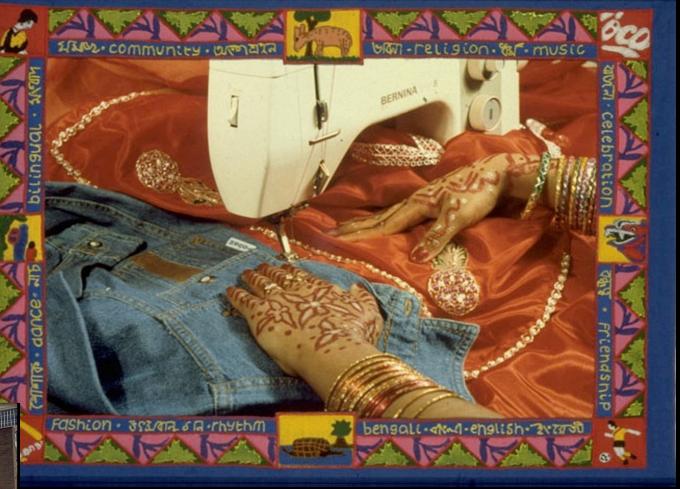
THE PEOPLE'S PLAN FOR THE ROYAL DOCKS



Docklands Community Poster Project Peoples Plan for the Royal Docks 1983



मन्मे राराउँथ (त'थ



West Meets East 1992









Awakenings 1995-6 after *Resurrection* by Stanley Spencer



I did not. You ch

en I came here I used rrite my poetry, just hobby, and used to while I am working hile I am working side. I had to put a lete stop on all that. um said to me













The Catch 2002

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TOUCH DOWN ON VOLCO

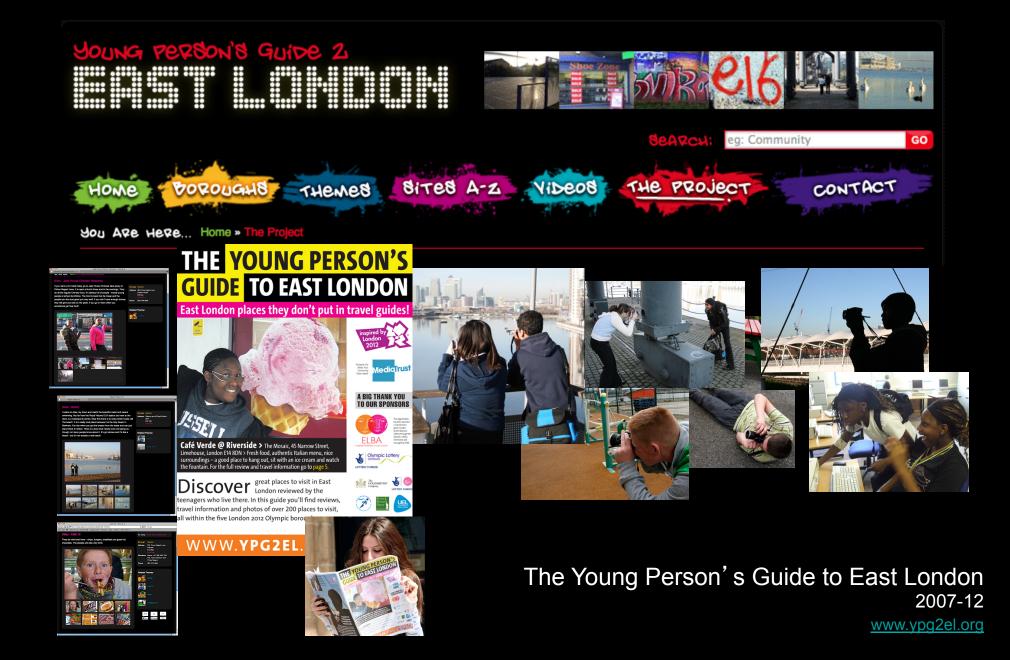
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-enters Volcan atmosphere ... grey cloud drink inc.

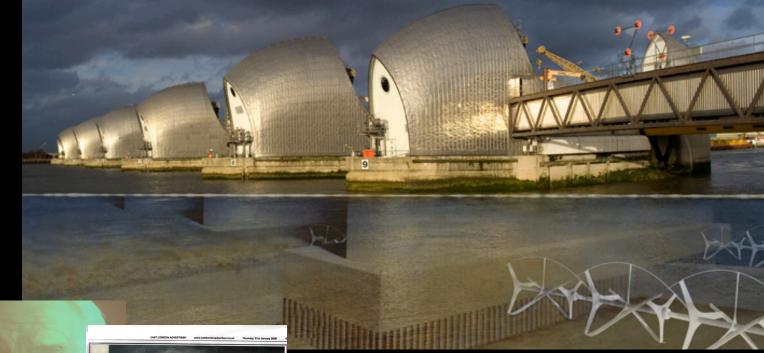
VOLCO 1999 to 2009













GeezerPower 2007-08

ACTIVE ENERGY Where art and engineering meet











R

Active Energy from 2008





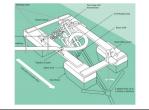






Active Energy: Pittsburgh 2012

Active Energy Phase II







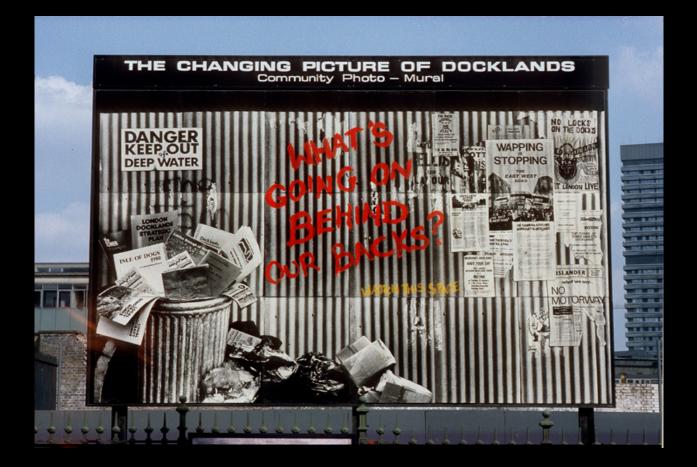






www. active-energy-london.org

arising issues...



an invitation



the art of negotiation



collaboration or participation?



objects, fragments and narratives



Millennium Mob			
Zap			
My ears hear the truth	My eyes see what people think	F	
I live on top of the sun. my twin Zip. I wear blac shirt. I can see the who have an invisible hat. M anything. I am 10 years in mine.	\gg		

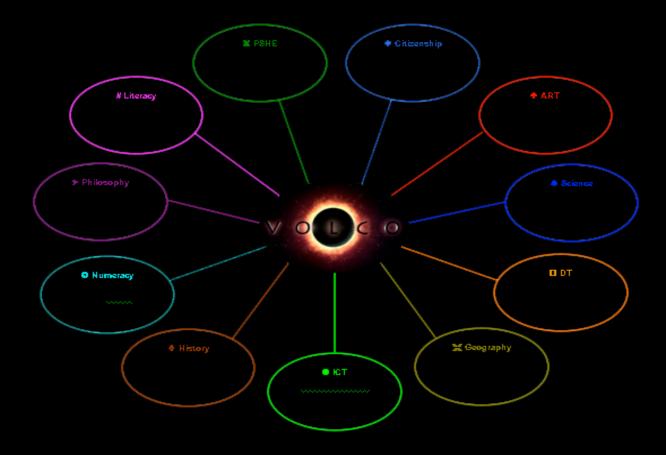
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Visit Settlement

managing collective input



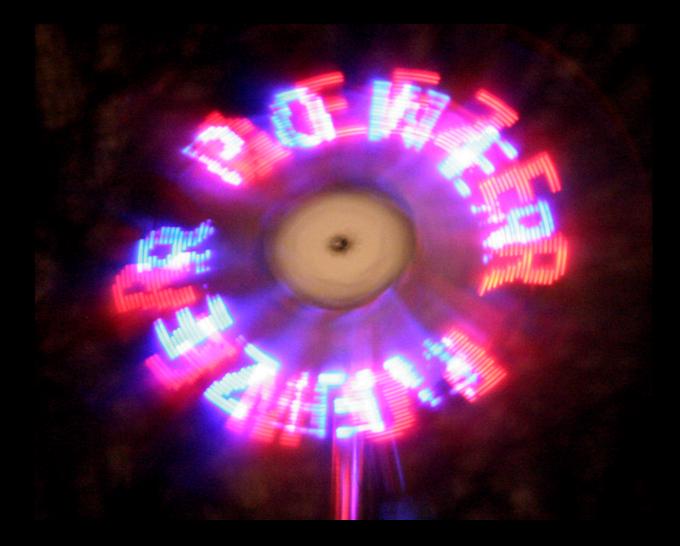
managing multiple partners and participants



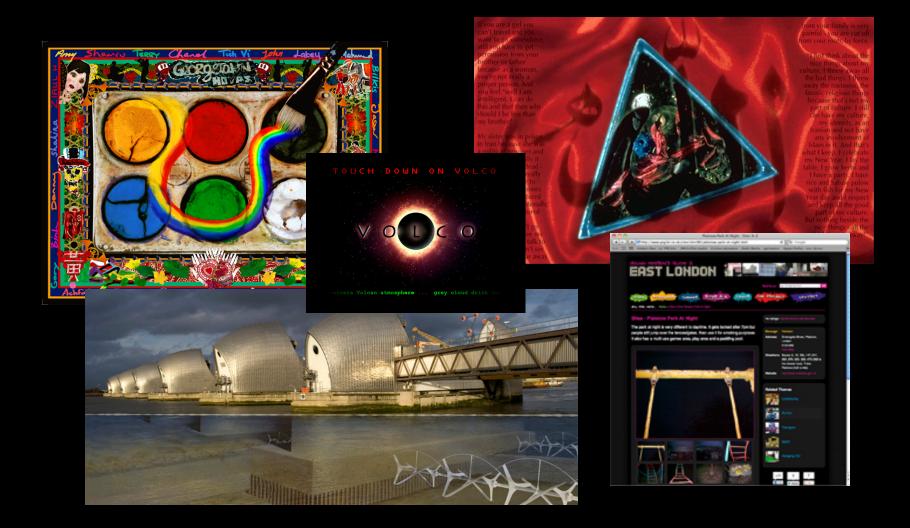
educational process meets artistic production



transforming the means of production



a process/product continuum



locating the aesthetic



when it goes wrong



feedback and evaluation



funding



individual or organisation?



a role for art in social change