

Experiments in 'real world' education

Lorraine Leeson



*Educands' concrete localisation is the point of departure
for the knowledge they create of the world*

Paolo Freire, 1994

Widening Participation

Chelsea College of Art and Design







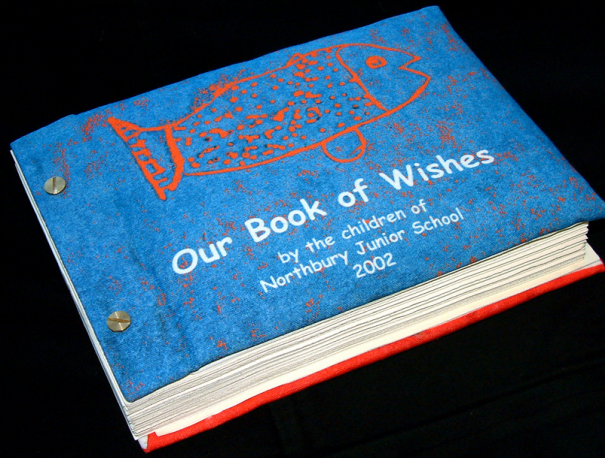




Cascade

University of East London





The Catch 2002







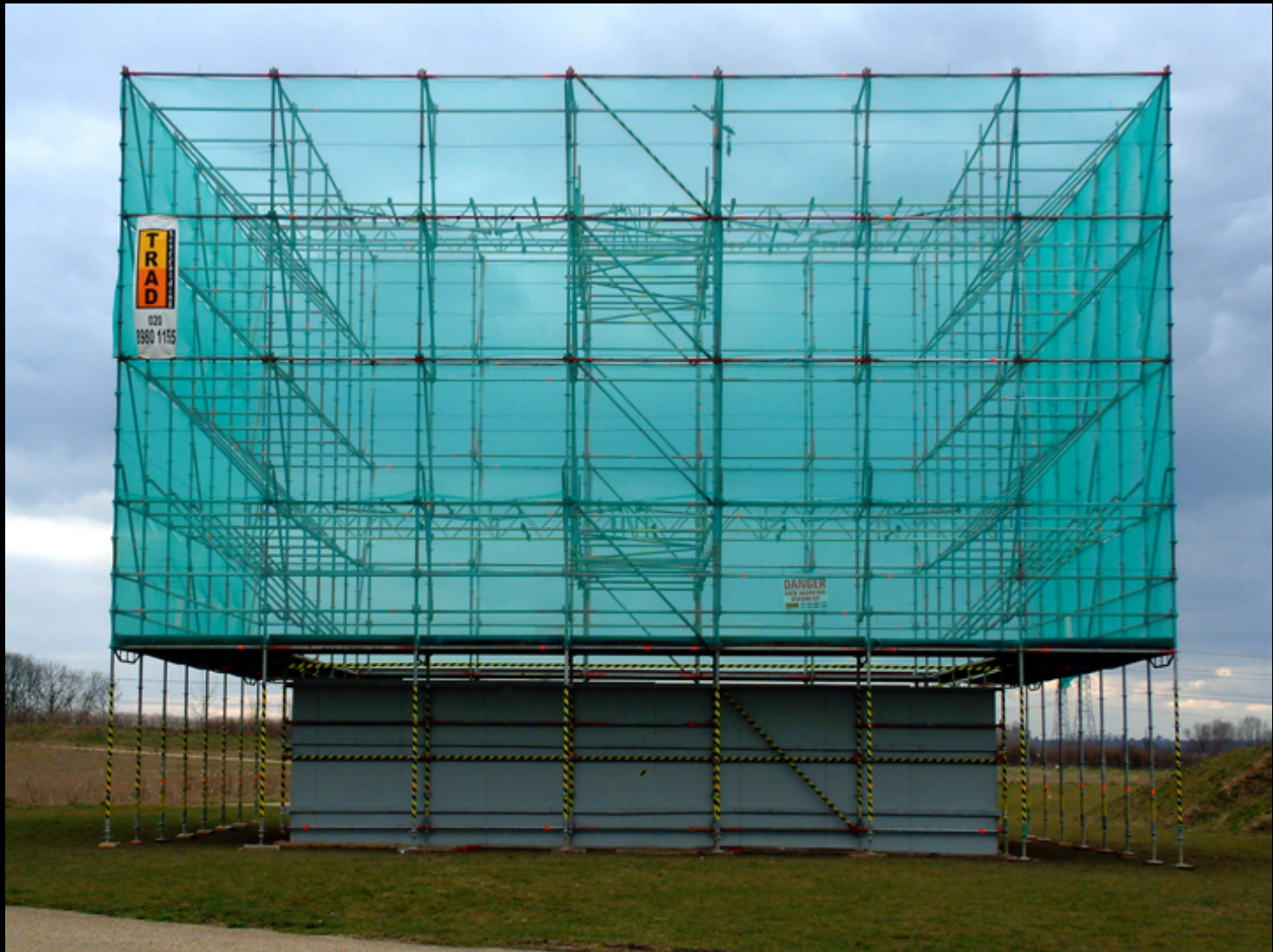
















Art Practice and the Community

Middlesex University



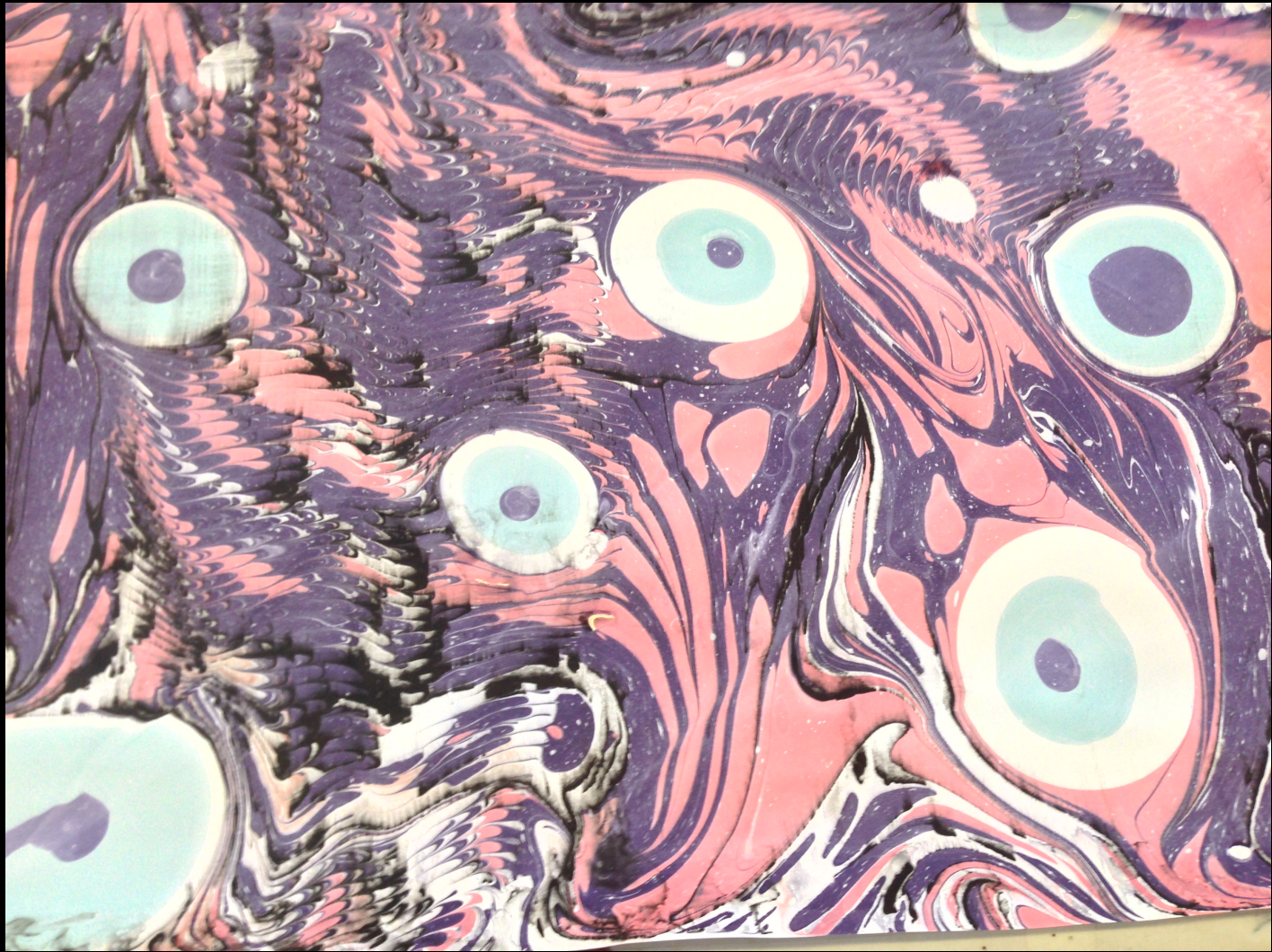






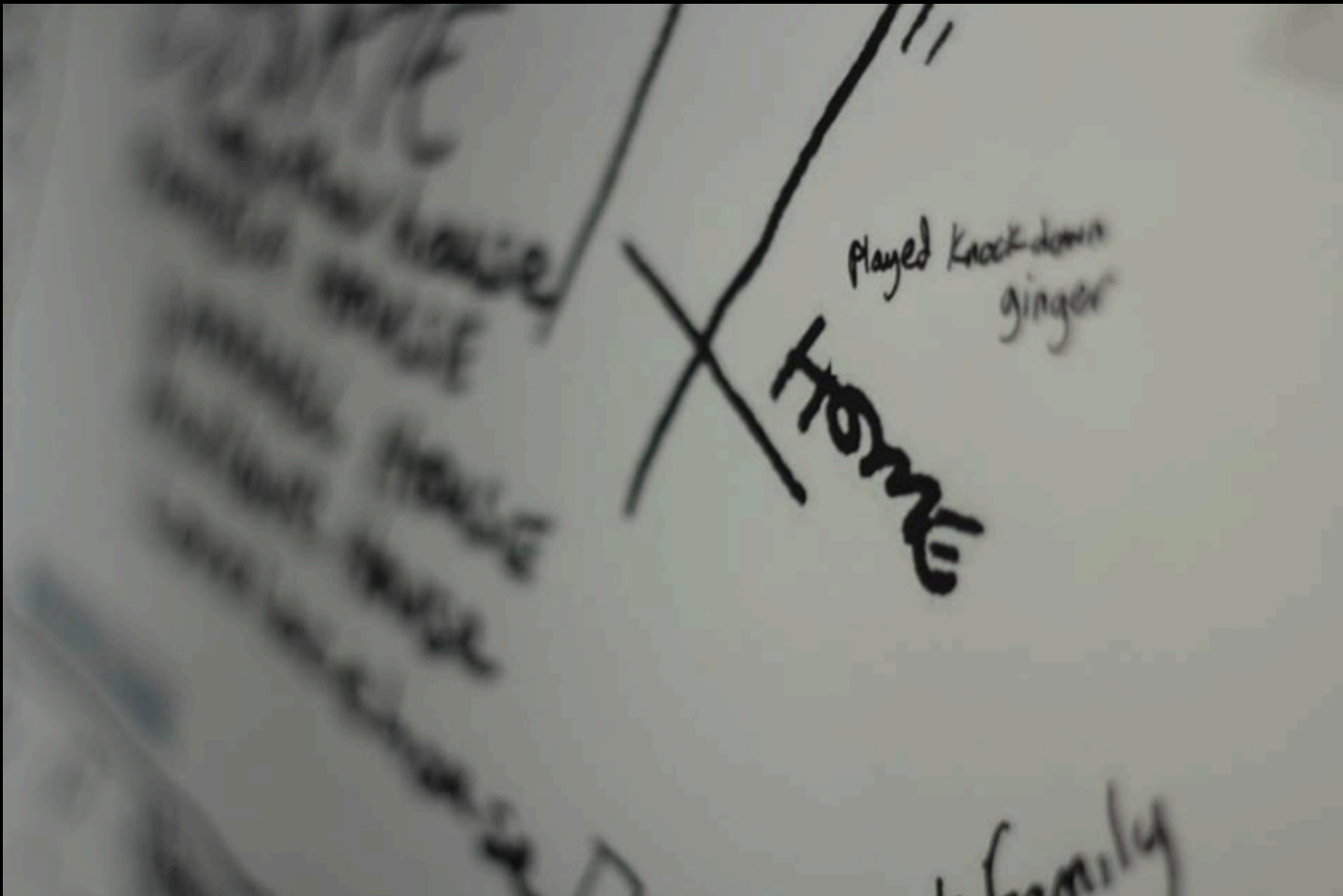












WIFE
mother house
small house
small house
small house
small house
small house

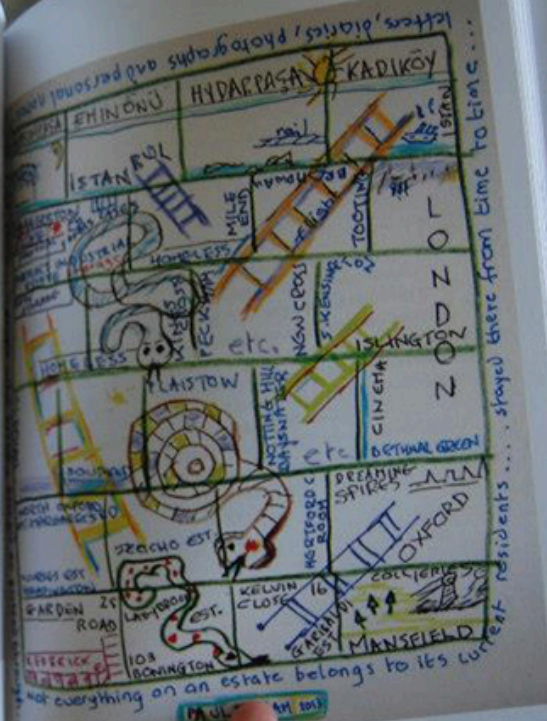
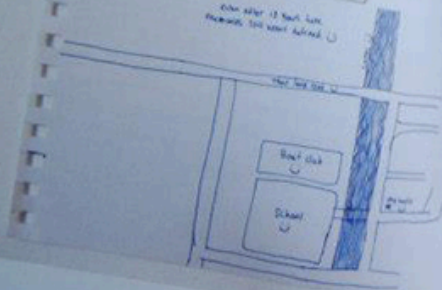
Played Knock-down
ginger

Home

Family



Our new 12 year old primary school building



... stayed there from time to time ...









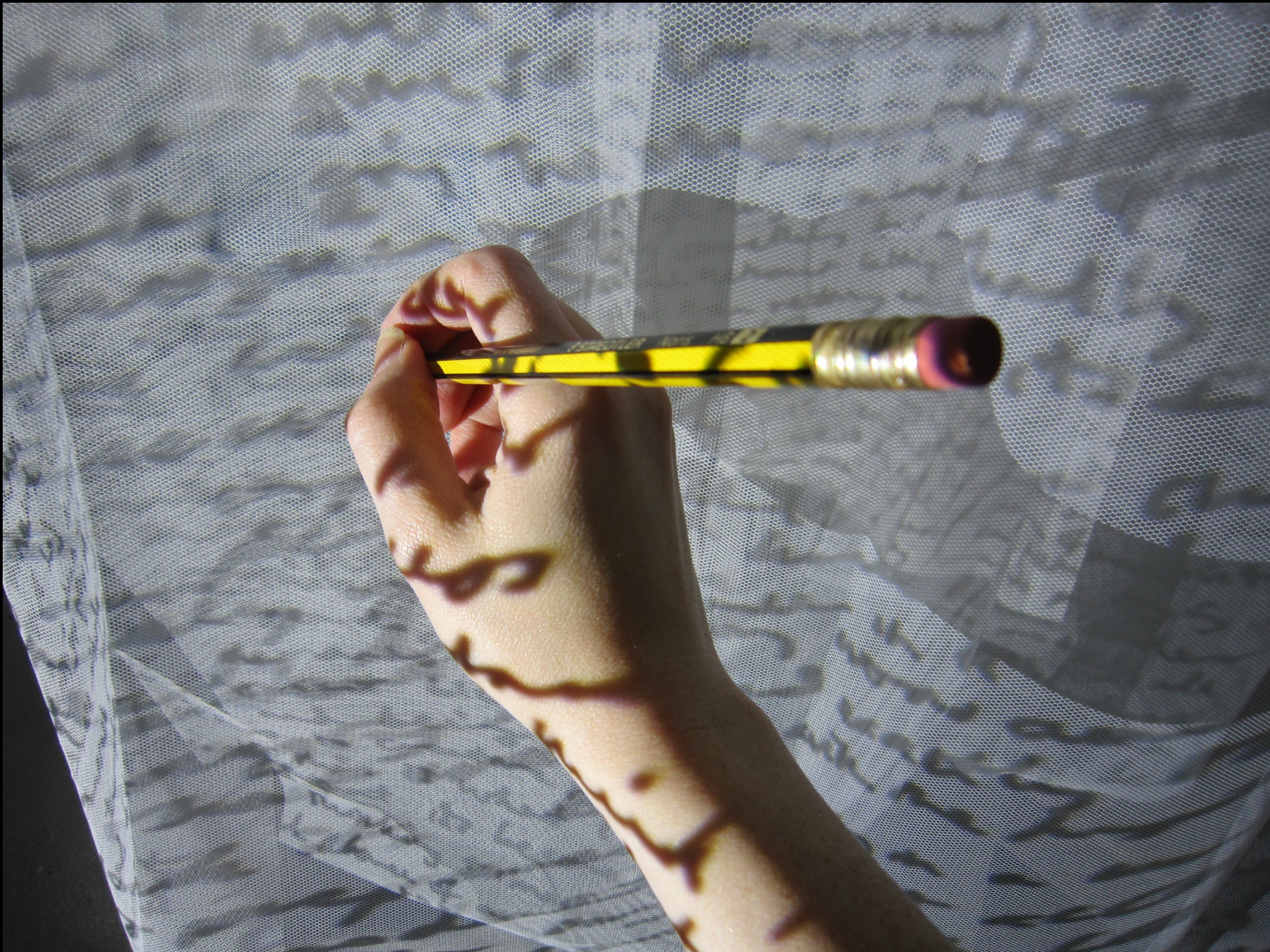
ROBVOODOO

THE
LIBERATION
PROJECT









Writing for Artists

Peer-led workshops for Year 3

- practical exercises for getting into essay writing
- discussion and peer support



Details:

- Workshops run on Thursday mornings
- Dates: 31st October, 7th November, 5th December
- Email Miki Shaw: heymiki@gmail.com for more info and to book a place

Facebook group:

<http://www.facebook.com/groups/writingforartists/>



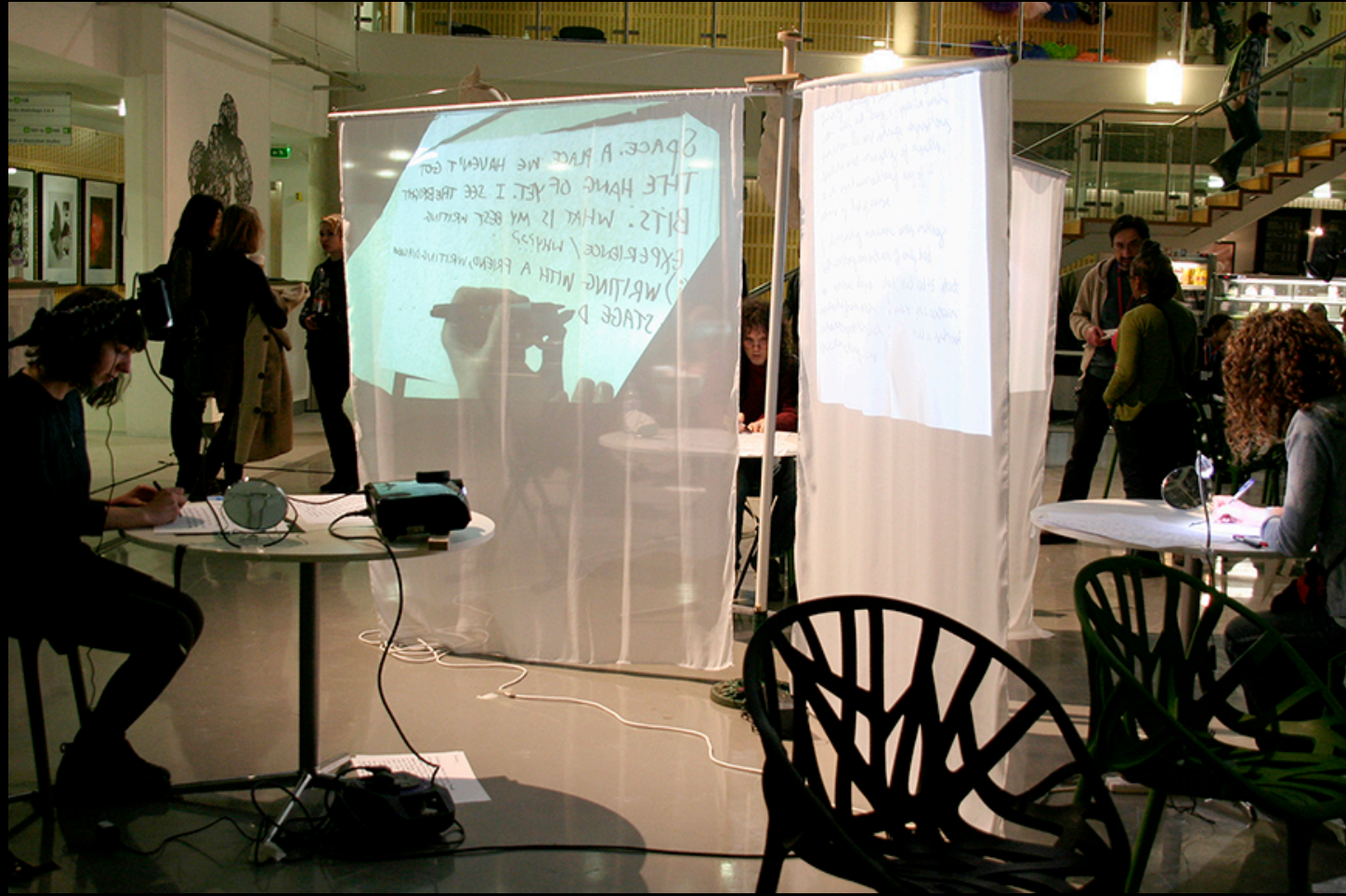
obvious? Ants don't think about
very much.

WRITE · WRIT · RIT

THE MAT SIT BY AND BITS ON THE
TABLE BY THE WAY I AM A C REATUE

W







THE COMMON



ARTISTS

CHRIS ALTON

JESSICA FULKER

KERRI JEFFERIS

ZULEIKA LEBOW

HUSNA LOHIYA

TABITHA PARLETT

JESS SUMMERS

JUSTINA URBON

GABRIELE ZEMAITYTE



THE COMMON









WHY IS THIS
ART
UNIVERSITY
AS IT IS?



