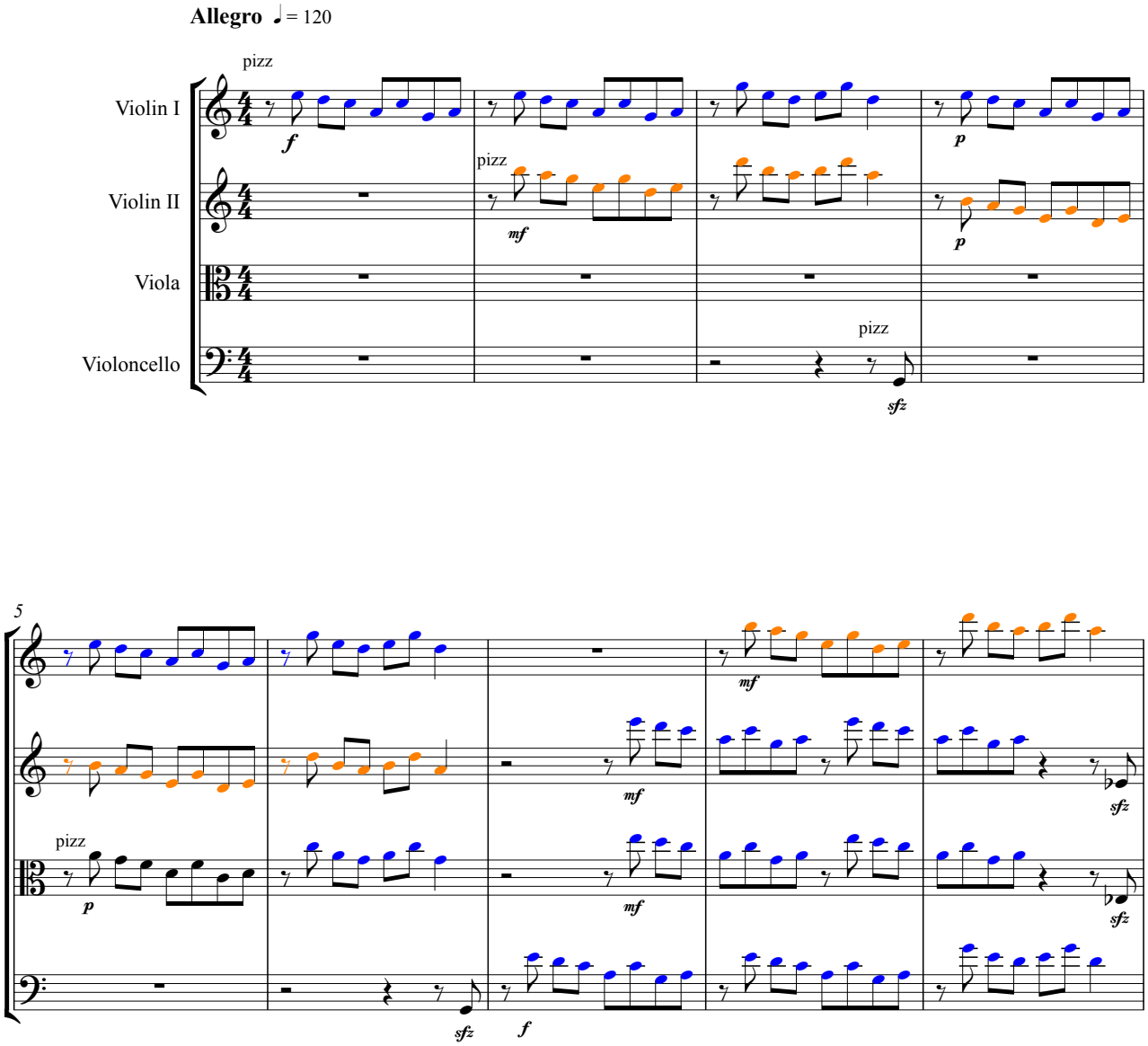
12356 MDX

I

Isabella Pek

March 2010



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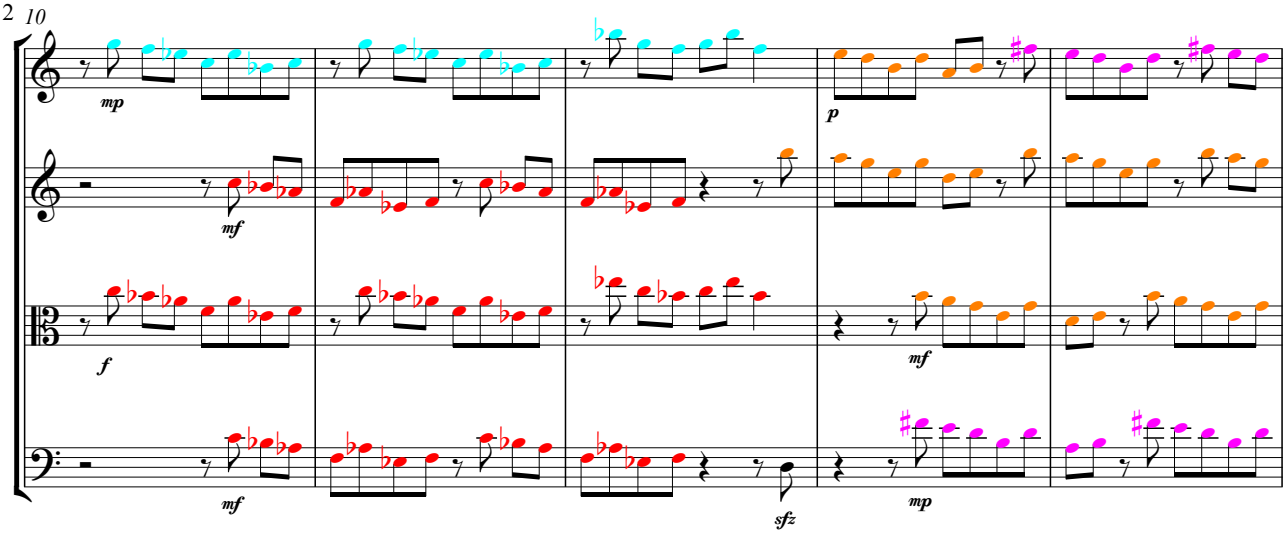
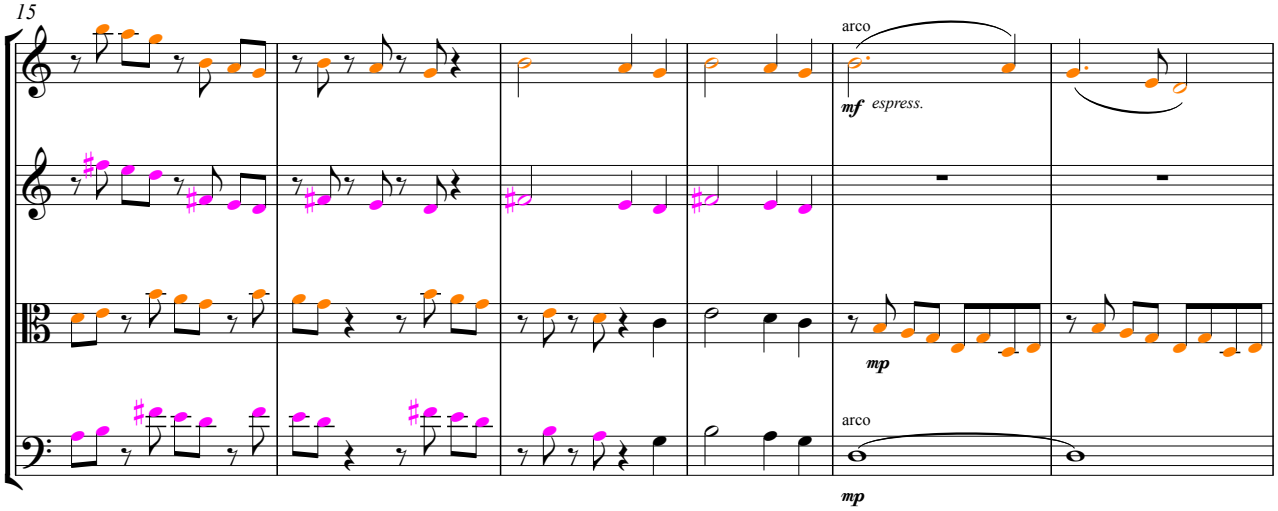
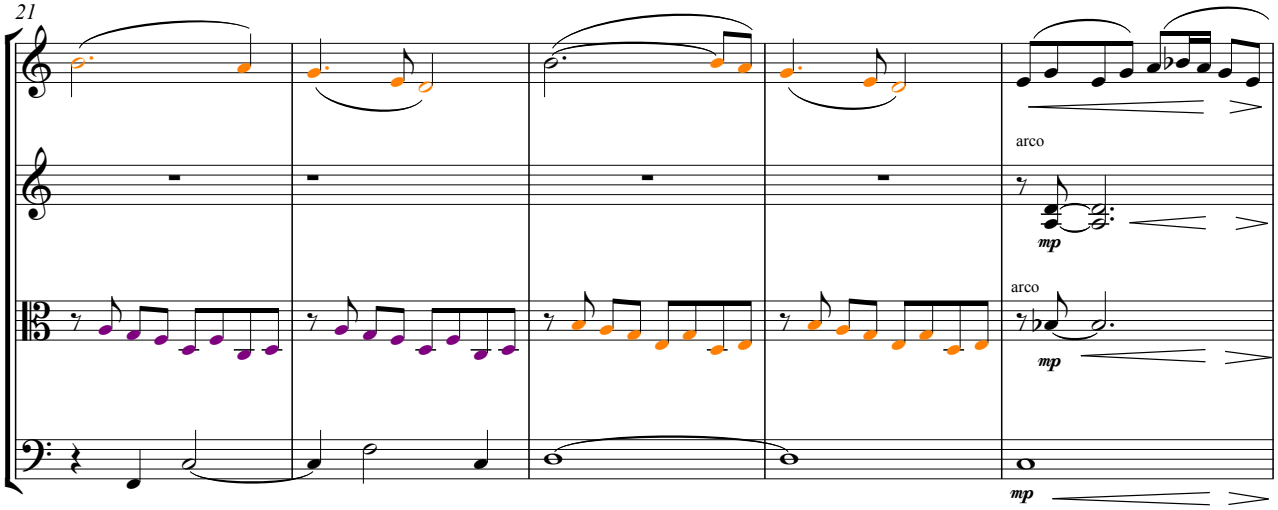

mp
mf
p
f
mf
mf
sfz
mp

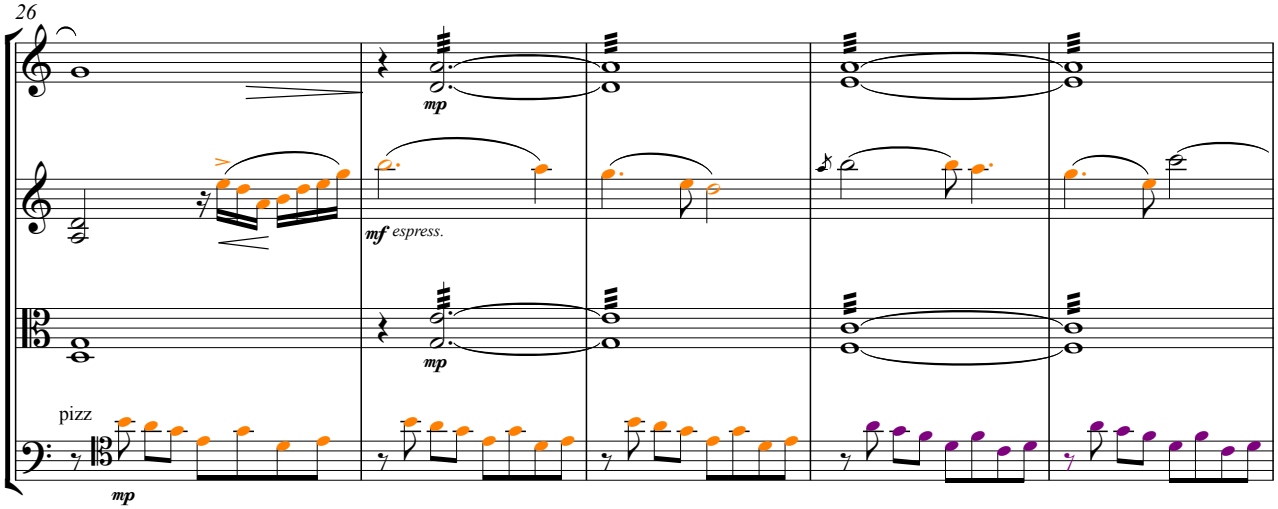
A

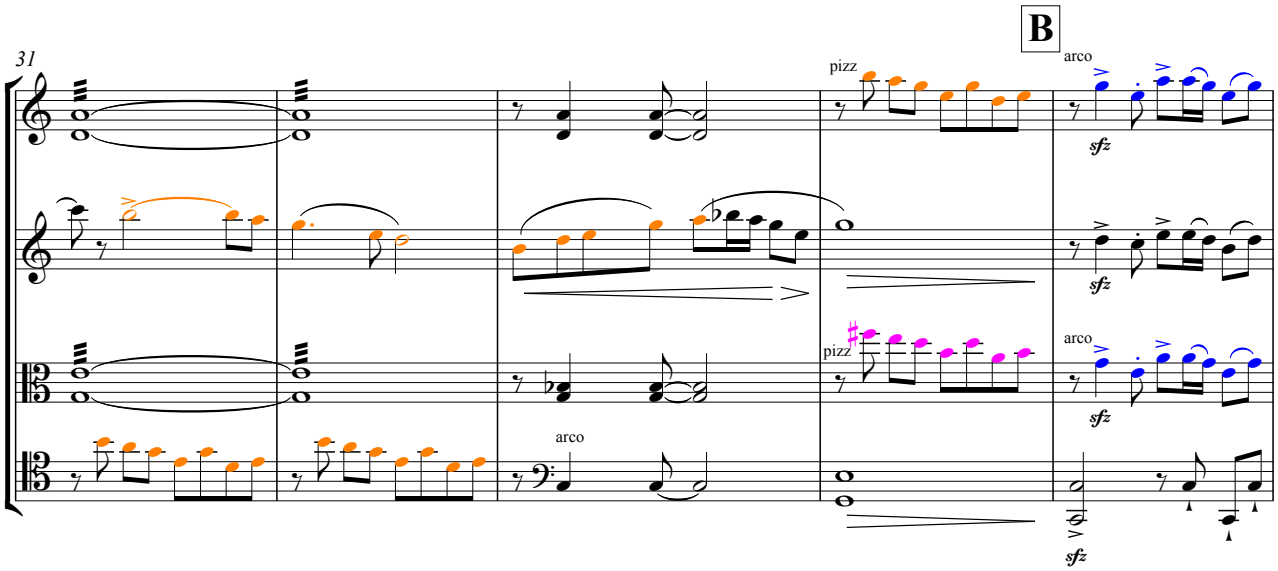
15

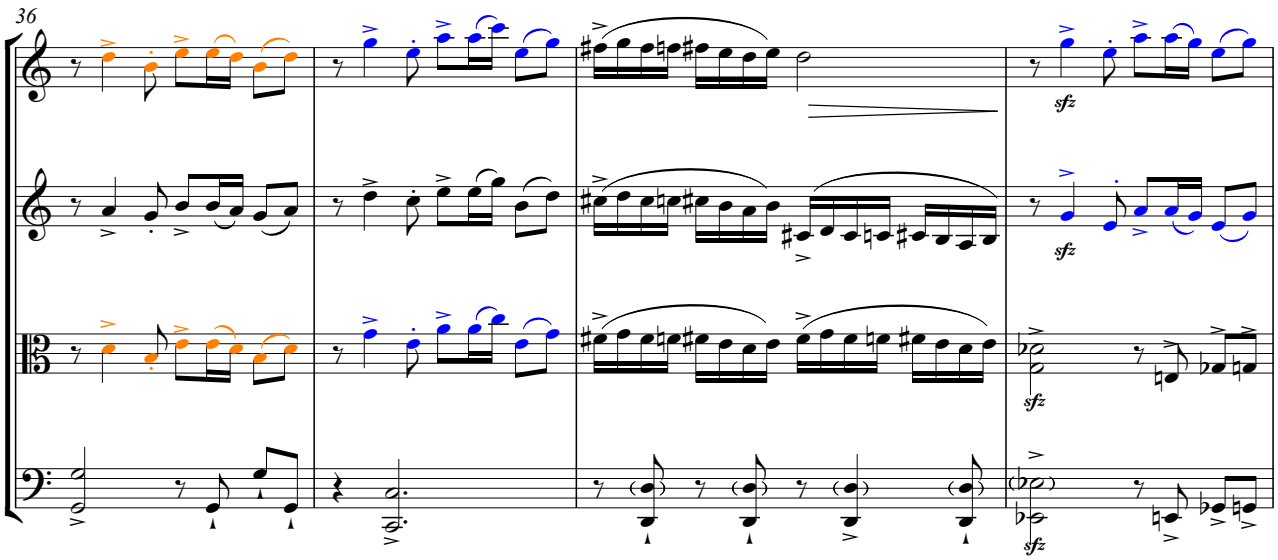

arco
mf espress.
mp
arco
mp

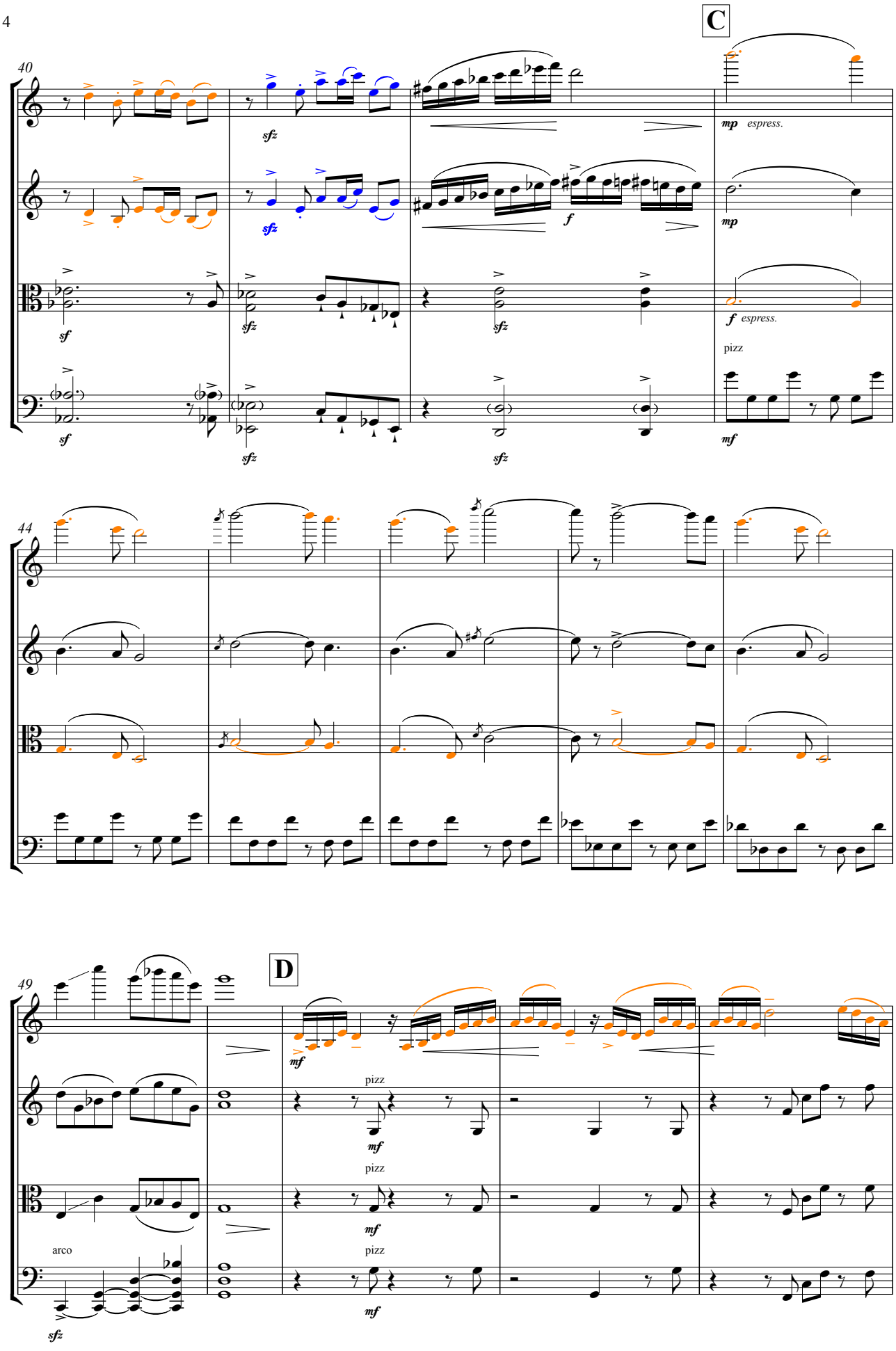
21

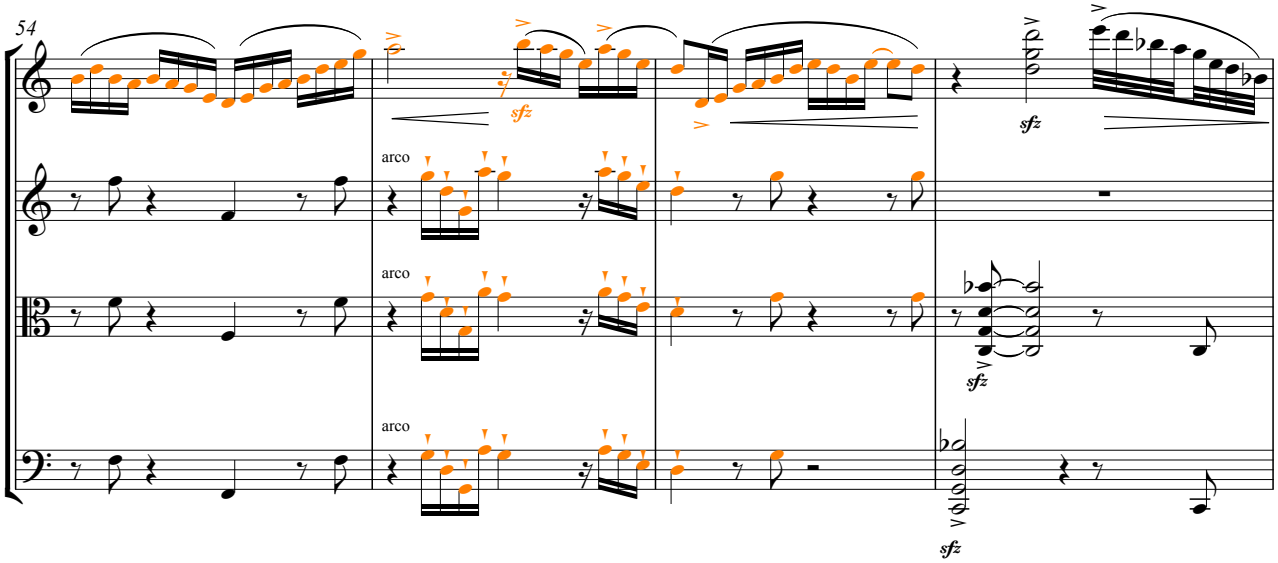

arco
mp
arco
mp
mp

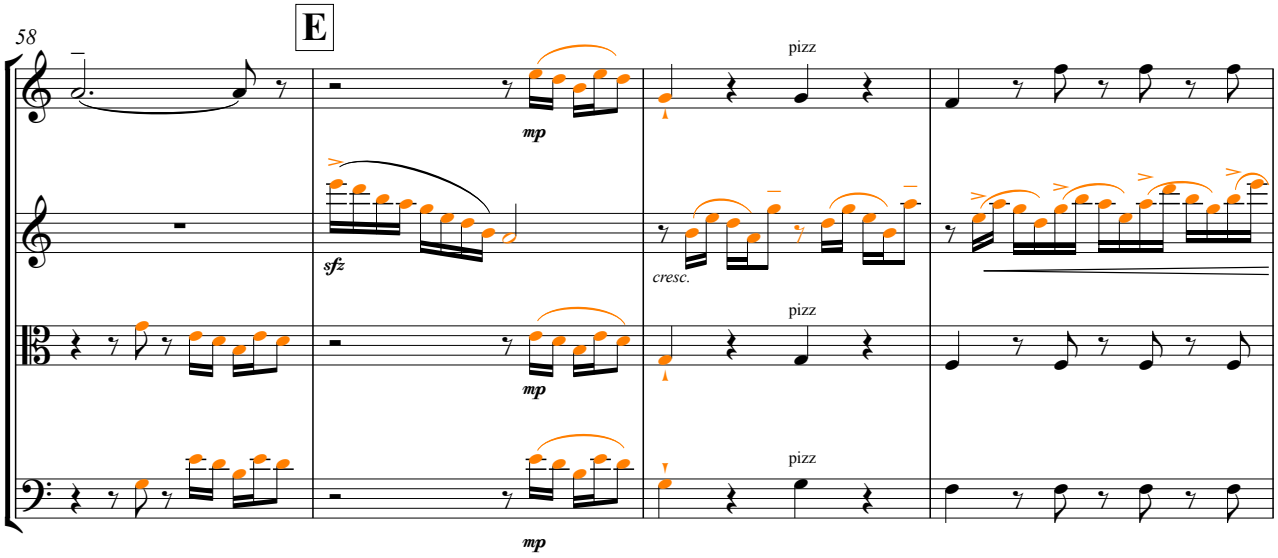

26
mp
mf espress.
mp
pizz
mp

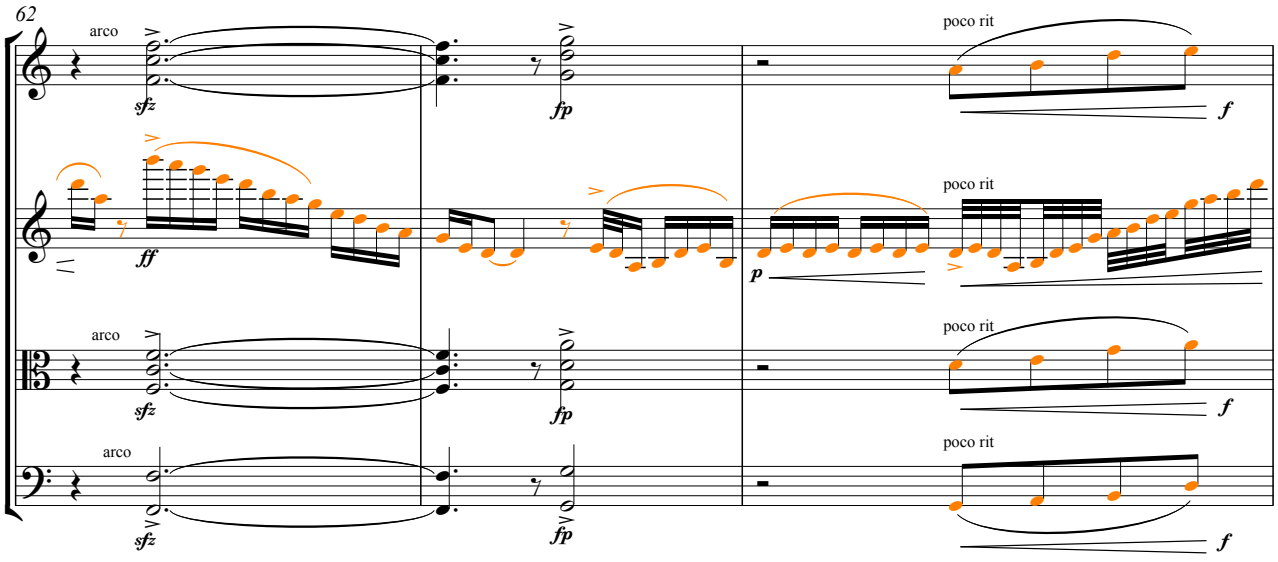

31
B
pizz
arco
sfz
sfz
pizz
arco
sfz
arco
sfz

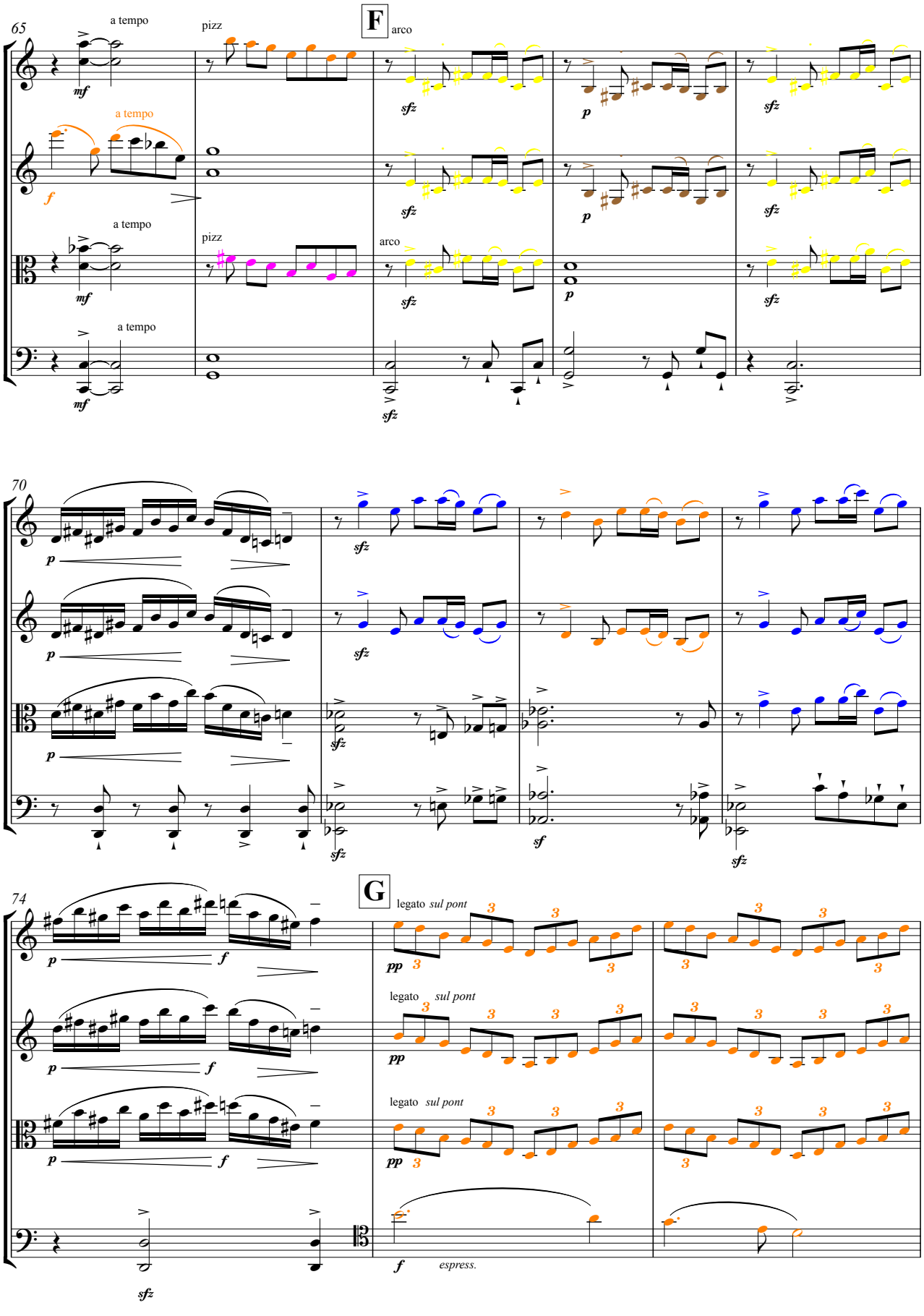

36
sfz
sfz
sfz
sfz

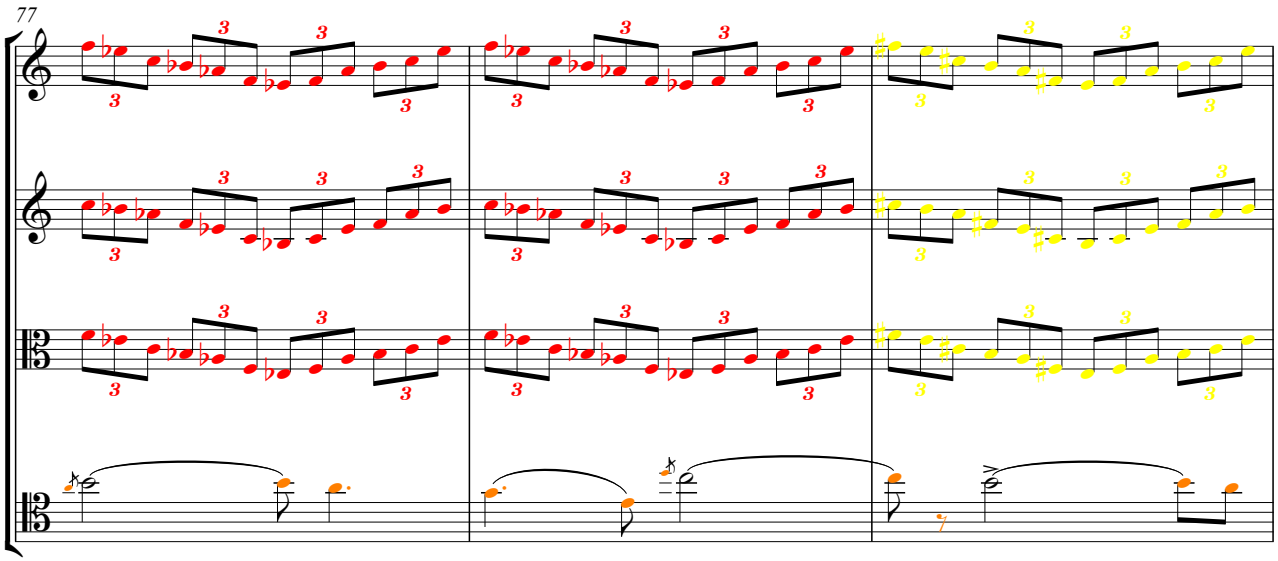

C
40
sfz
mp espress.
f
mp
sf
f espress.
pizz
mf
44
49
D
mf
pizz
arco
sfz

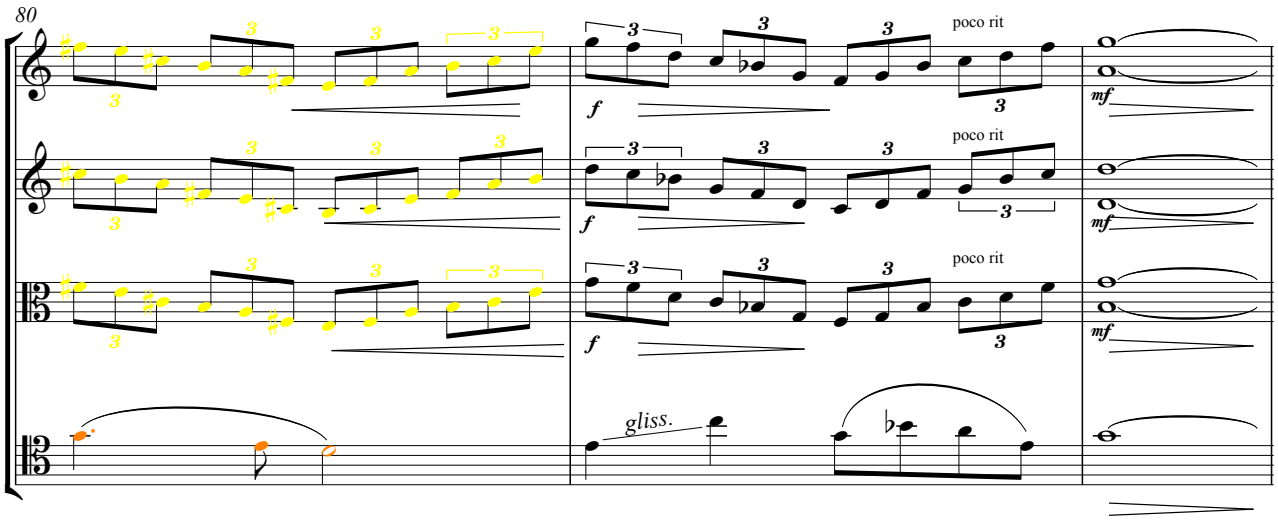

54
arco
arco
arco
sfz
sfz
sfz

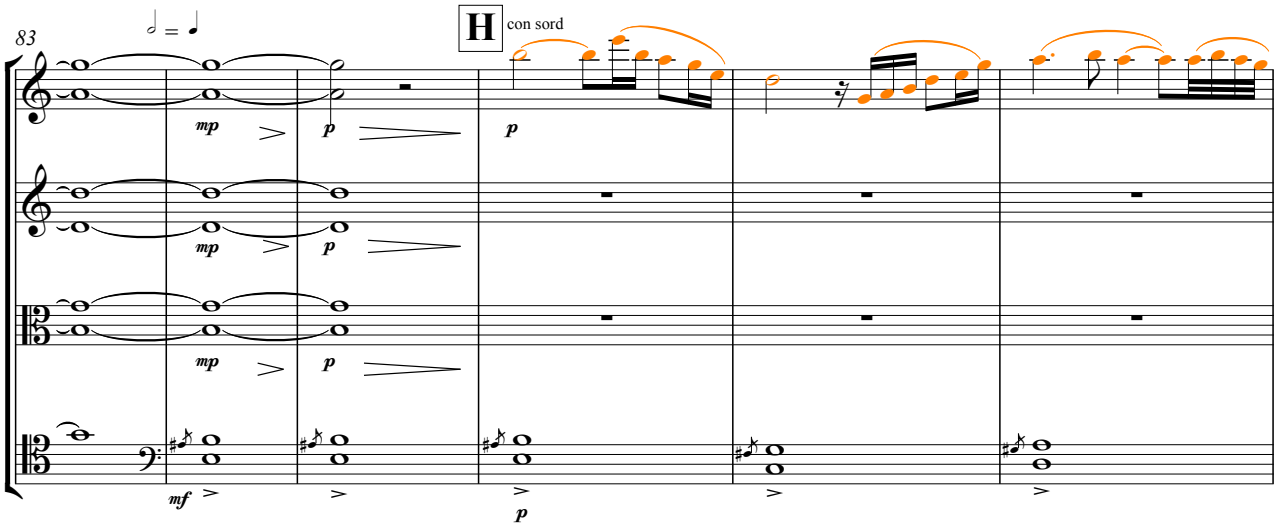

58
E
pizz
pizz
pizz
mp
mp
mp
sfz
cresc.

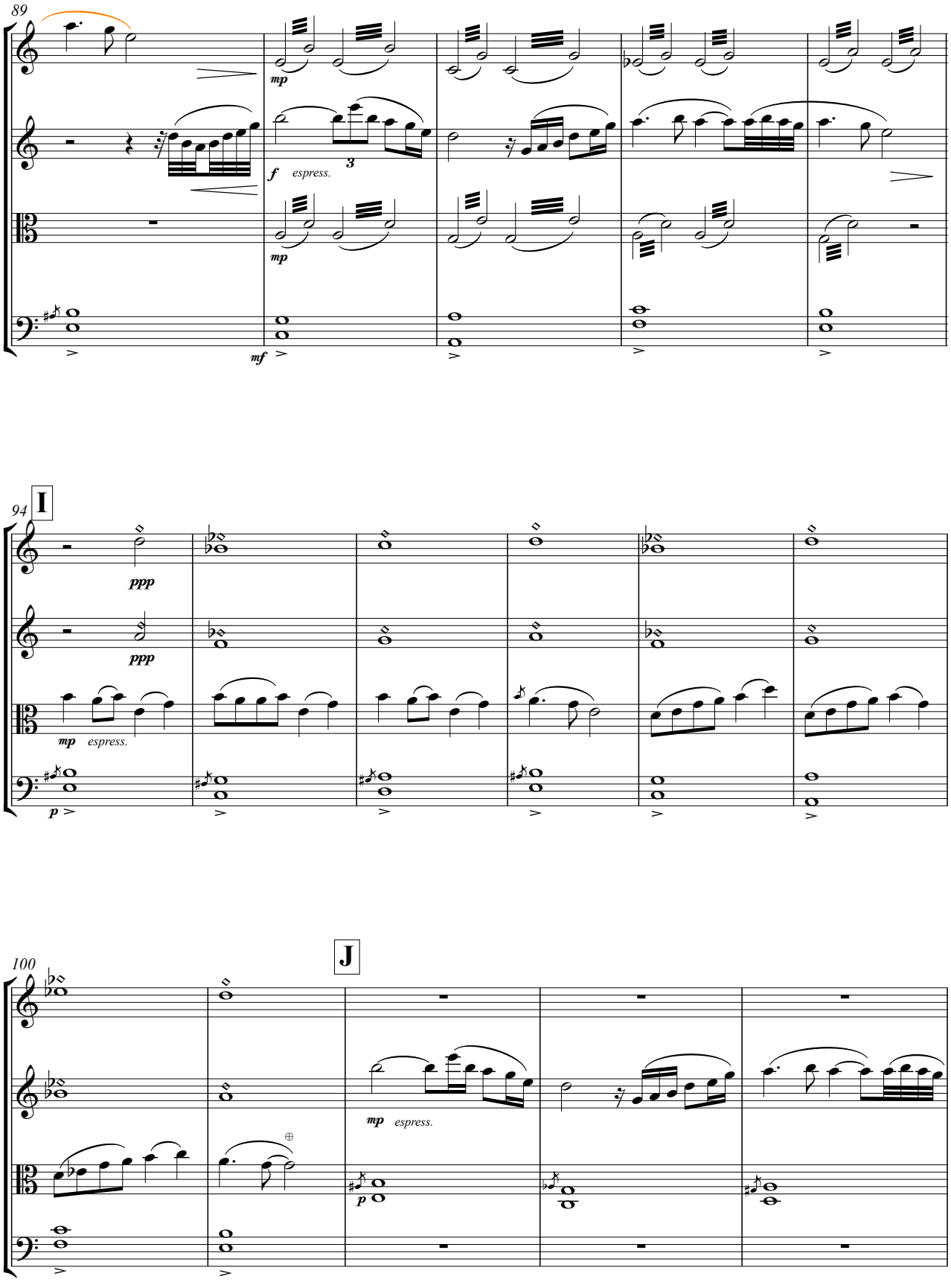

62
arco
arco
arco
poco rit
poco rit
poco rit
poco rit
sfz
fp
ff
p
f

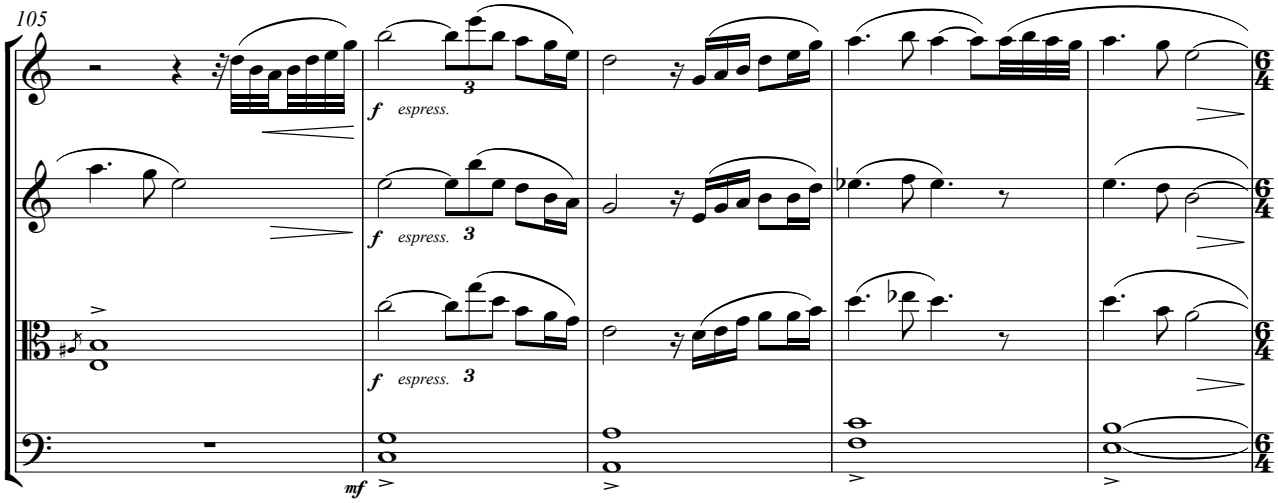

65
a tempo
pizz
F
arco
mf
sfz
p
f
70
74
G
legato sul pont
pp
espress.

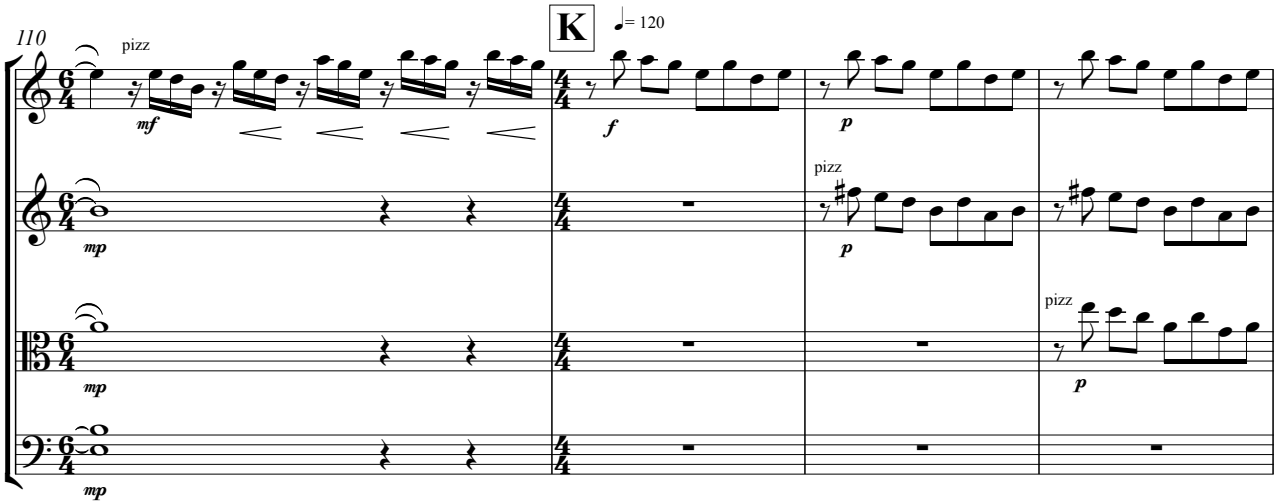

77

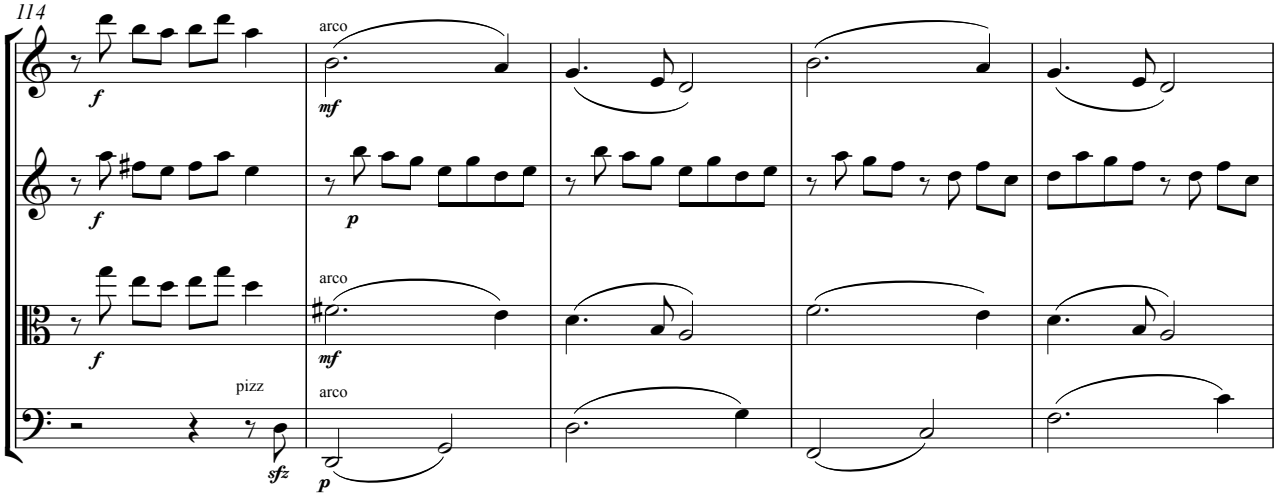

80
poco rit
poco rit
poco rit
gliss.

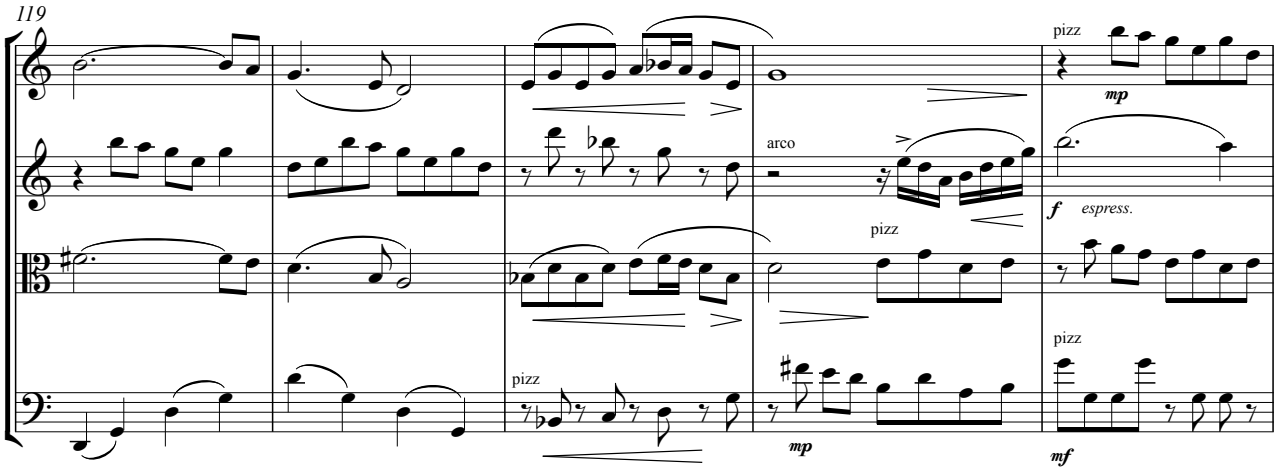

83
H
con sord

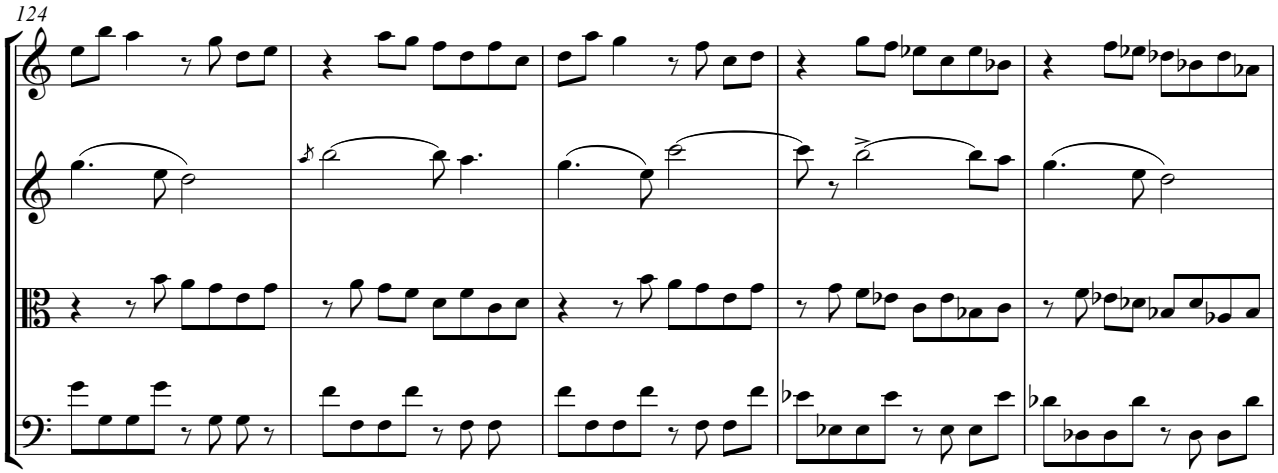

89
mp
f espress.
3
mp
mf
94
I
ppp
ppp
mp espress.
p
J
100
mp espress.
p

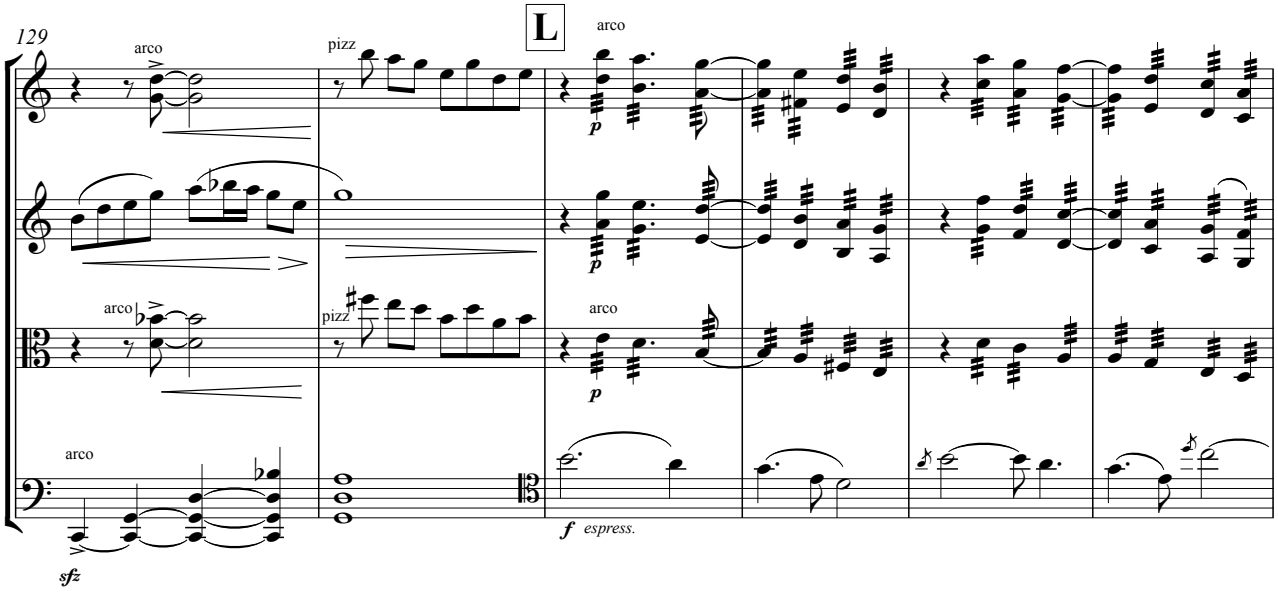

105
f espress.
3
mf

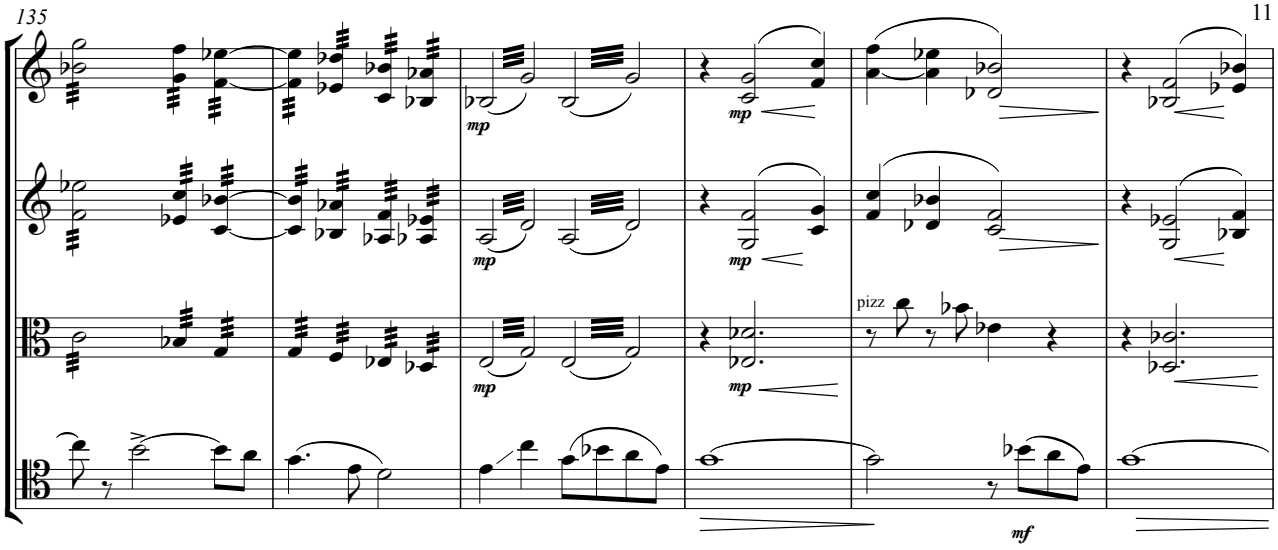

110
pizz
mf
K
♩= 120
f
p
mp

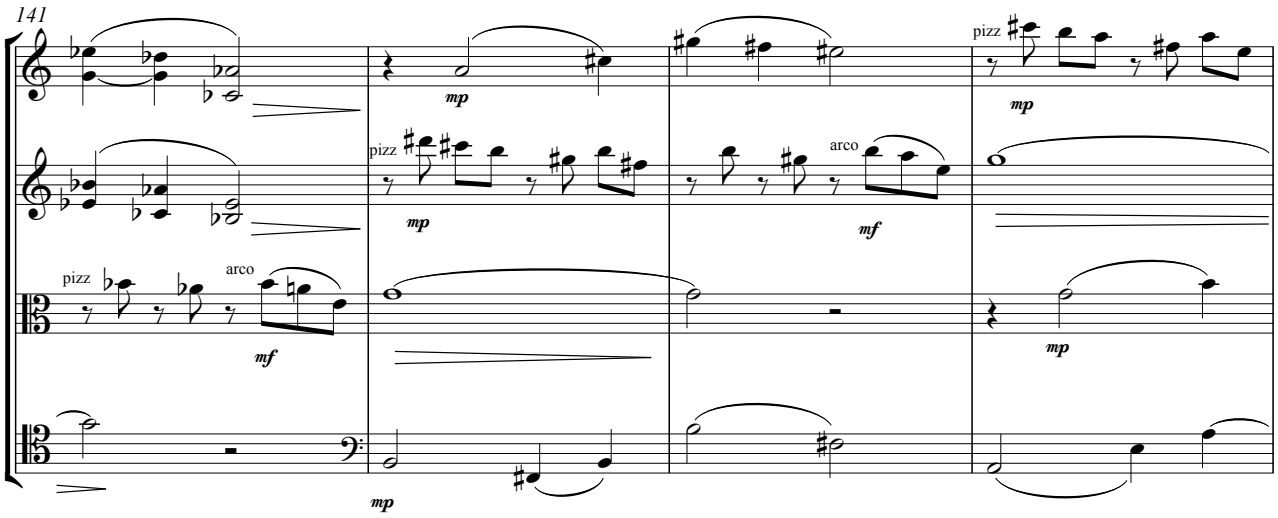

114
f
arco
mf
p
pizz
sfz

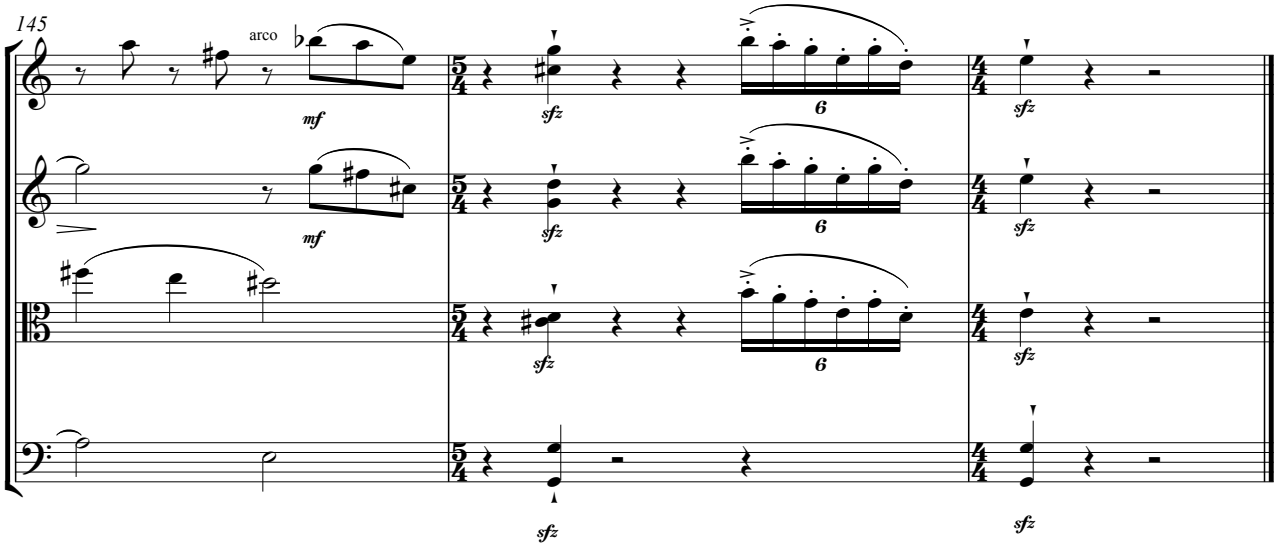

119
pizz
mp
arco
f espress.
pizz
pizz
pizz
mp
mf


124


129
arco
pizz
L
arco
p
p
arco
arco
pizz
arco
sfz
f espress.

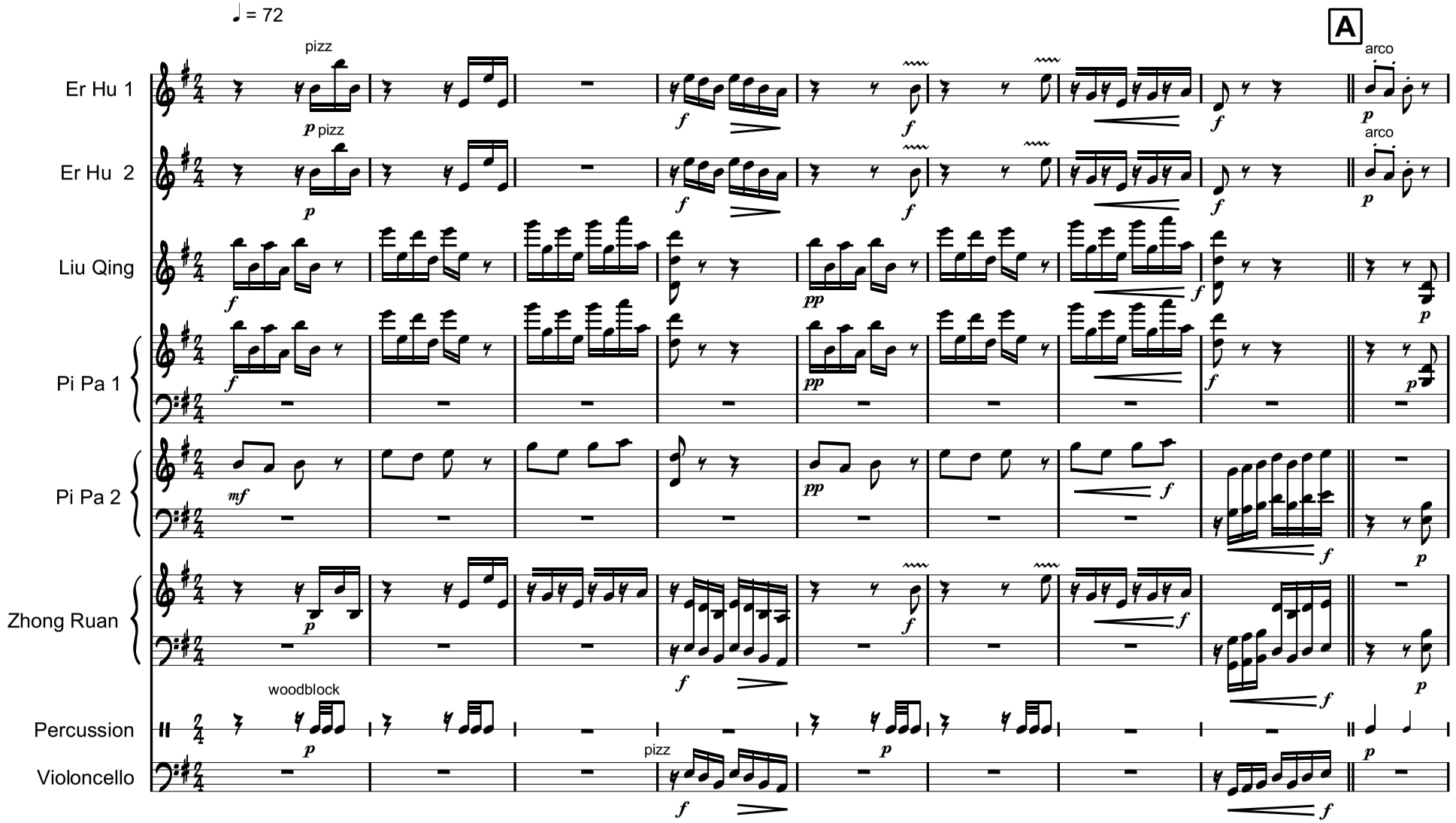

135
mp
mp
mp
mp
pizz
mf


141
pizz
arco
mf
mp
pizz
mp
arco
mf
pizz
mp
mp


145
arco
mf
mf
sfz
6
sfz
sfz
6
sfz
sfz
6
sfz
sfz
sfz

TI OH OH

Taiwanese Traditional Folk
Arranged by Isabella Pek
March 2011



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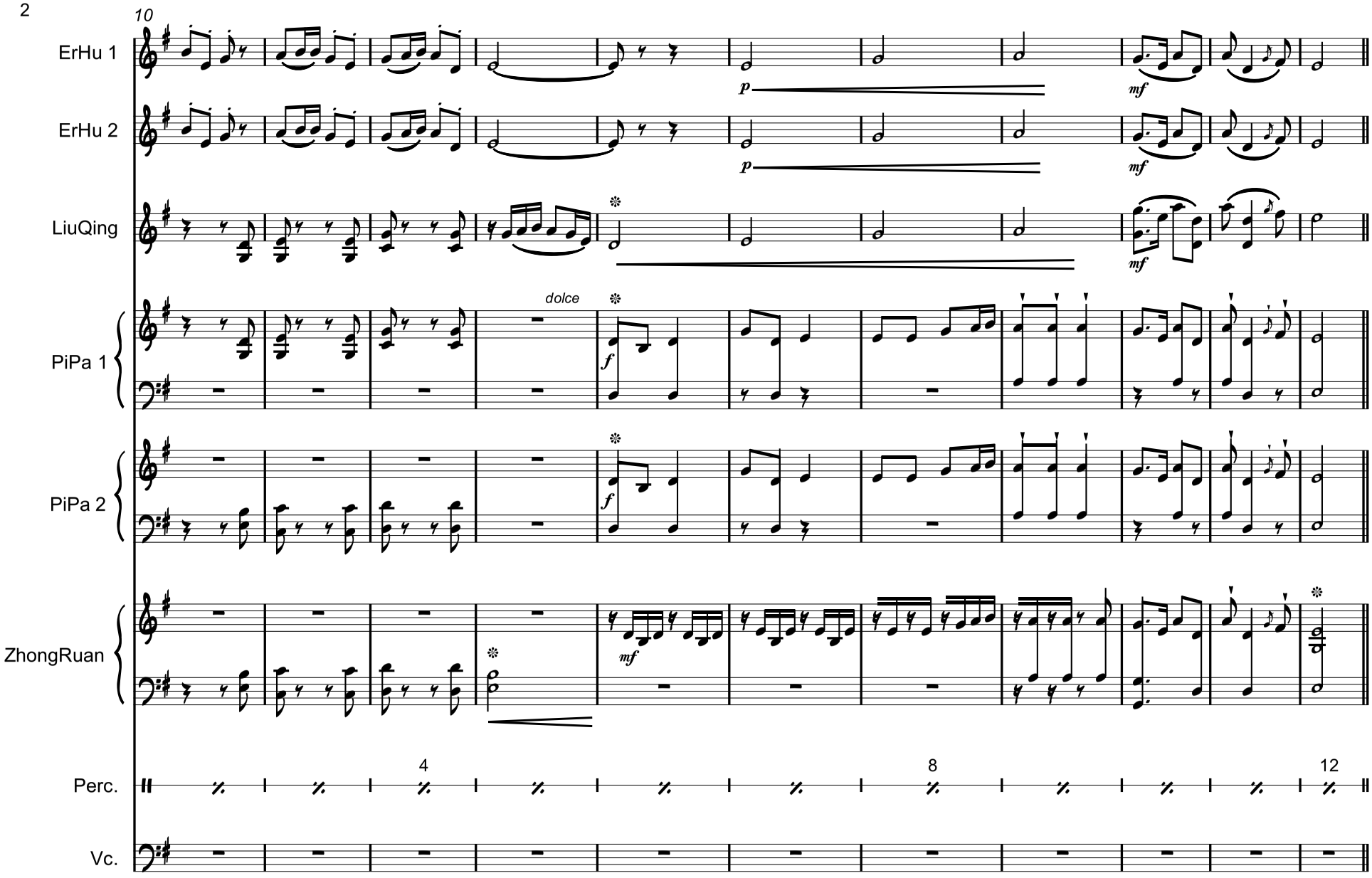
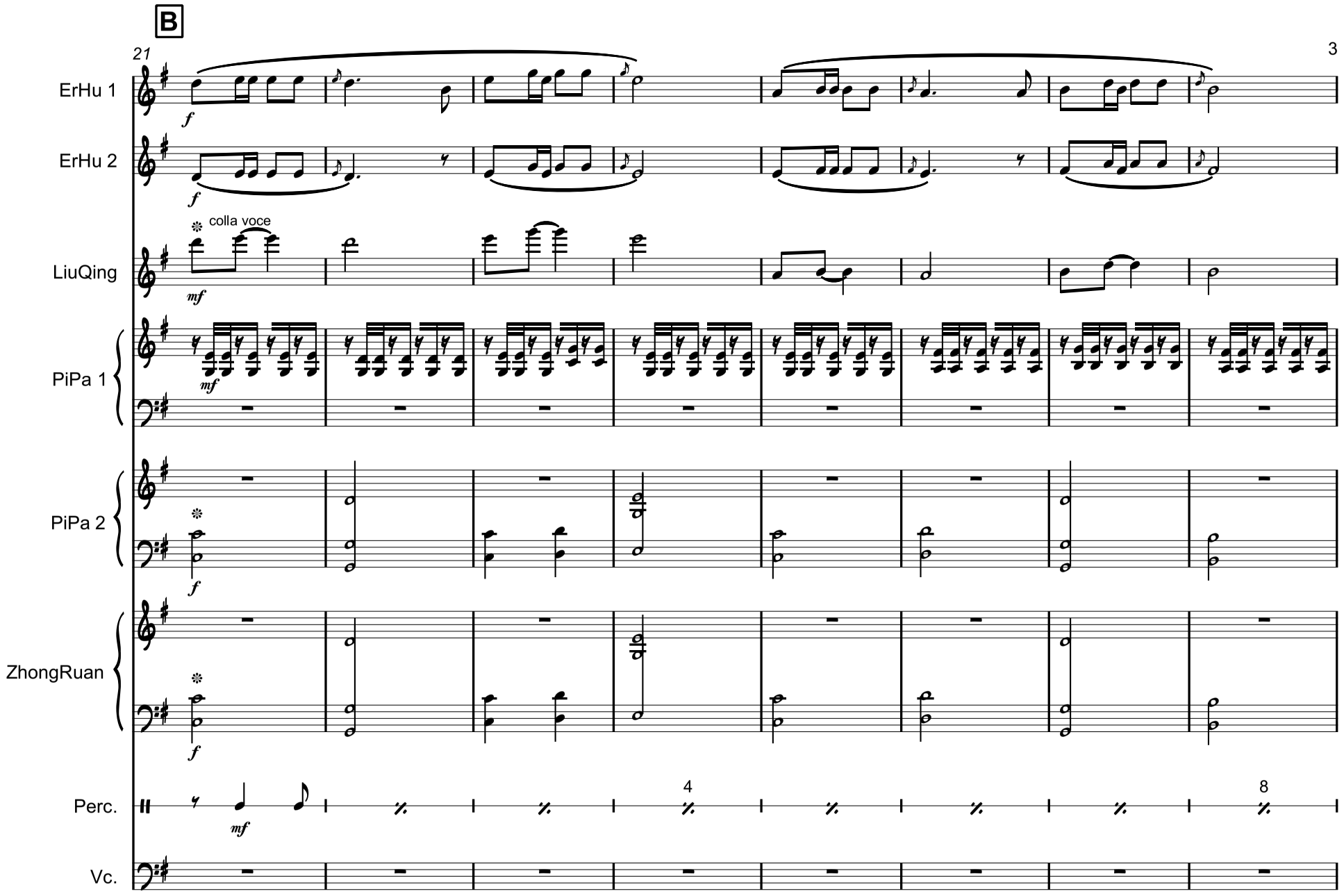
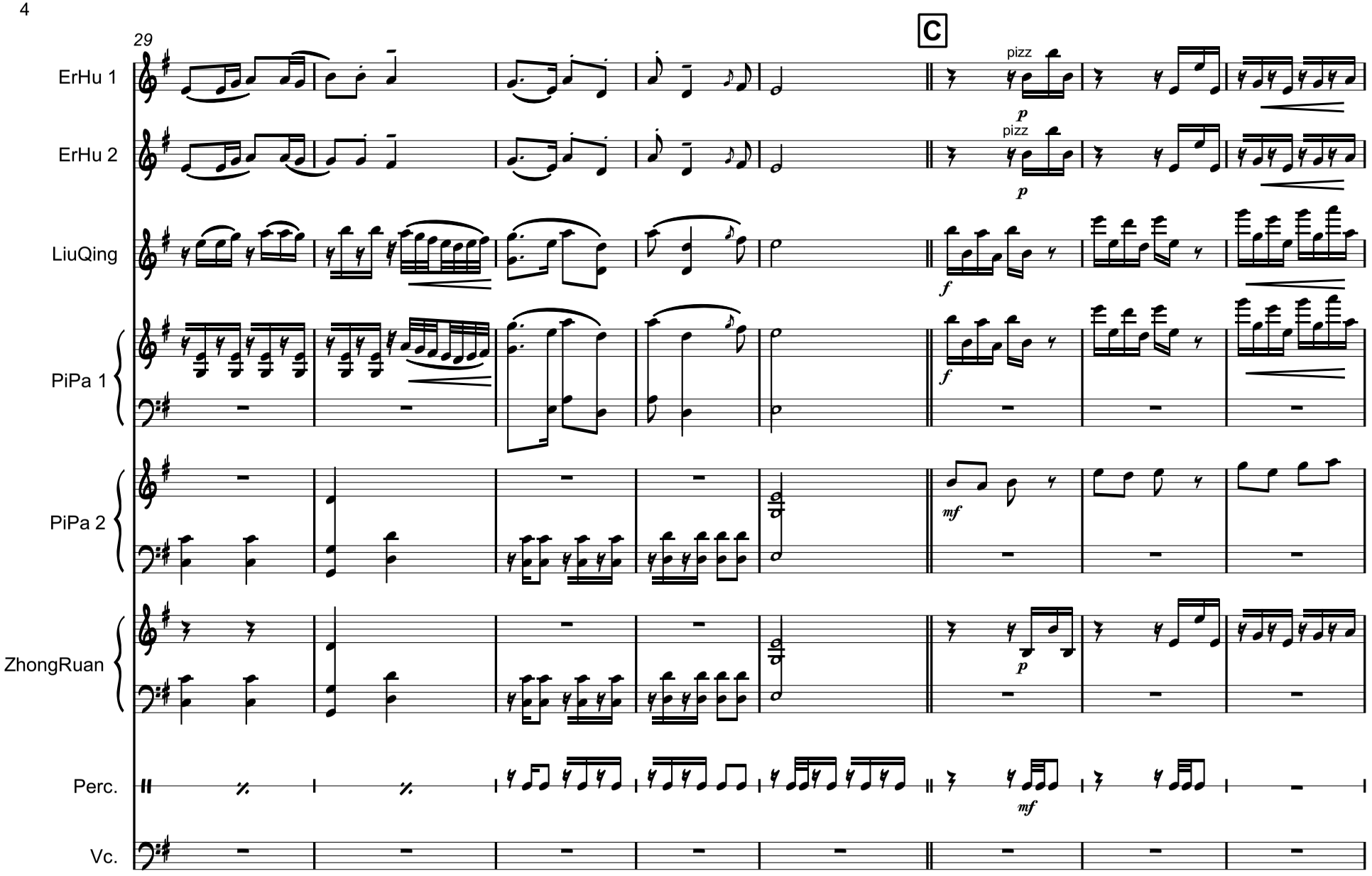
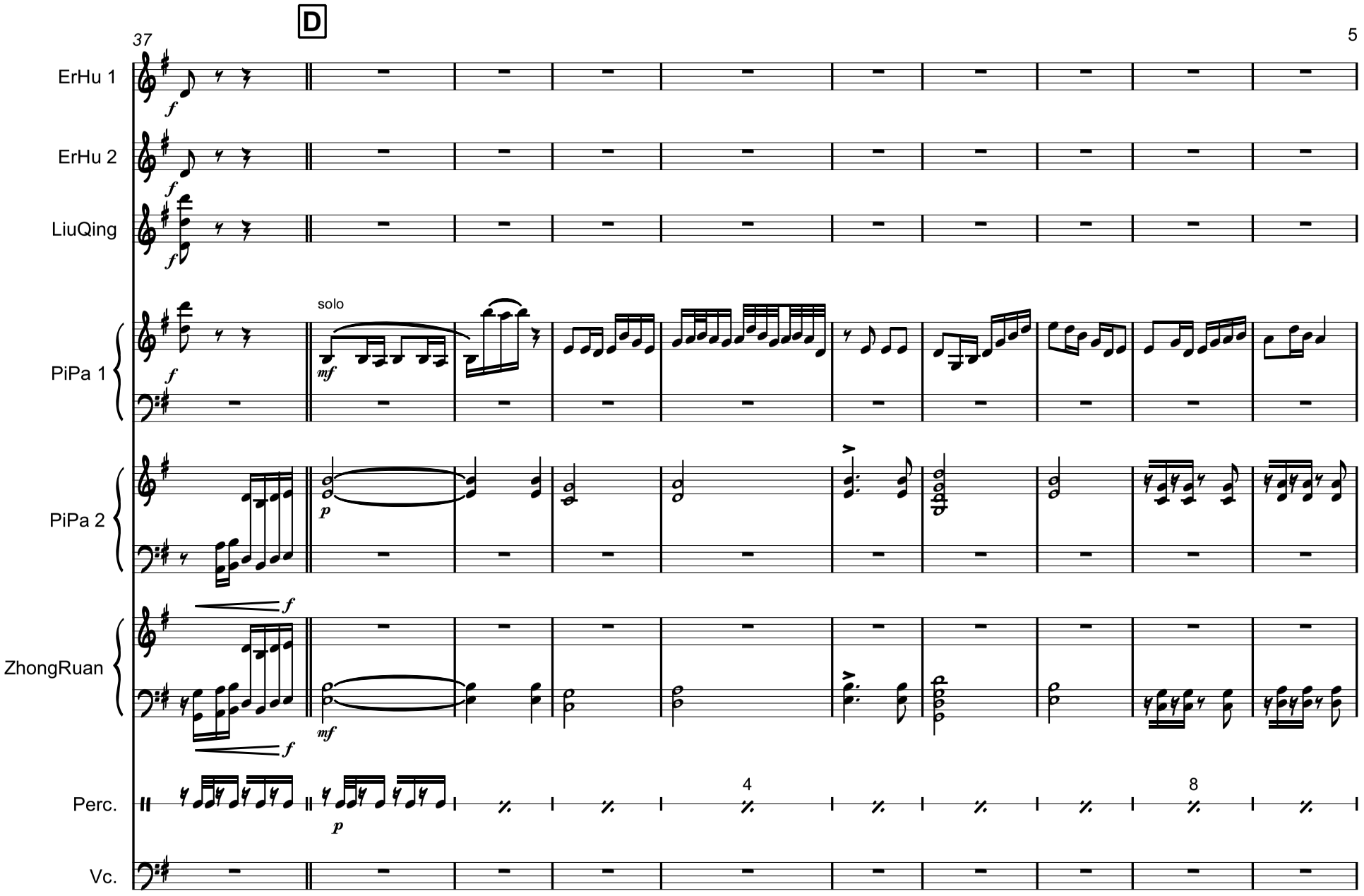
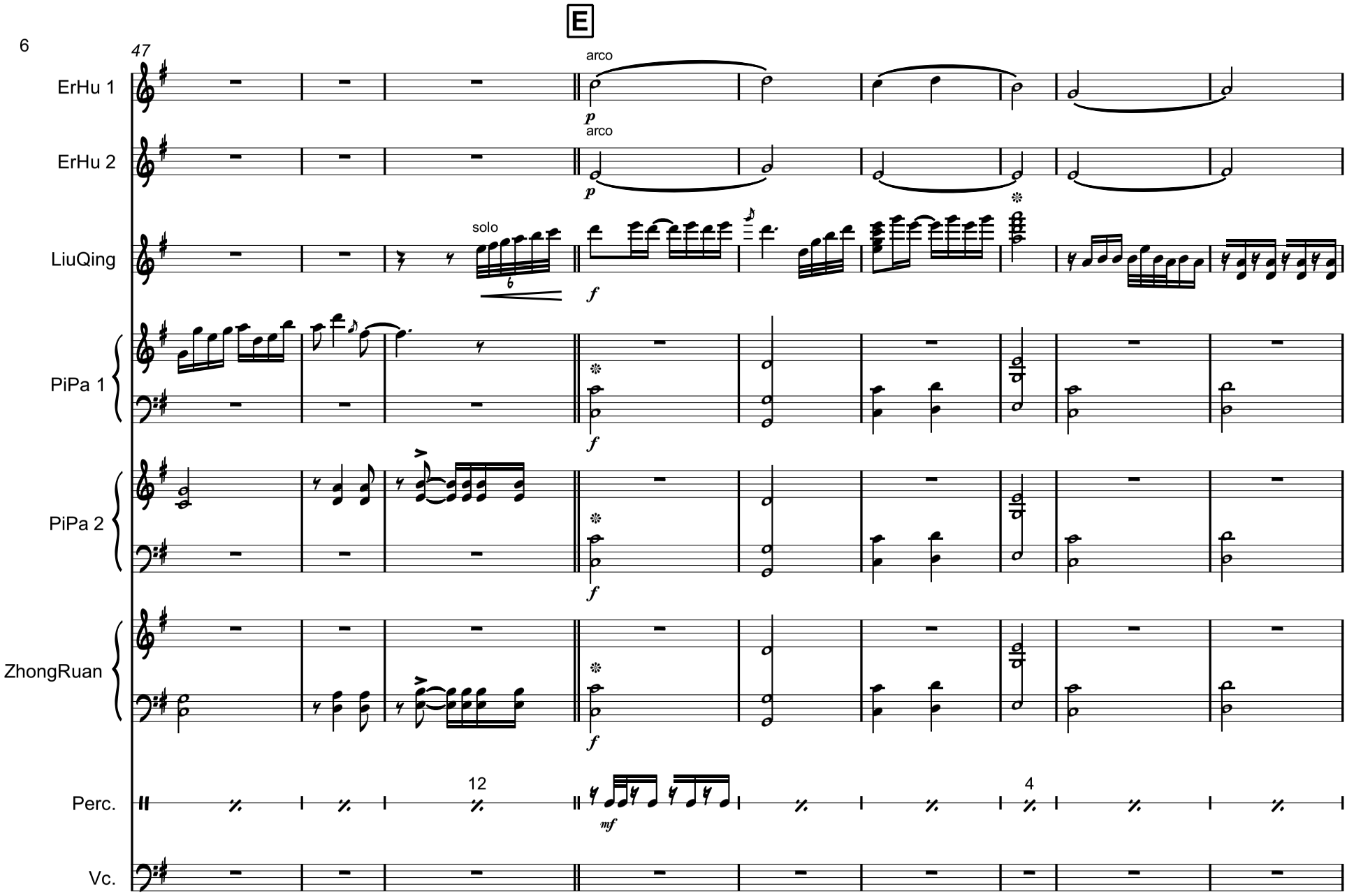
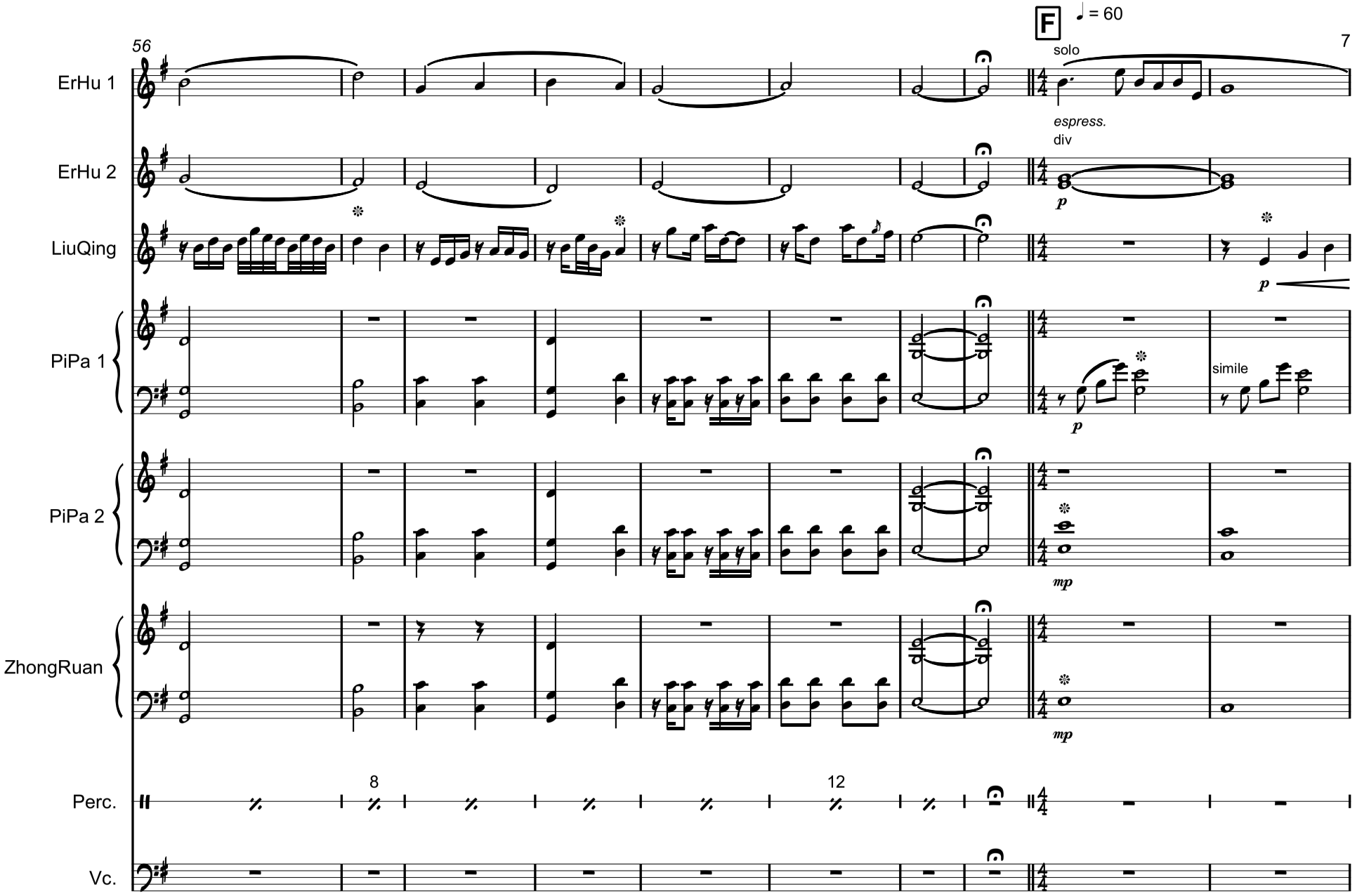

10
ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
dolce
p
mf
f
4
8
12

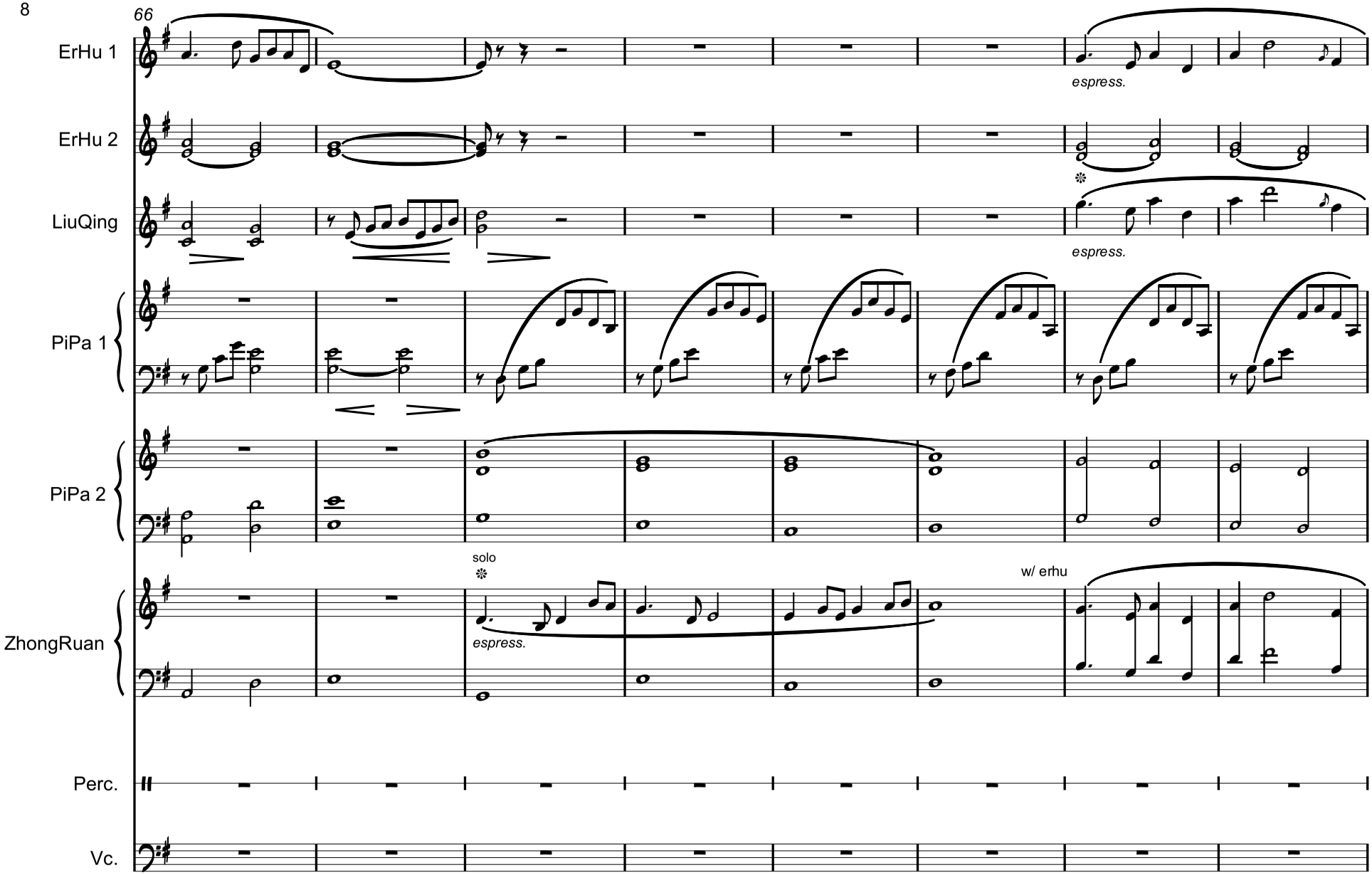

B
21
ErHu 1
ErHu 2
LiuQing
colla voce
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
4
8

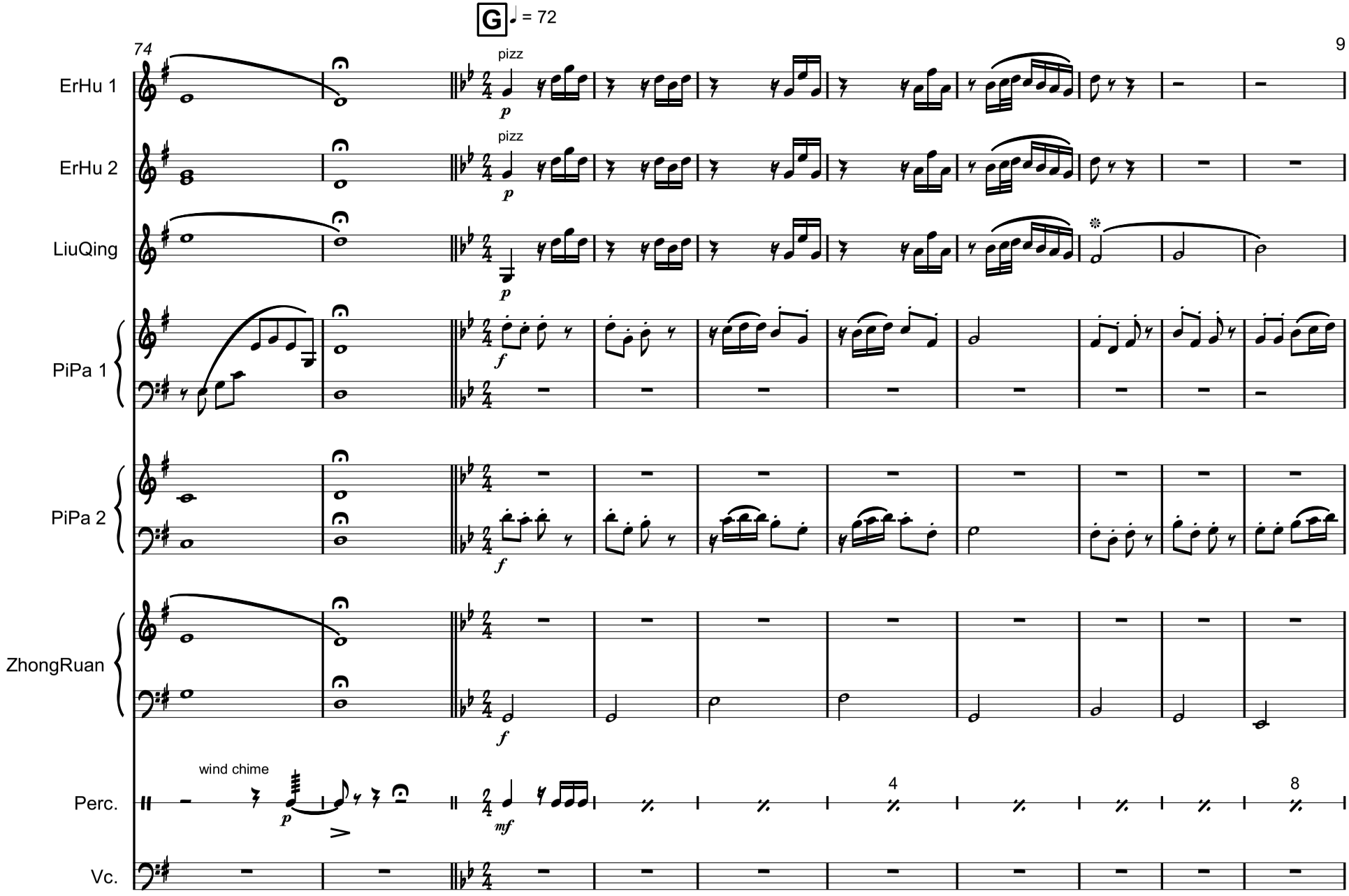

29
C
ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
pizz
p
f
mf

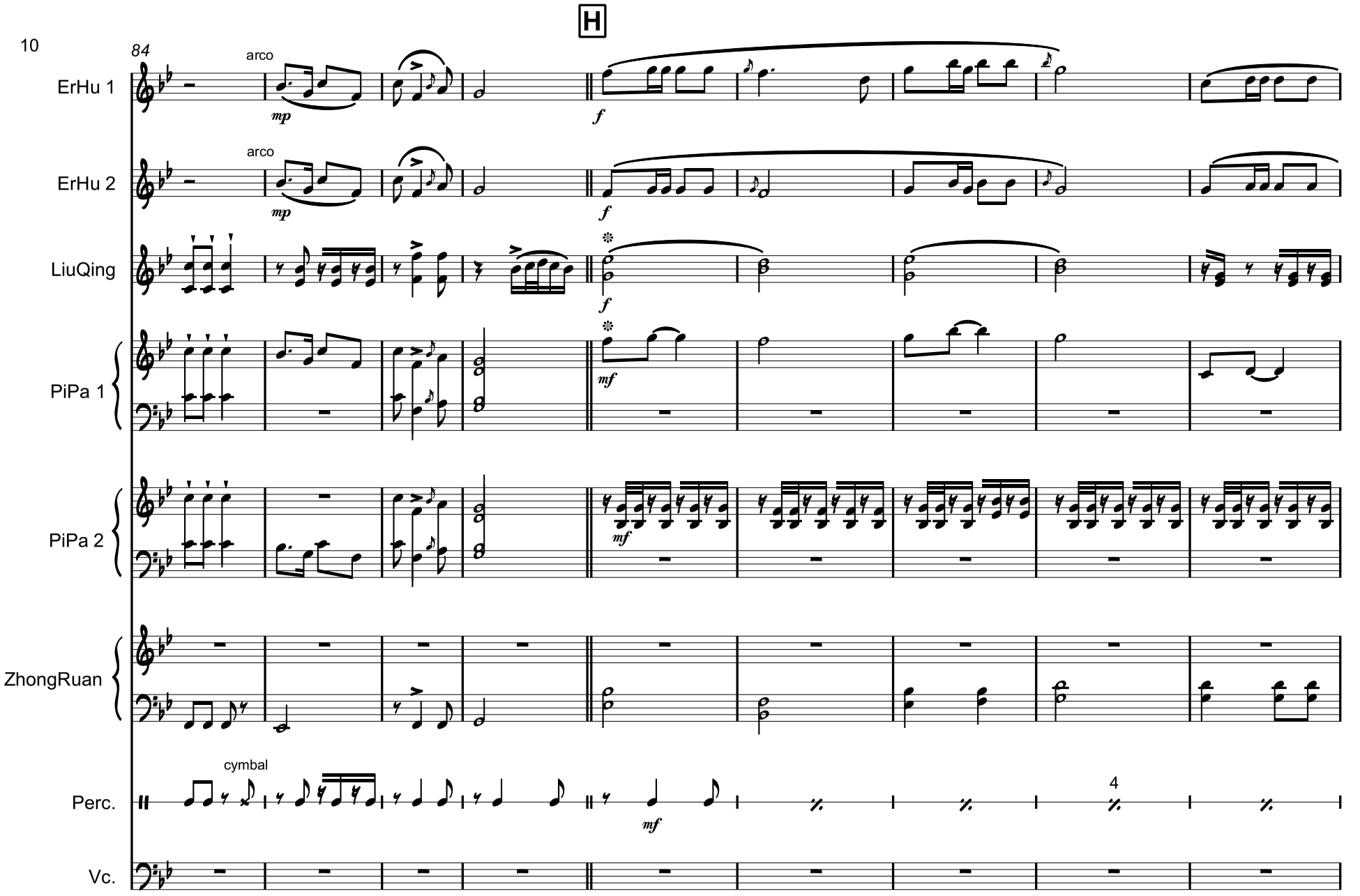

D
37
5
ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
solo
4
8

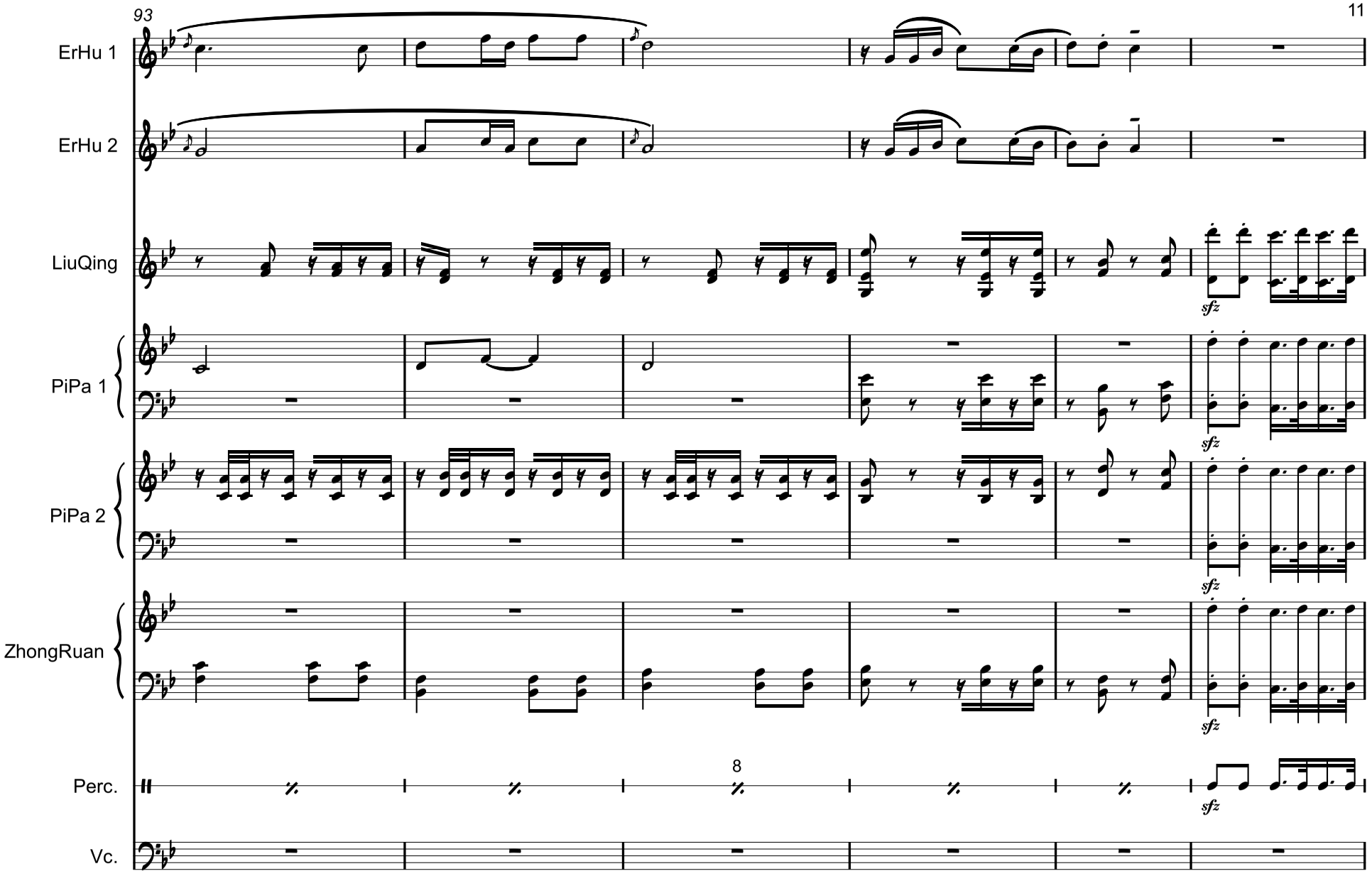

E
47
ErHu 1
arco
p
ErHu 2
arco
p
LiuQing
solo
f
PiPa 1
f
PiPa 2
f
ZhongRuan
f
Perc.
12
mf
4
Vc.

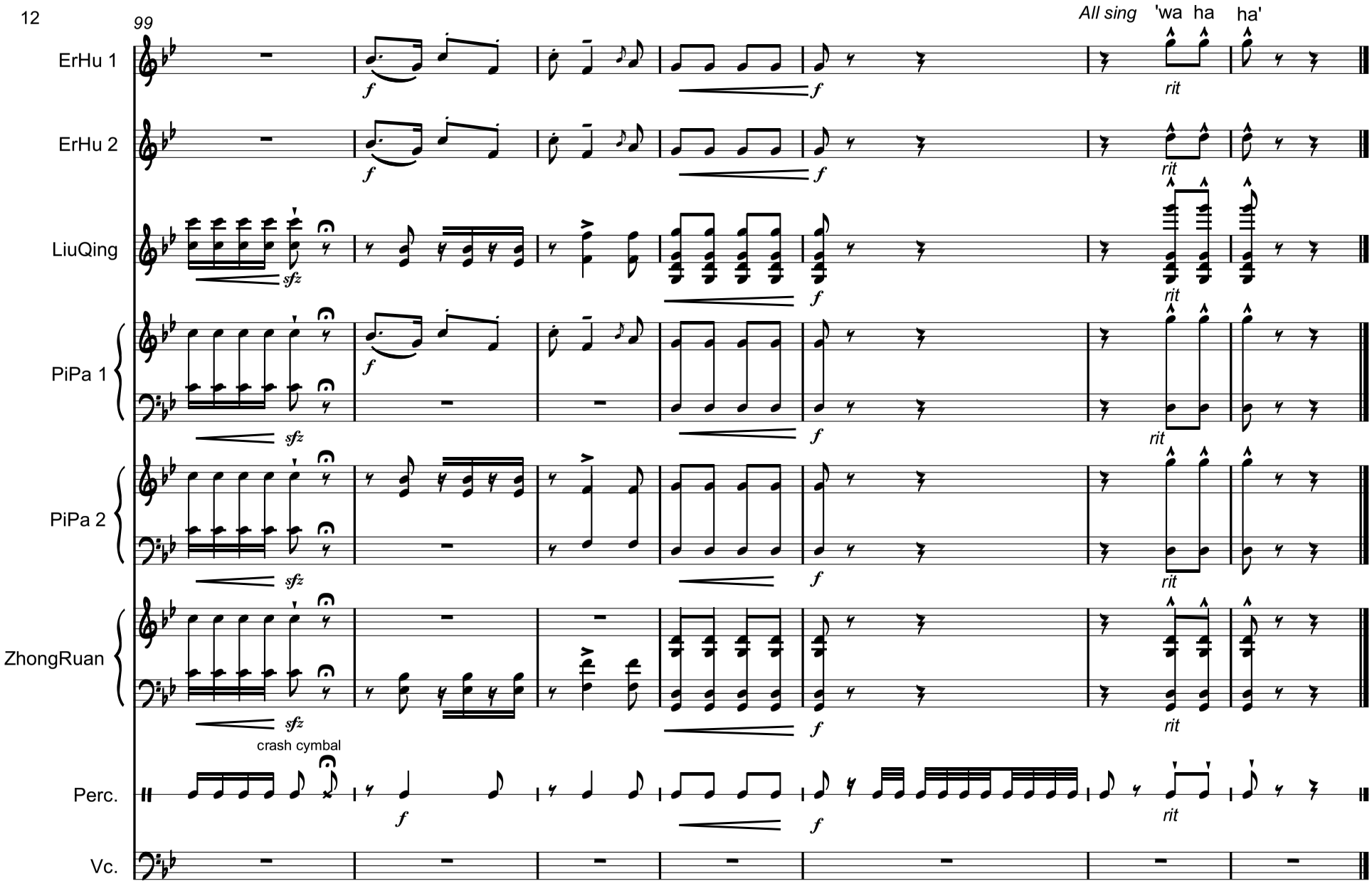

56
F
♩ = 60
7
solo
espress.
div
ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
simile
8
12


66
ErHu 1
espress.
ErHu 2
LiuQing
espress.
PiPa 1
PiPa 2
solo
espress.
w/ erhu
ZhongRuan
Perc.
Vc.


G
♩ = 72
74
9
ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
pizz
pizz
wind chime
p
f
mf
4
8


H
84
ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
arco
arco
cymbal
mp
mp
f
f
f
mf
mf
mf
4

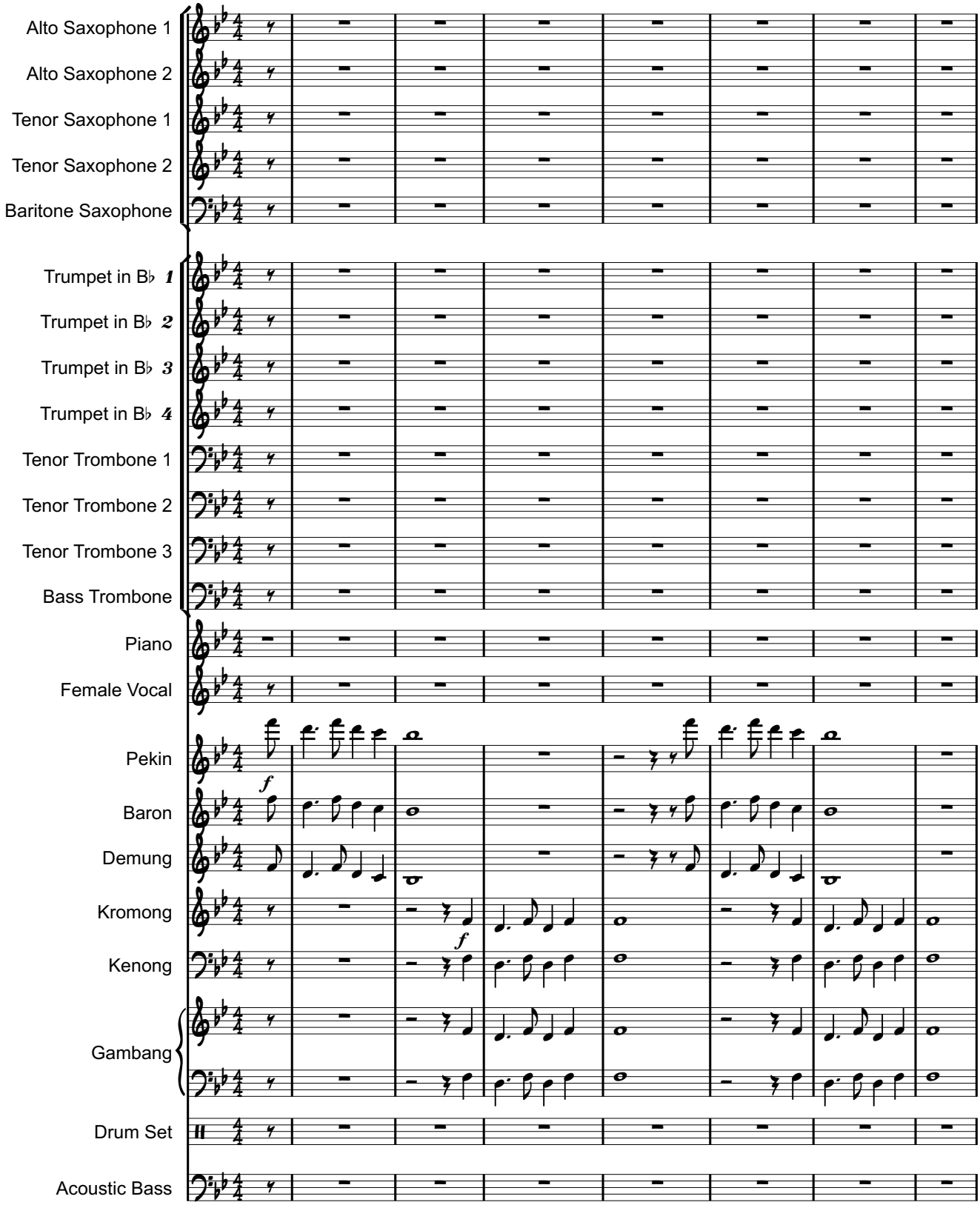

ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
8
sfz


99
All sing
'wa ha
ha'
ErHu 1
ErHu 2
LiuQing
PiPa 1
PiPa 2
ZhongRuan
Perc.
Vc.
crash cymbal
f
sfz
rit

Lenggang Kangkong

Traditional
Arranged by Isabella Pek
February 2012, MDX

♩ = 200



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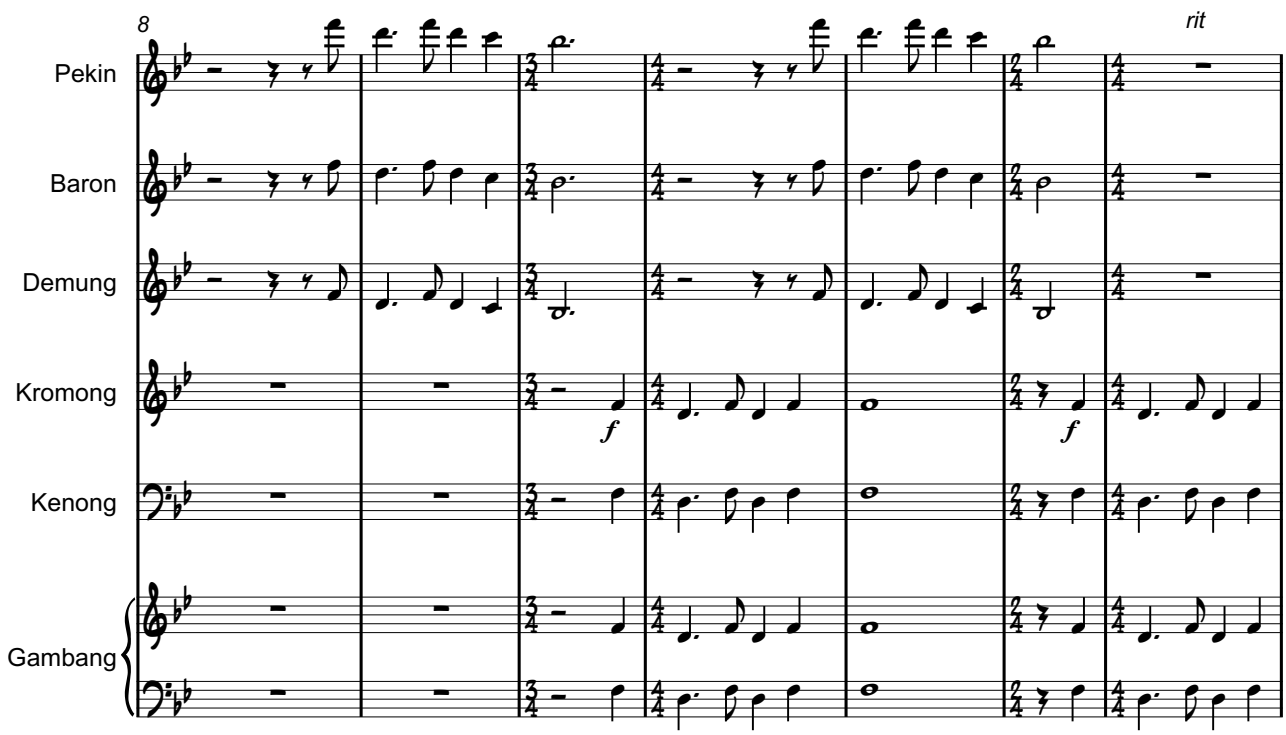
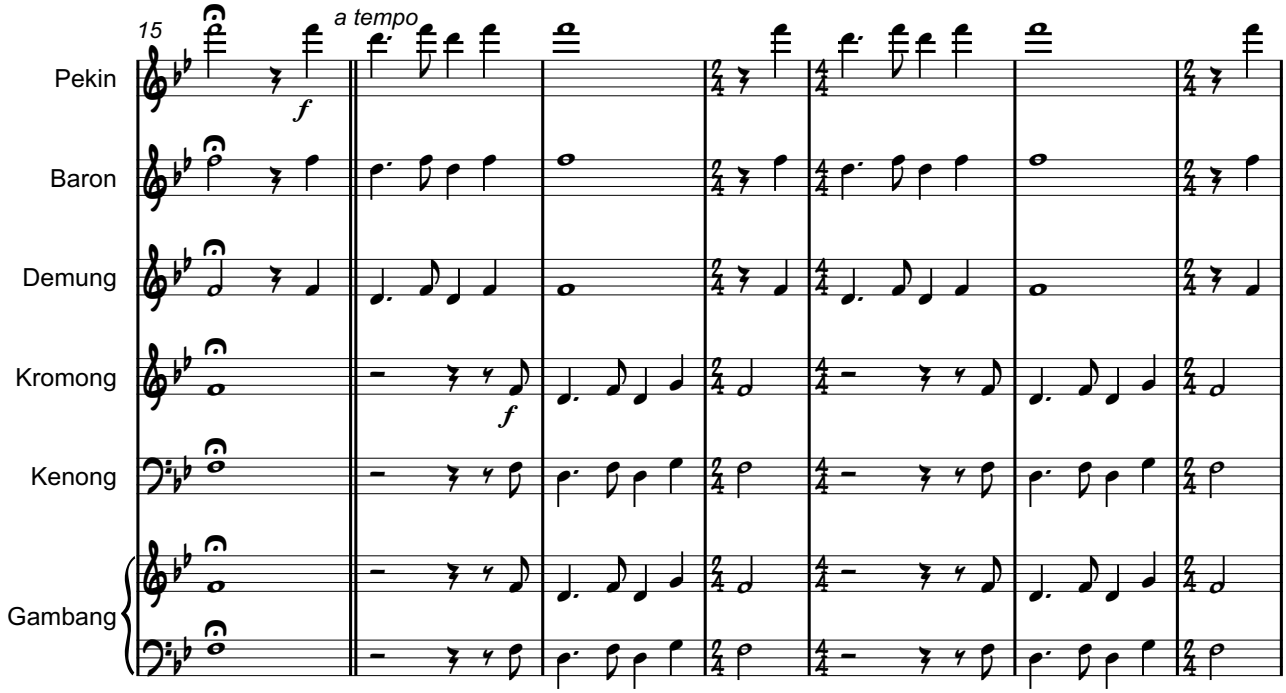
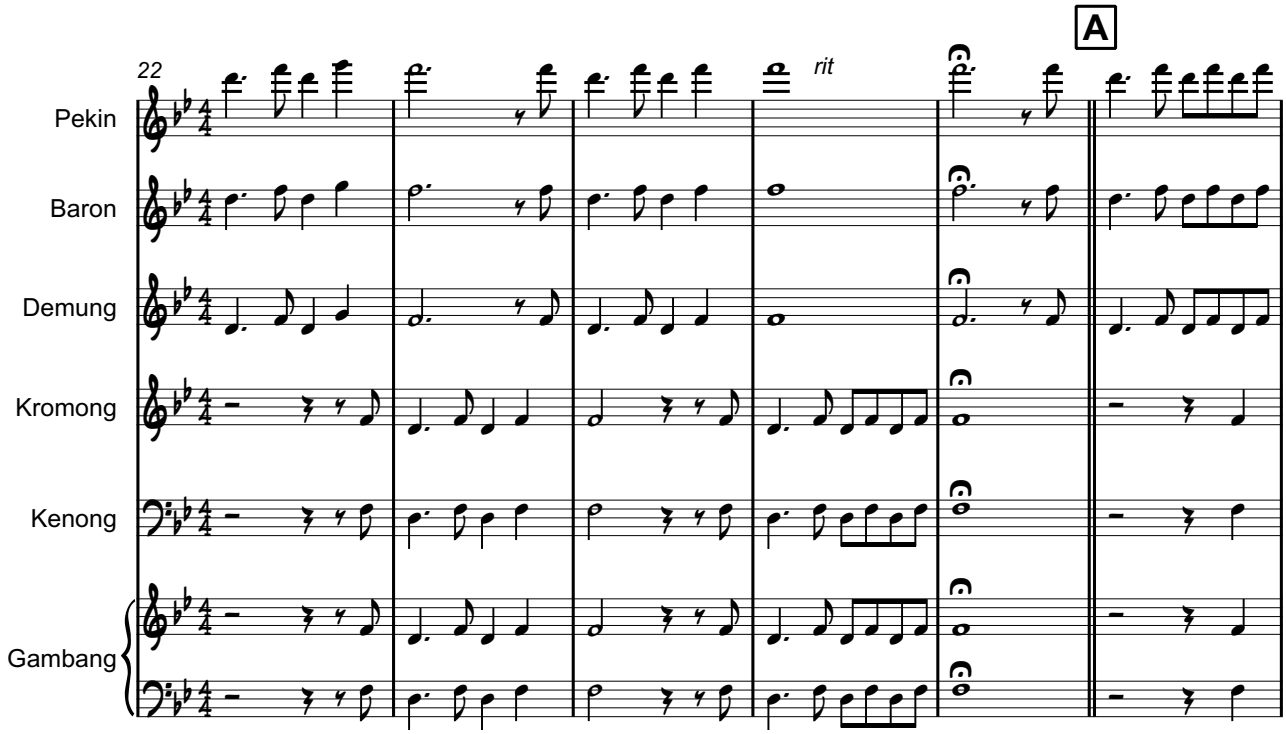
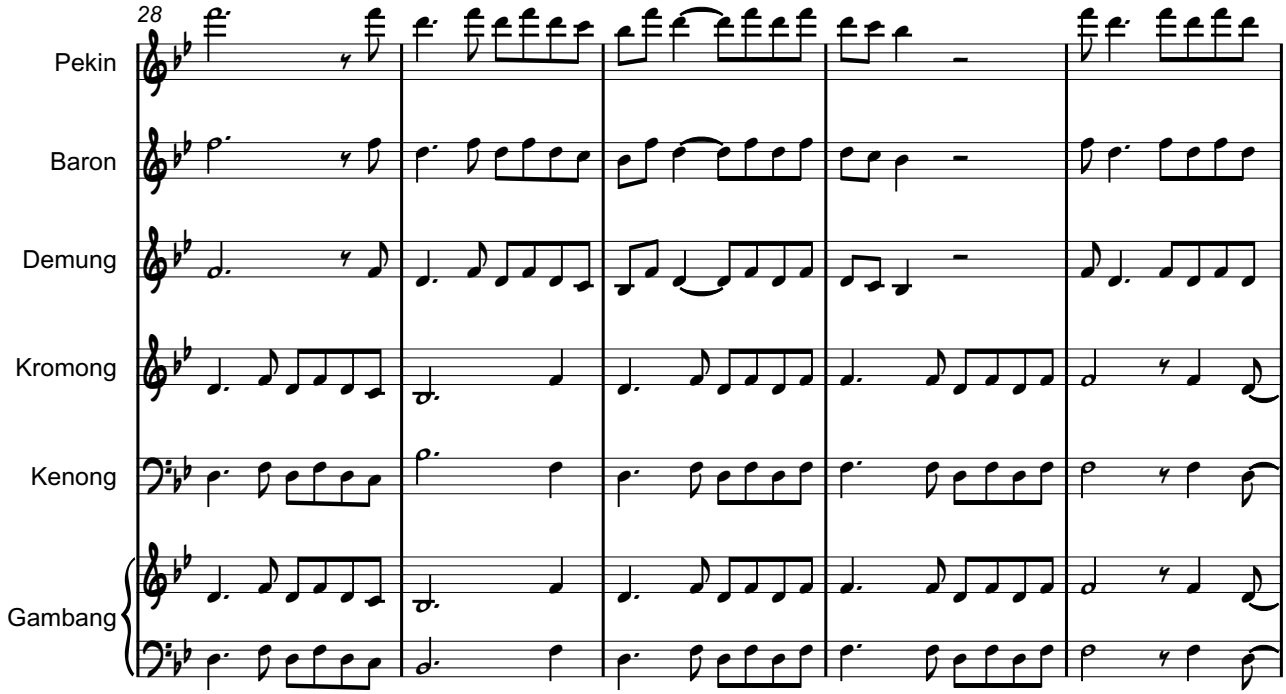
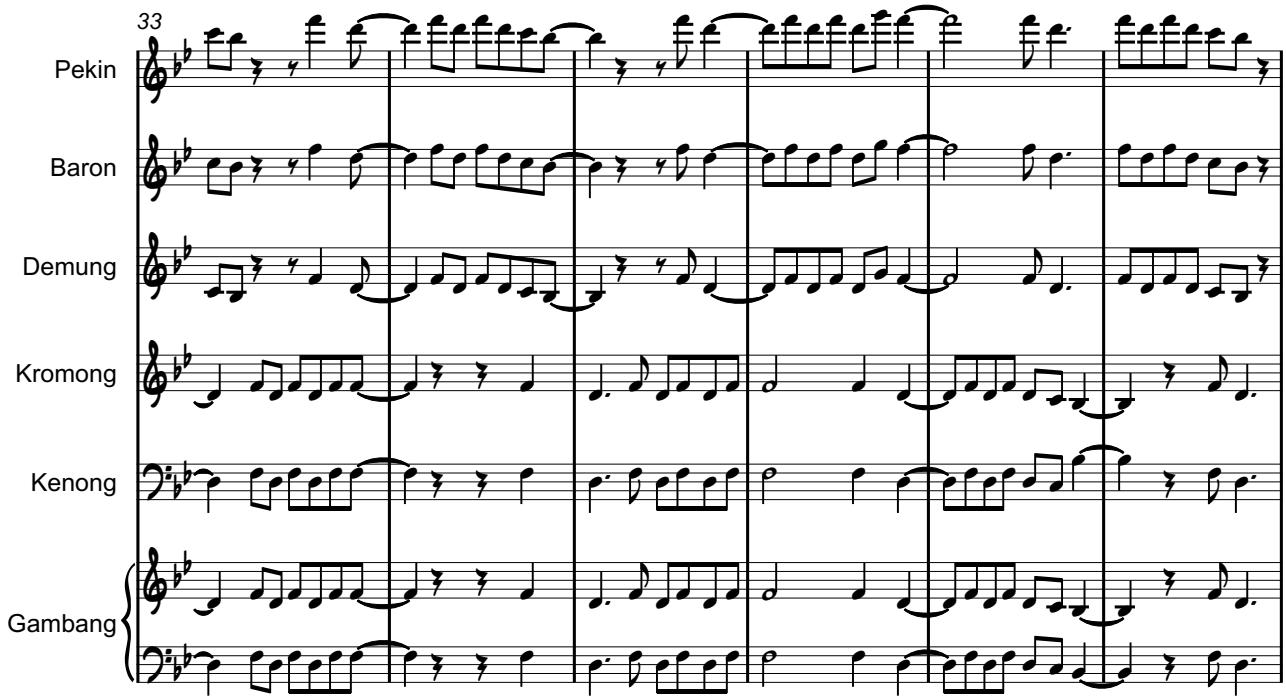
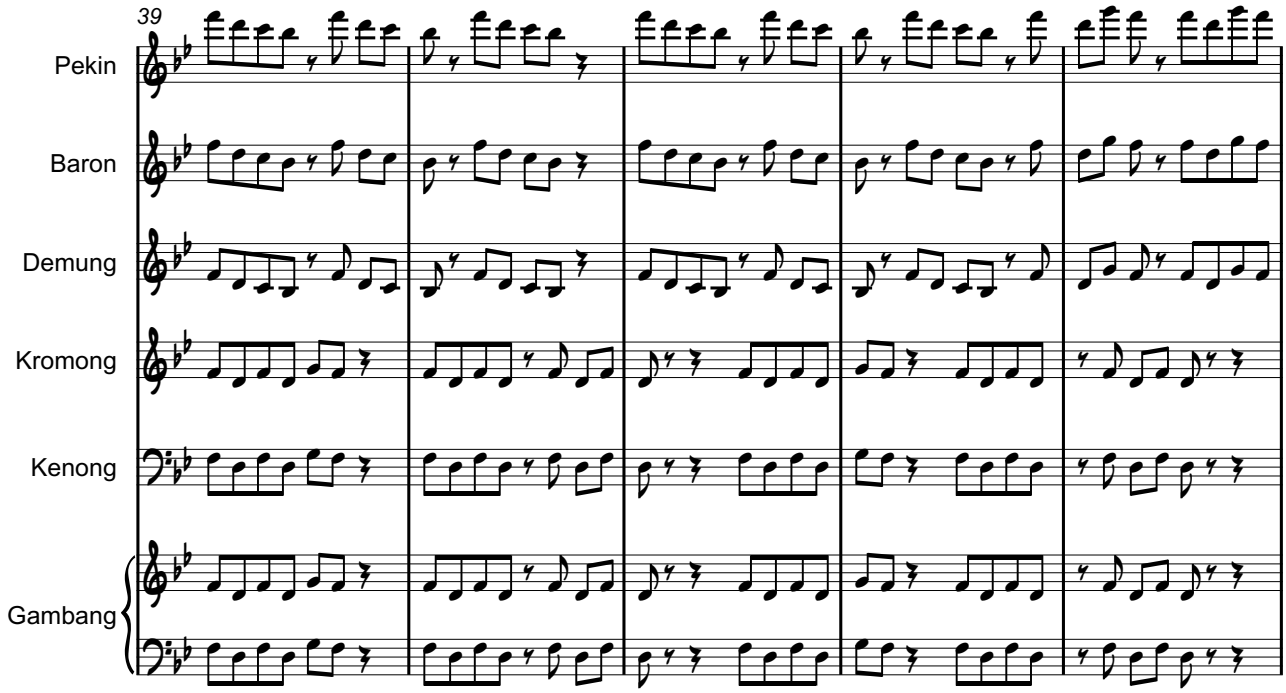

8
rit
Pekin
Baron
Demung
Kromong
Kenong
Gambang
f
f

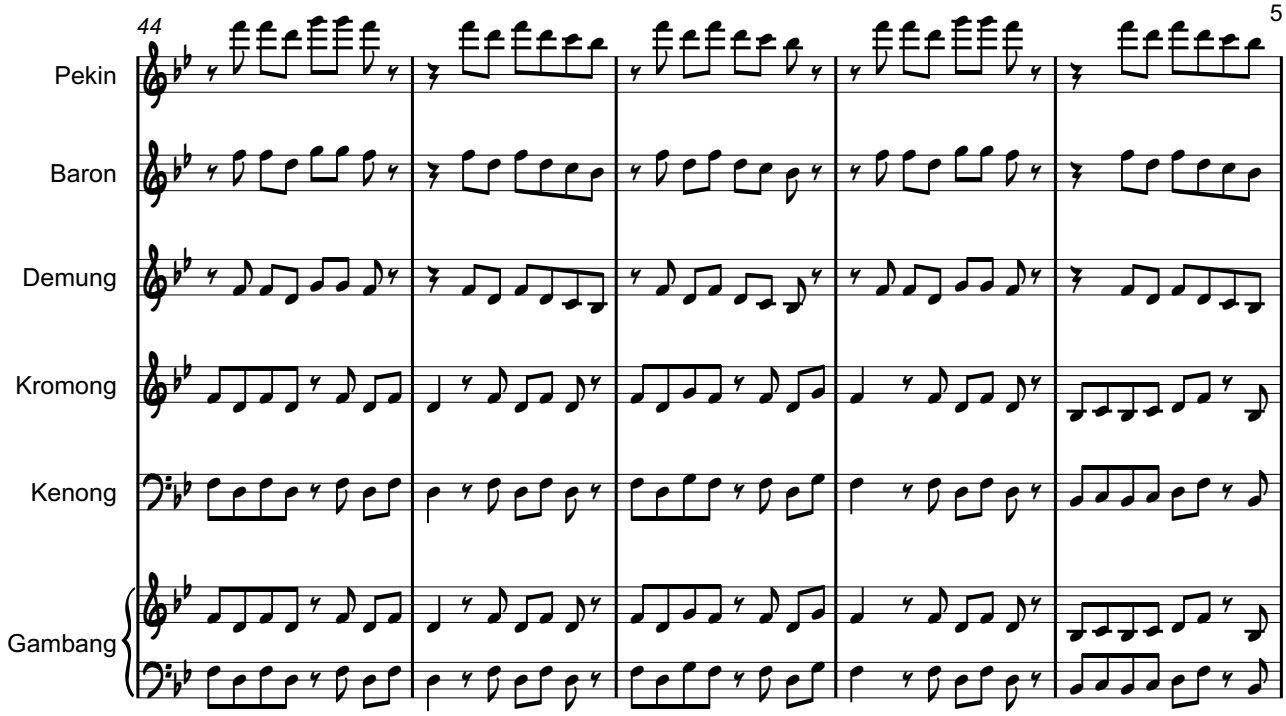

15
a tempo
Pekin
Baron
Demung
Kromong
Kenong
Gambang
f
f

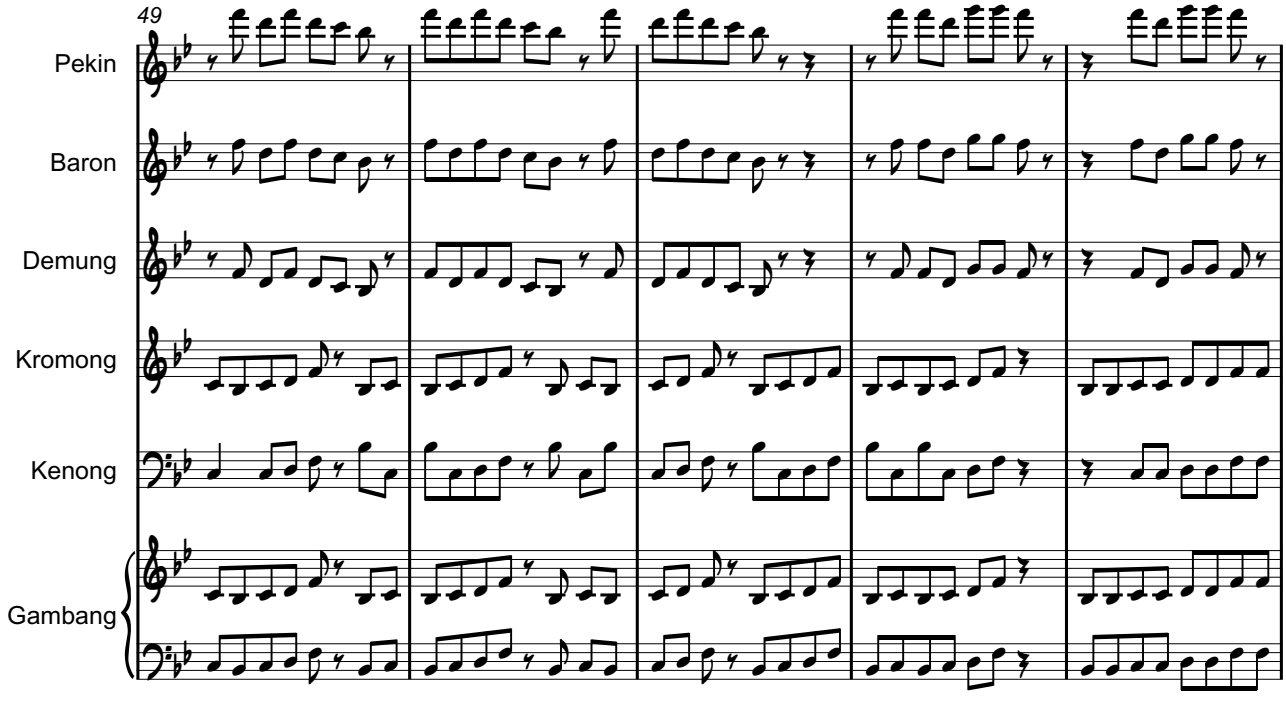

22
rit
A
Pekin
Baron
Demung
Kromong
Kenong
Gambang

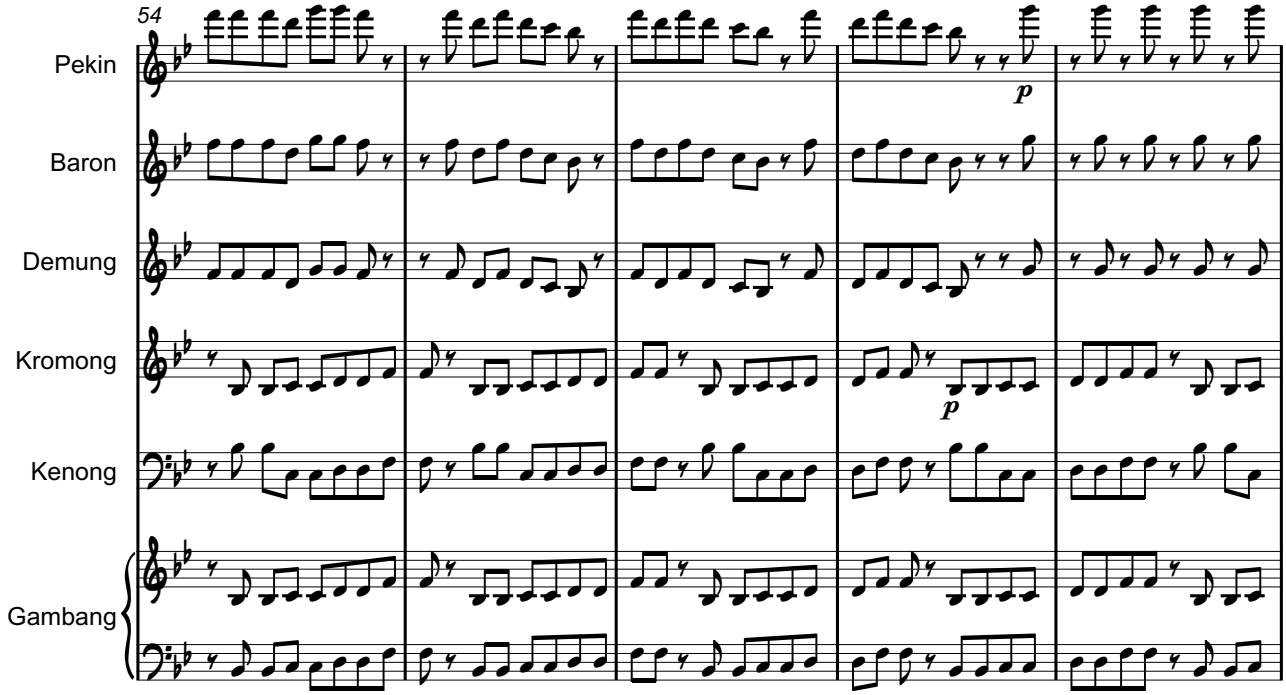

28
Pekin
Baron
Demung
Kromong
Kenong
Gambang

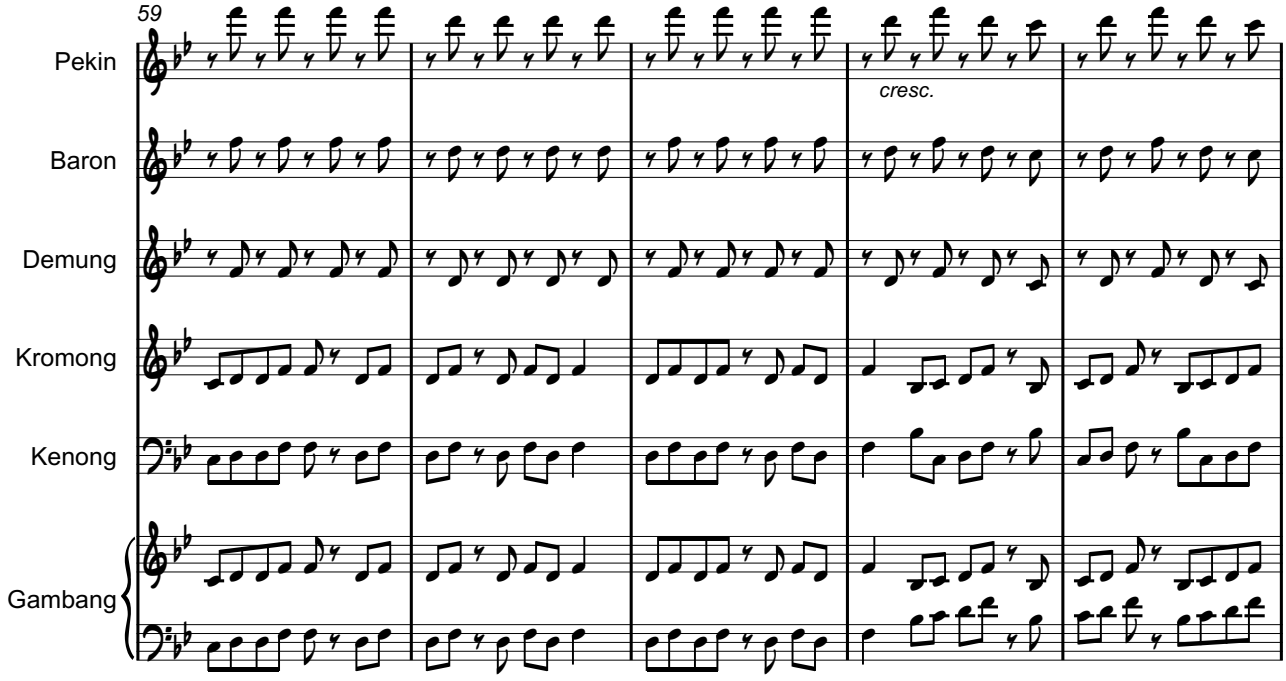

33
Pekin
Baron
Demung
Kromong
Kenong
Gambang

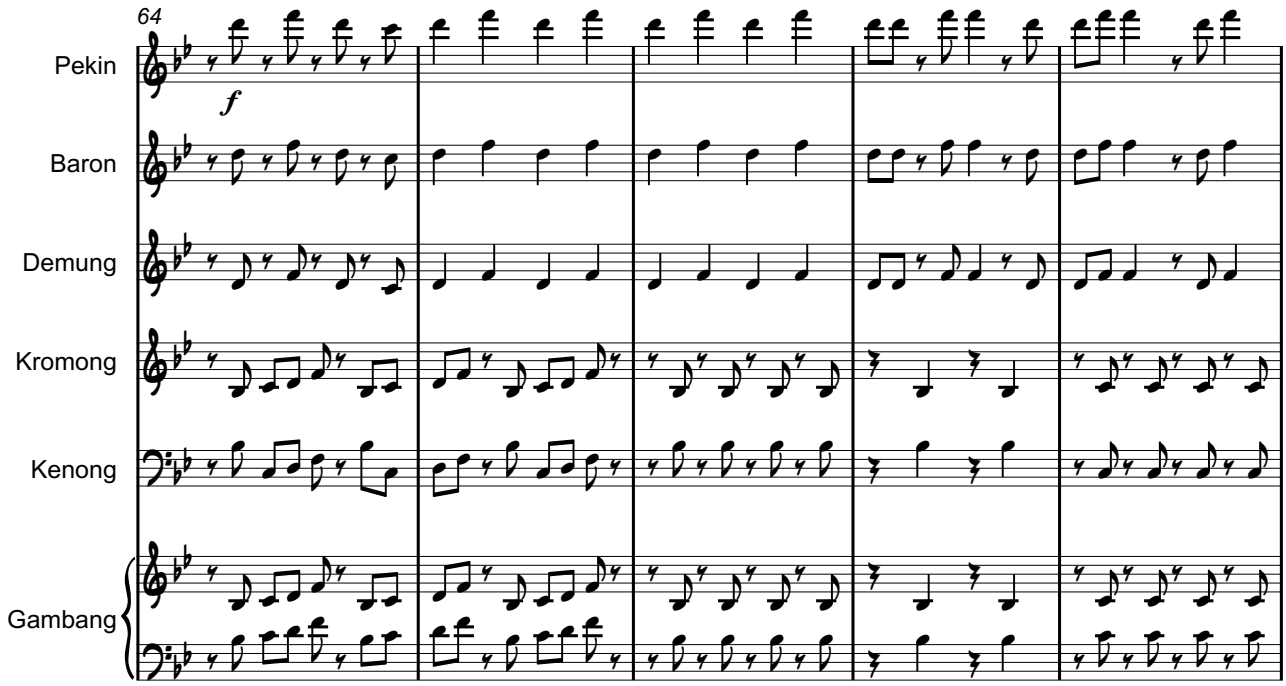

39
Pekin
Baron
Demung
Kromong
Kenong
Gambang

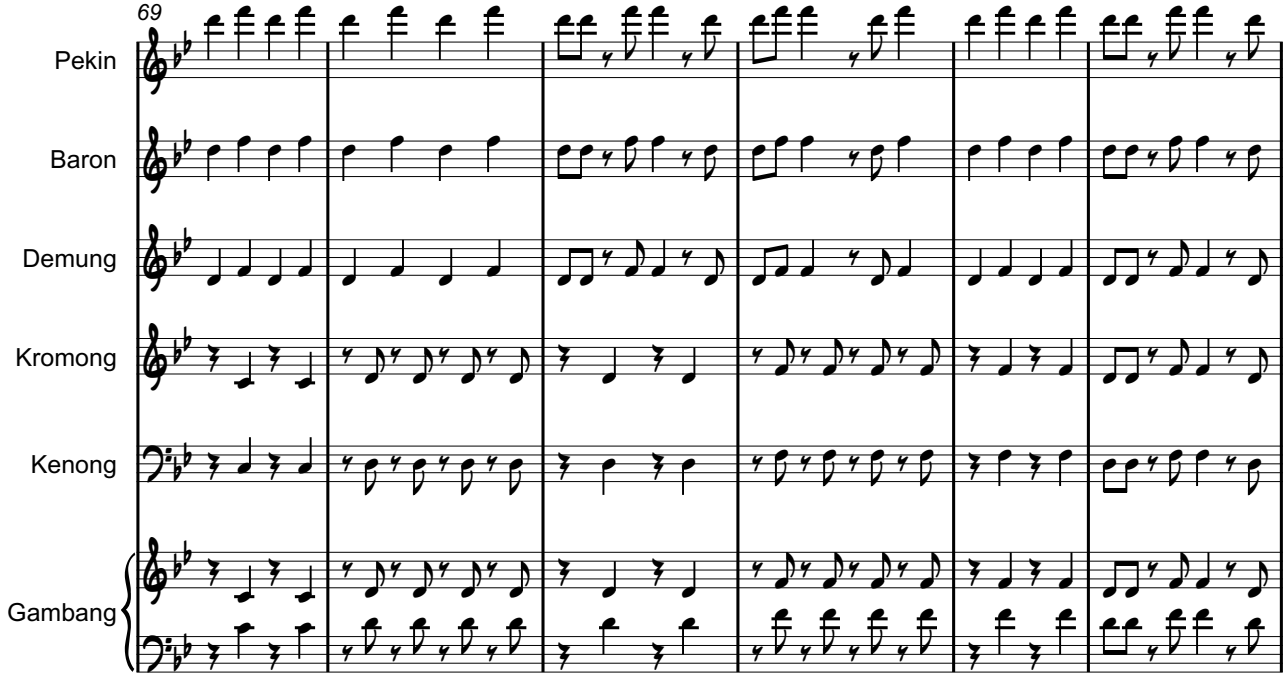

44
Pekin
Baron
Demung
Kromong
Kenong
Gambang

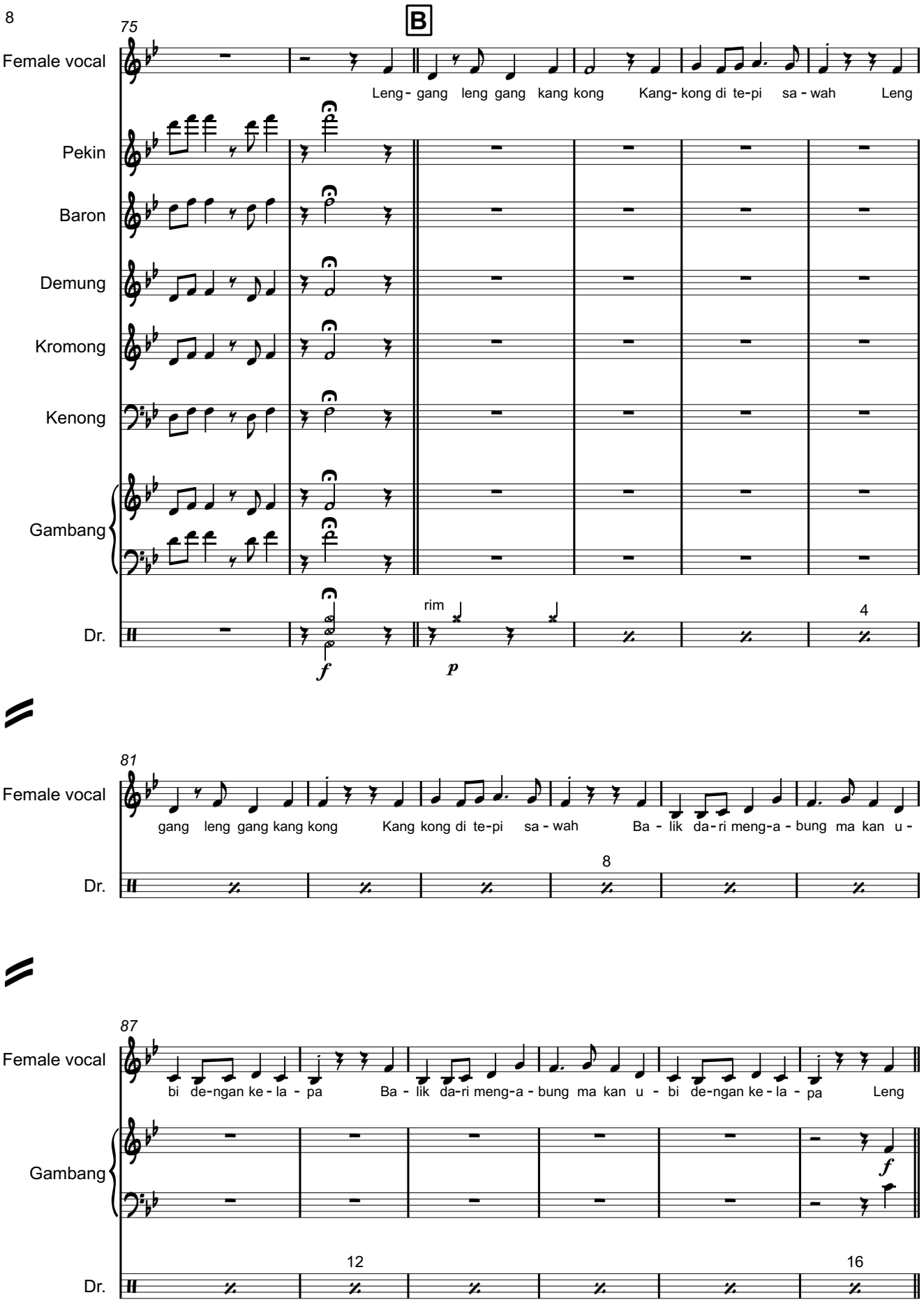

49
Pekin
Baron
Demung
Kromong
Kenong
Gambang

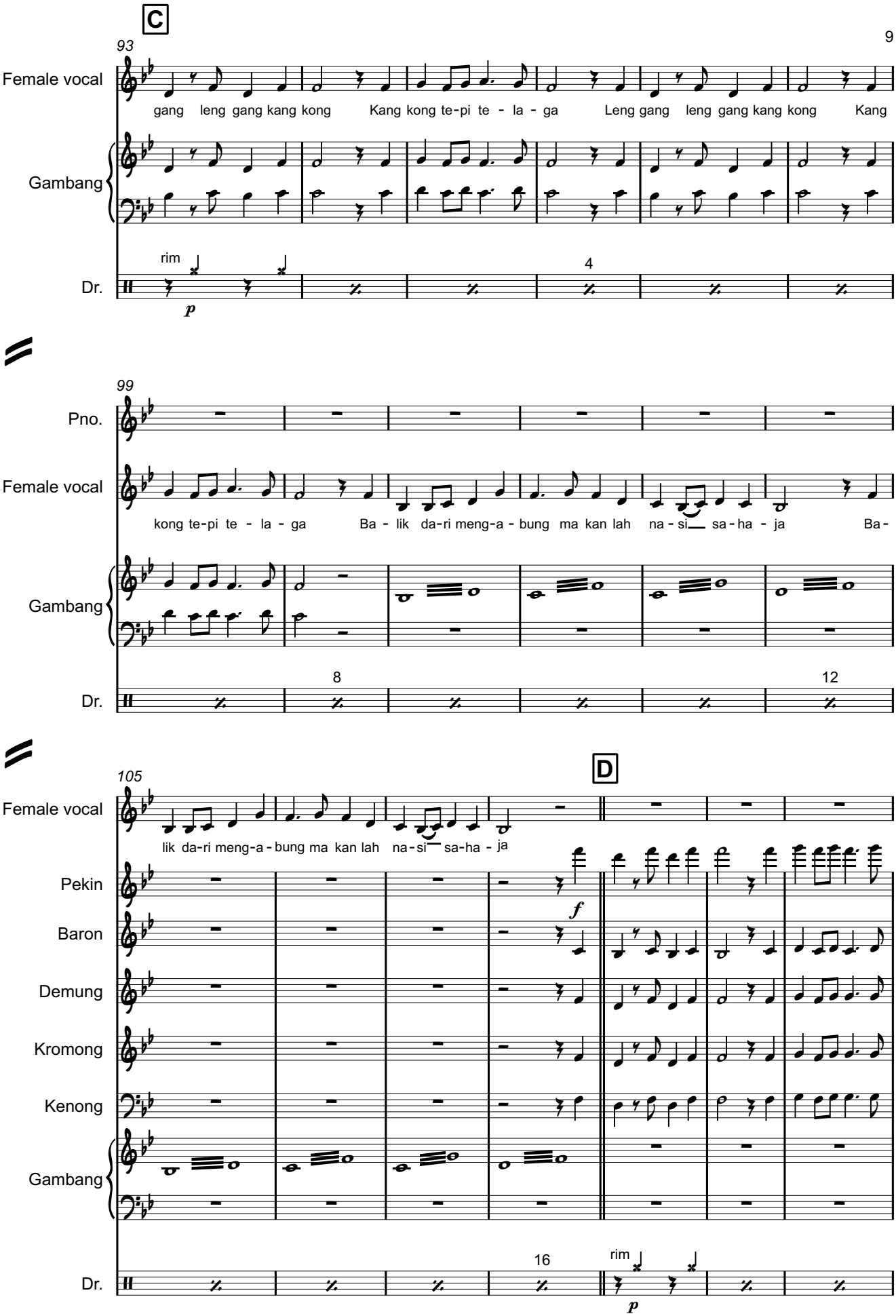

54
Pekin
Baron
Demung
Kromong
Kenong
Gambang
p
p

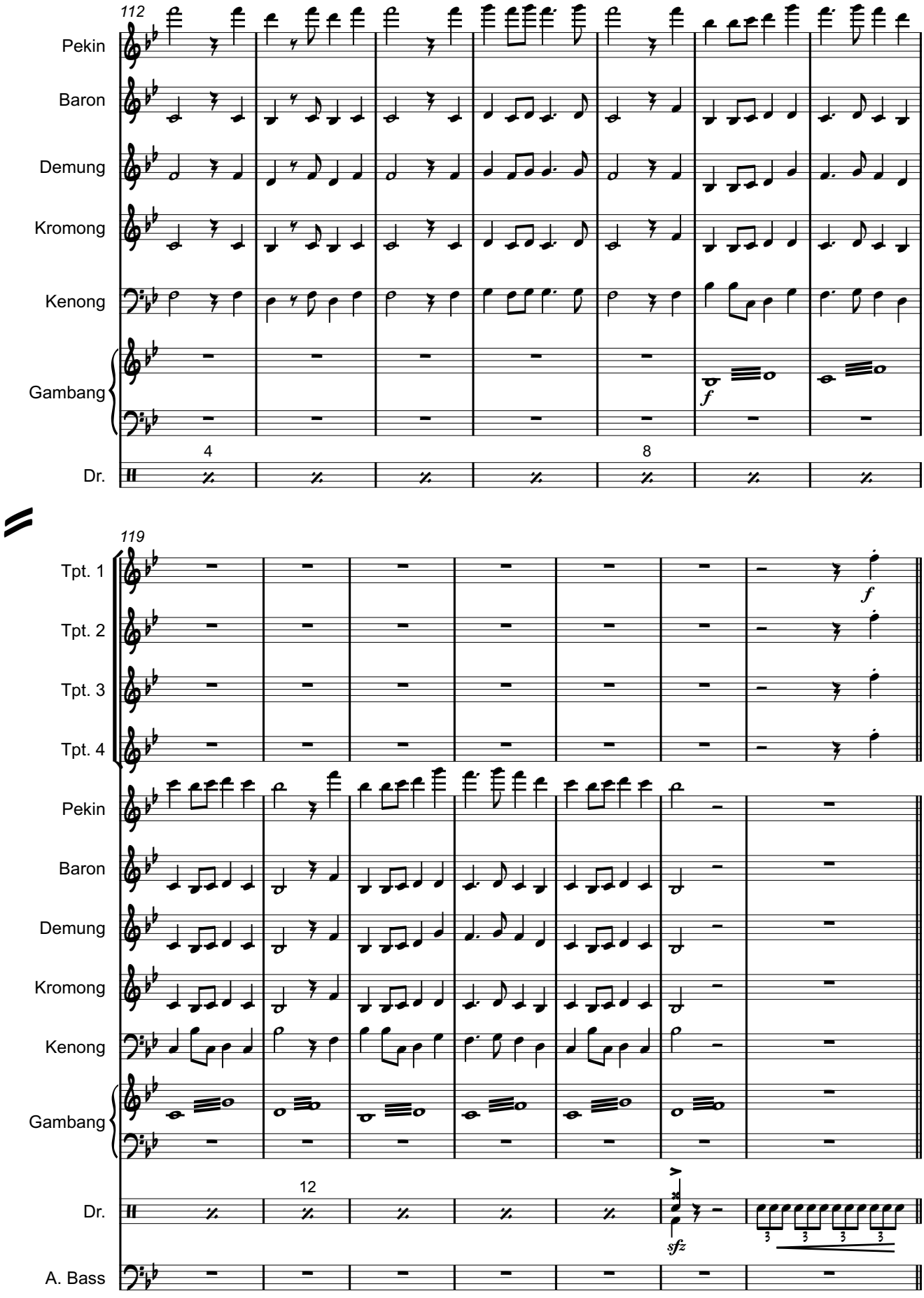

59
Pekin
Baron
Demung
Kromong
Kenong
Gambang
cresc.

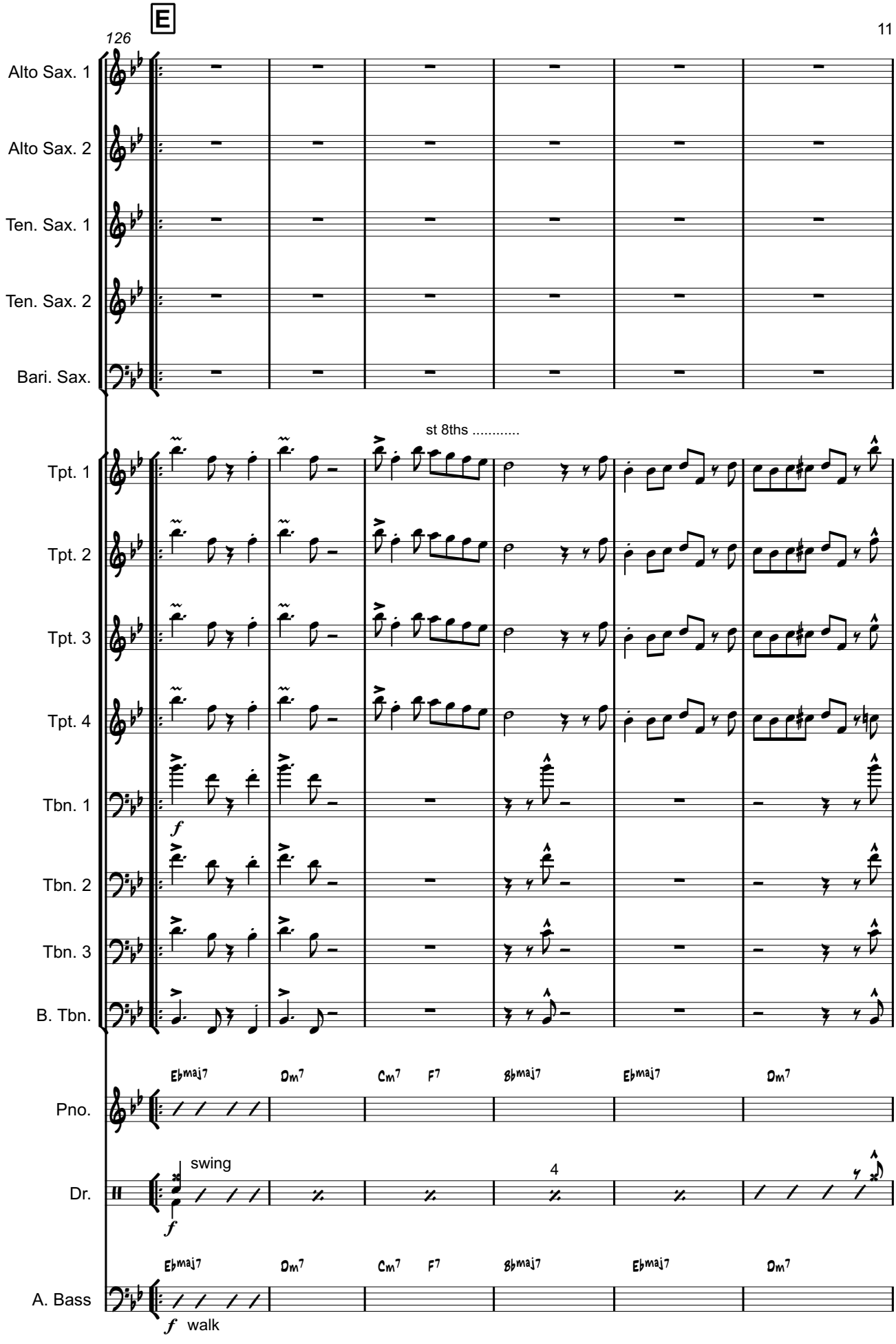

64
Pekin
Baron
Demung
Kromong
Kenong
Gambang
f

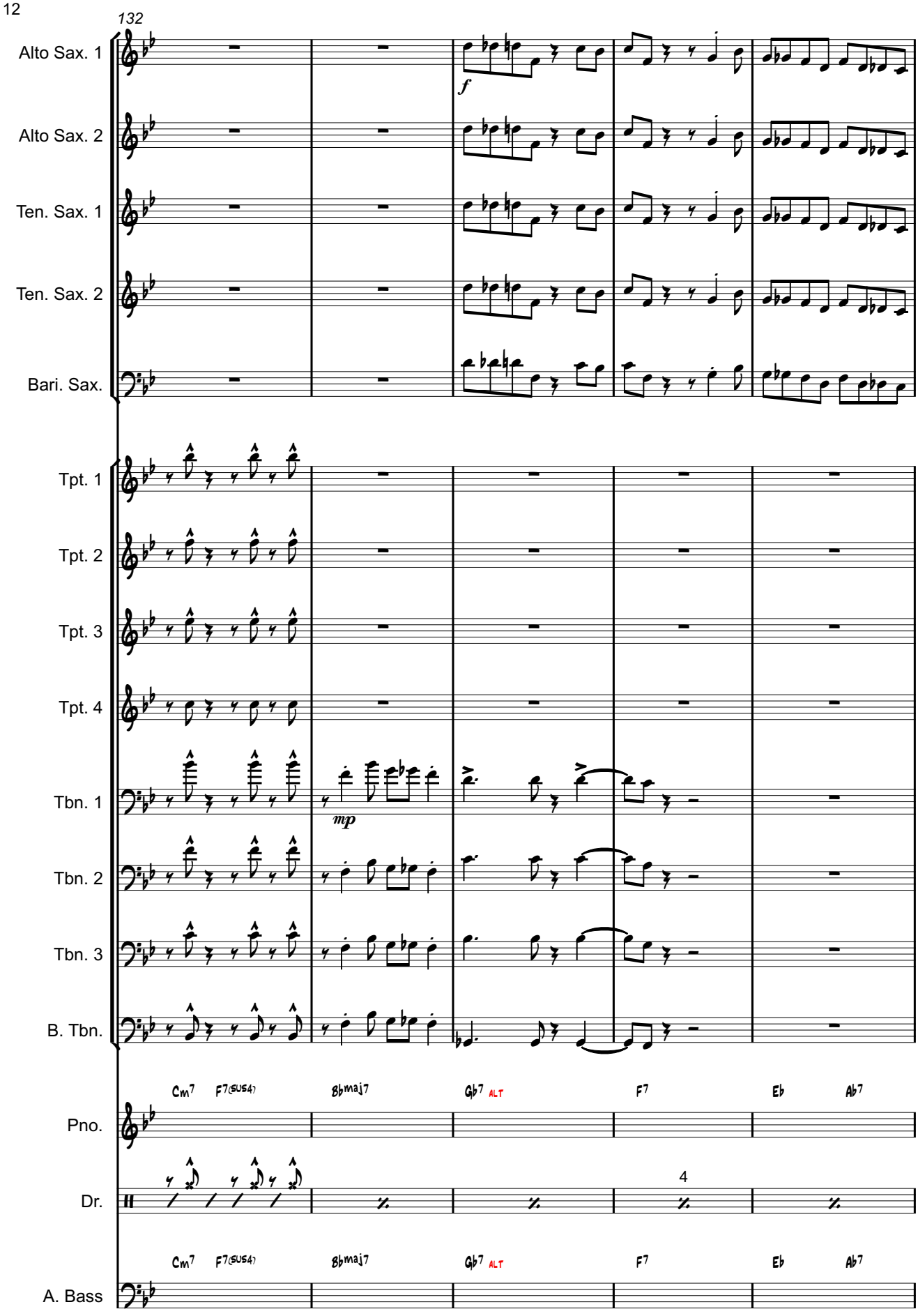

69
Pekin
Baron
Demung
Kromong
Kenong
Gambang

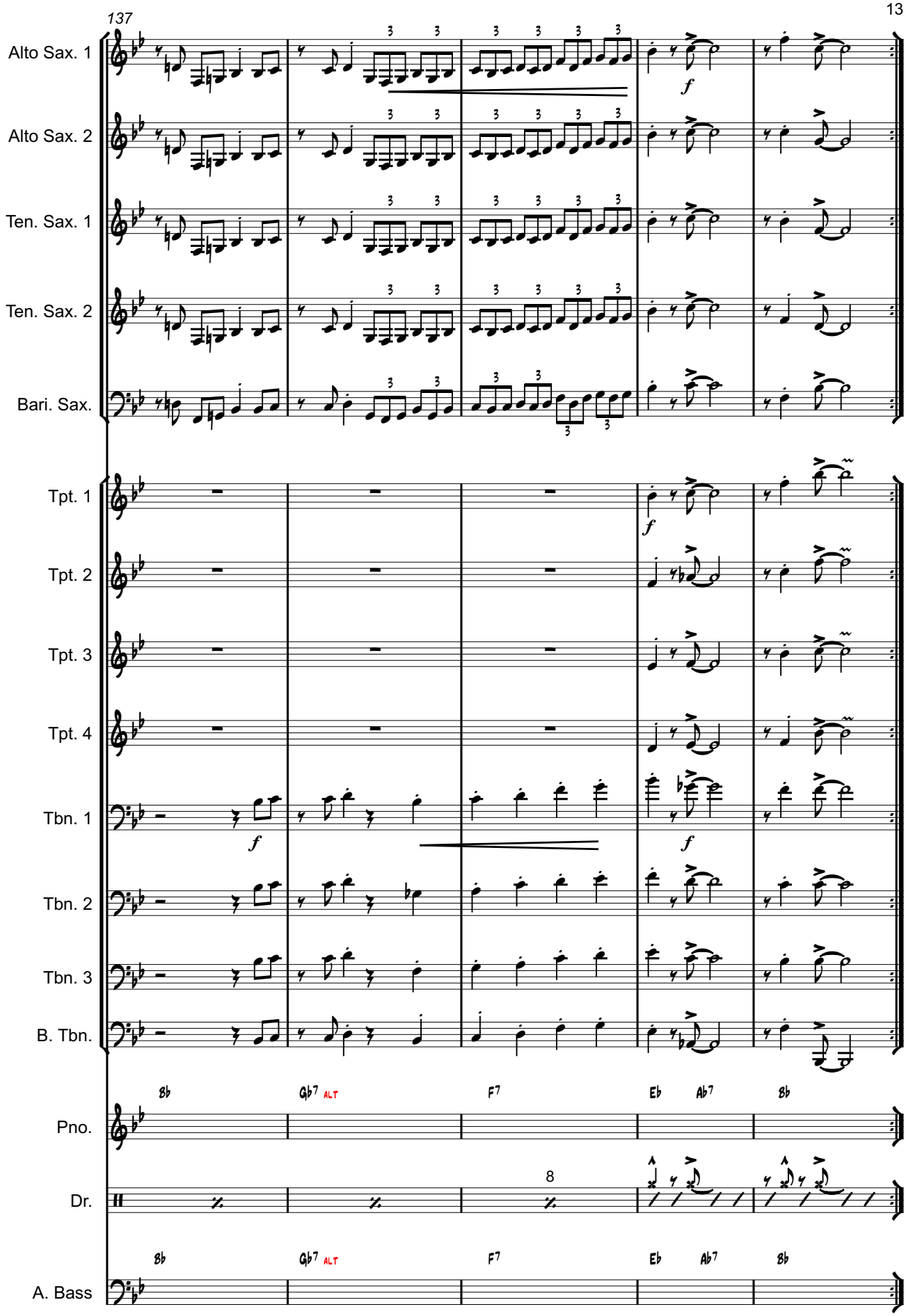

B
75
Female vocal
Leng - gang leng gang kang kong Kang - kong di te-pi sa - wah Leng
Pekin
Baron
Demung
Kromong
Kenong
Gambang
Dr.
rim
4
f
p
81
Female vocal
gang leng gang kang kong Kang kong di te-pi sa - wah Ba - lik da - ri meng-a - bung ma kan u -
Dr.
8
87
Female vocal
bi de-ngan ke - la - pa Ba - lik da-ri meng-a - bung ma kan u - bi de-ngan ke - la - pa Leng
Gambang
f
Dr.
12
16

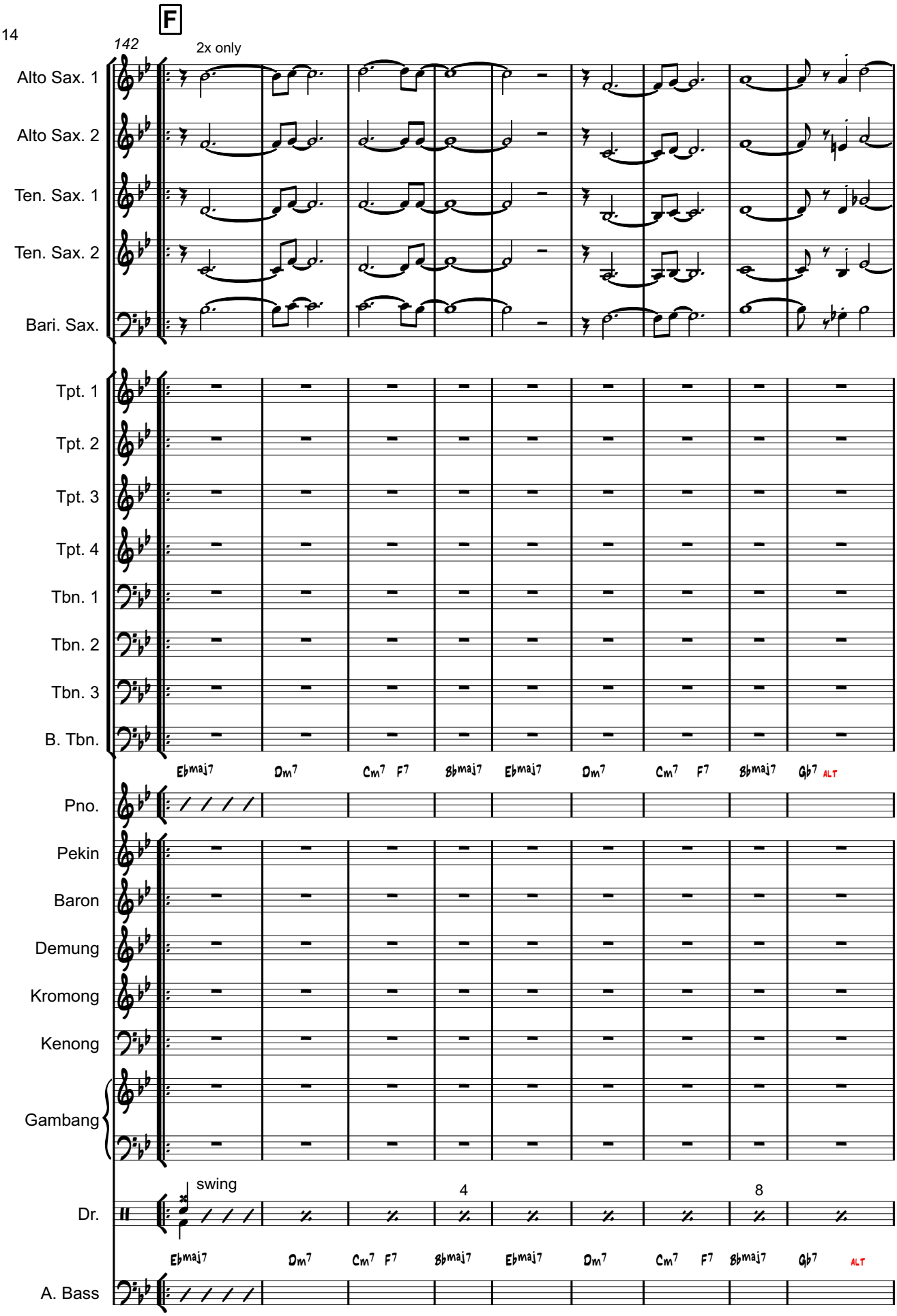

C
93
9
Female vocal
gang leng gang kang kong Kang kong te-pi te - la - ga Leng gang leng gang kang kong Kang
Gambang
Dr.
rim
p
4
99
Pno.
Female vocal
kong te-pi te - la - ga Ba - lik da-ri meng-a - bung ma kan lah na - si sa - ha - ja Ba-
Gambang
Dr.
8
12
105
D
Female vocal
lik da-ri meng-a - bung ma kan lah na - si sa-ha - ja
Pekin
Baron
Demung
Kromong
Kenong
Gambang
Dr.
f
16
rim
p

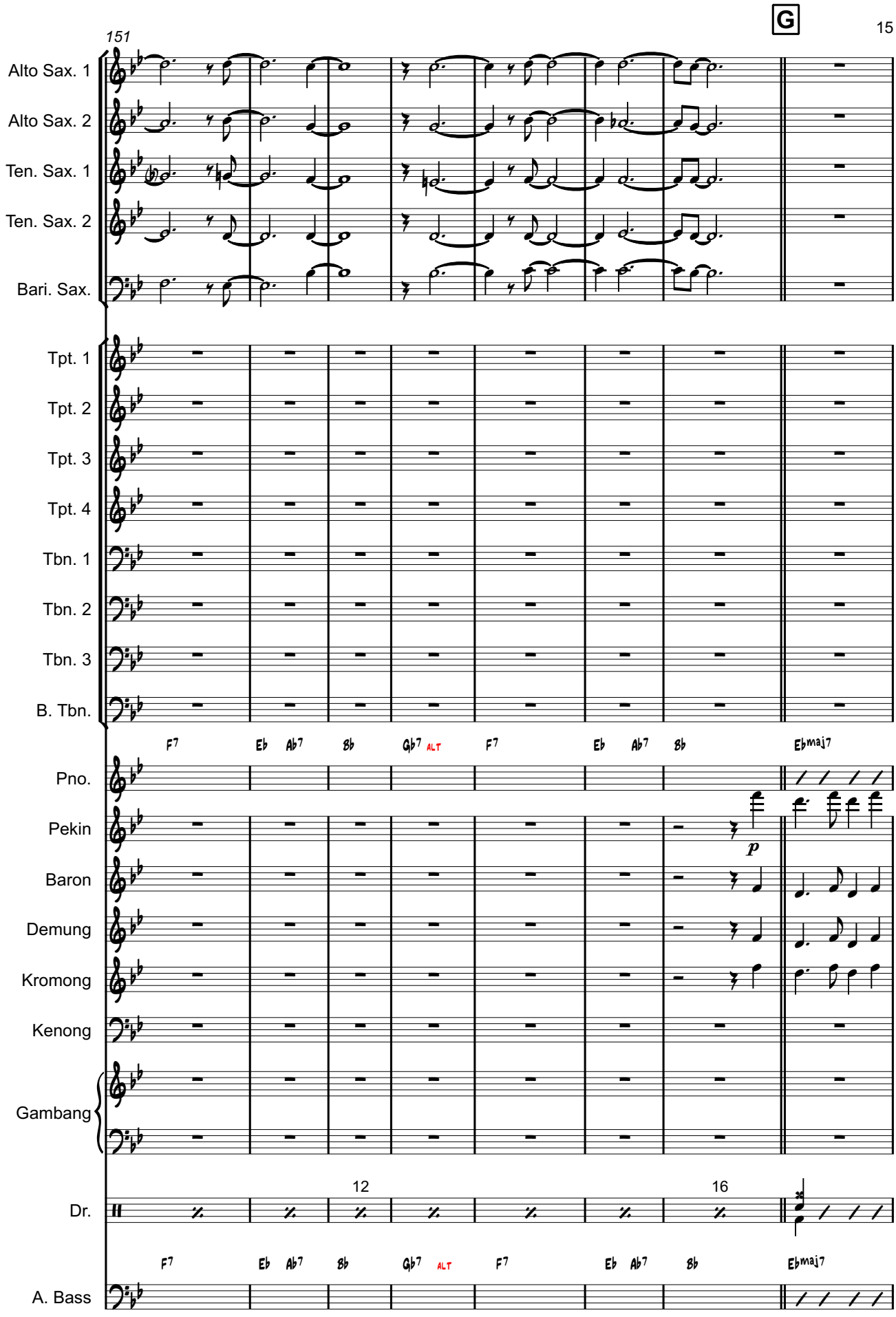

112
Pekin
Baron
Demung
Kromong
Kenong
Gambang
f
4
8
Dr.
119
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
f
Pekin
Baron
Demung
Kromong
Kenong
Gambang
12
Dr.
sfz
A. Bass

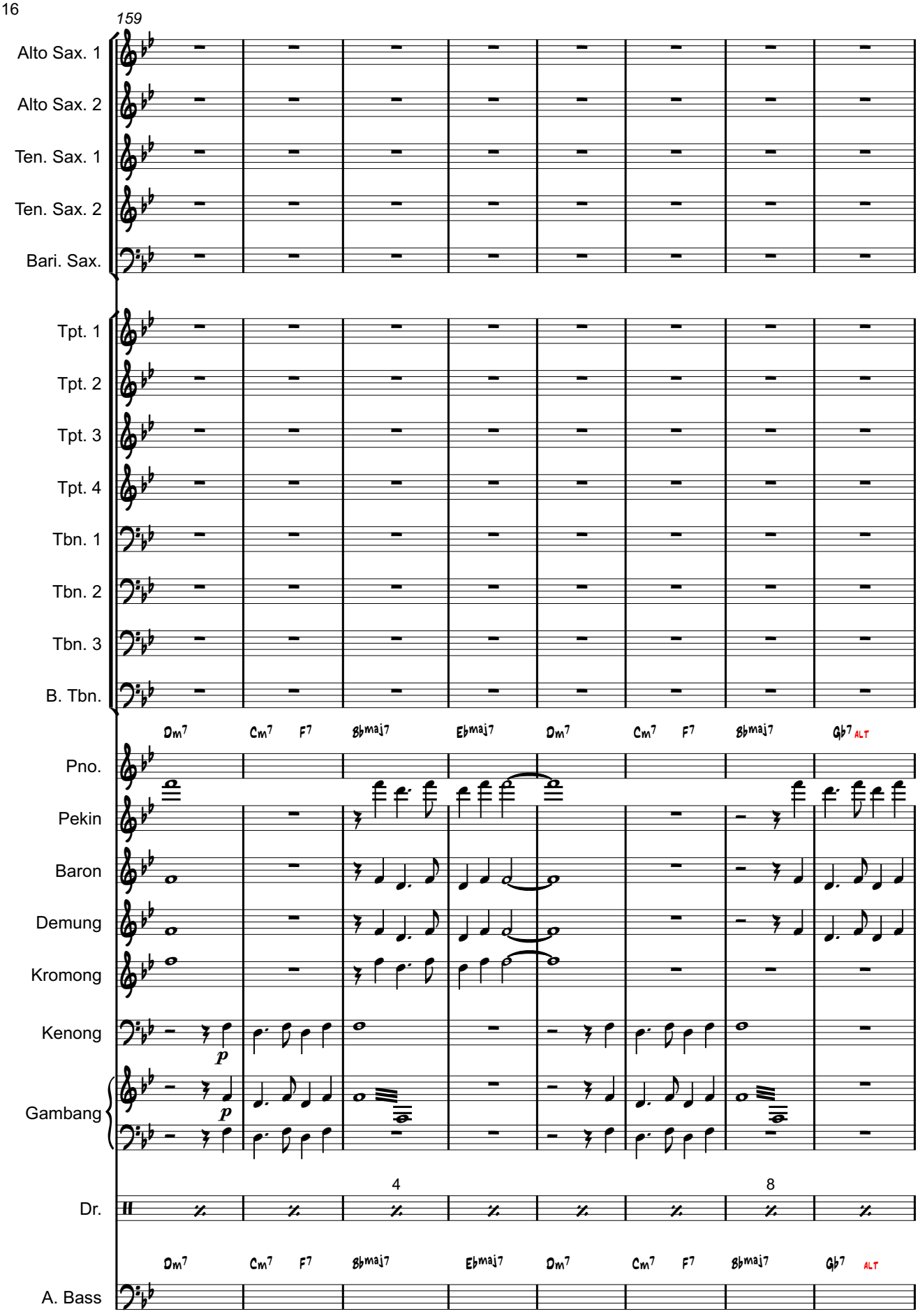

E
126
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
st 8ths .....
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
Pno.
Ebmaj7
Dm7
Cm7
F7
Bbmaj7
Ebmaj7
Dm7
Dr.
swing
4
f
A. Bass
Ebmaj7
Dm7
Cm7
F7
Bbmaj7
Ebmaj7
Dm7
f walk

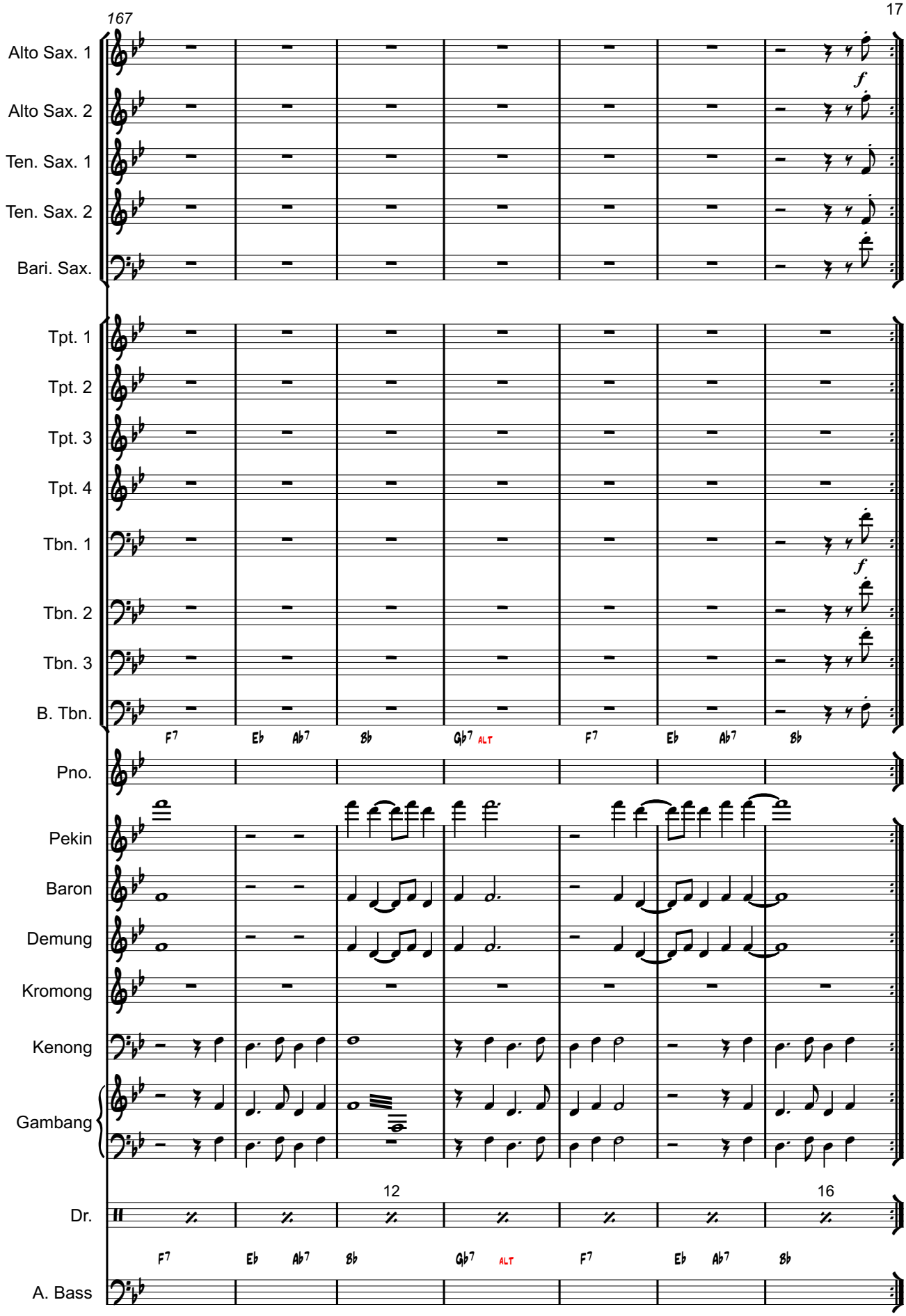

132
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mp
Cm7
F7(sus4)
Bbmaj7
Gb7 ALT
F7
Eb
Ab7
Pno.
Dr.
4
A. Bass

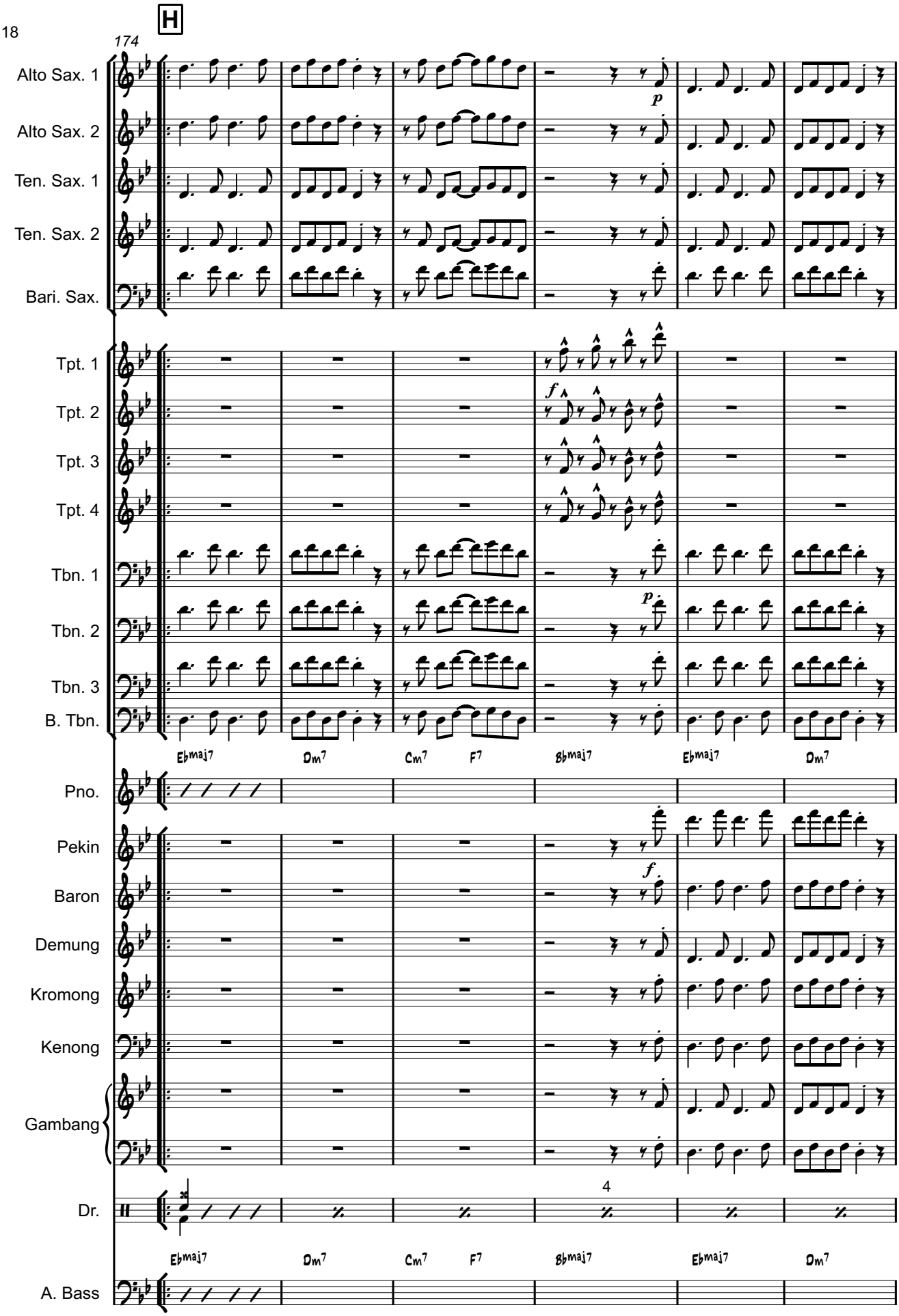

137
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Dr.
A. Bass
f
8
Bb
Gb7 ALT
F7
Eb
Ab7
Bb

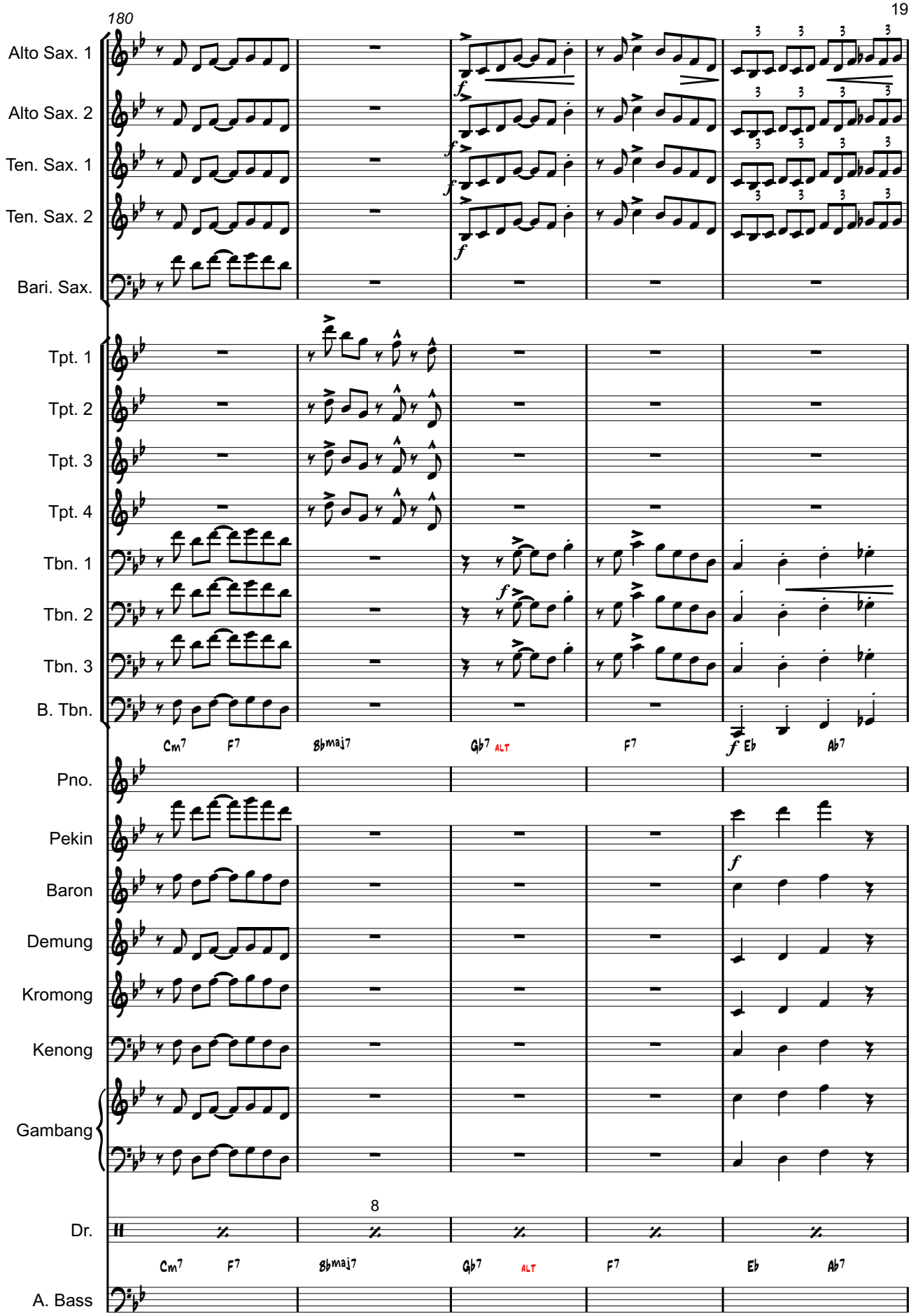

F
142
2x only
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Ebmaj7 Dm7 Cm7 F7 Bbmaj7 Ebmaj7 Dm7 Cm7 F7 Bbmaj7 Gb7 ALT
Pno.
Pekin
Baron
Demung
Kromong
Kenong
Gambang
swing
4
8
Dr.
Ebmaj7 Dm7 Cm7 F7 Bbmaj7 Ebmaj7 Dm7 Cm7 F7 Bbmaj7 Gb7 ALT
A. Bass

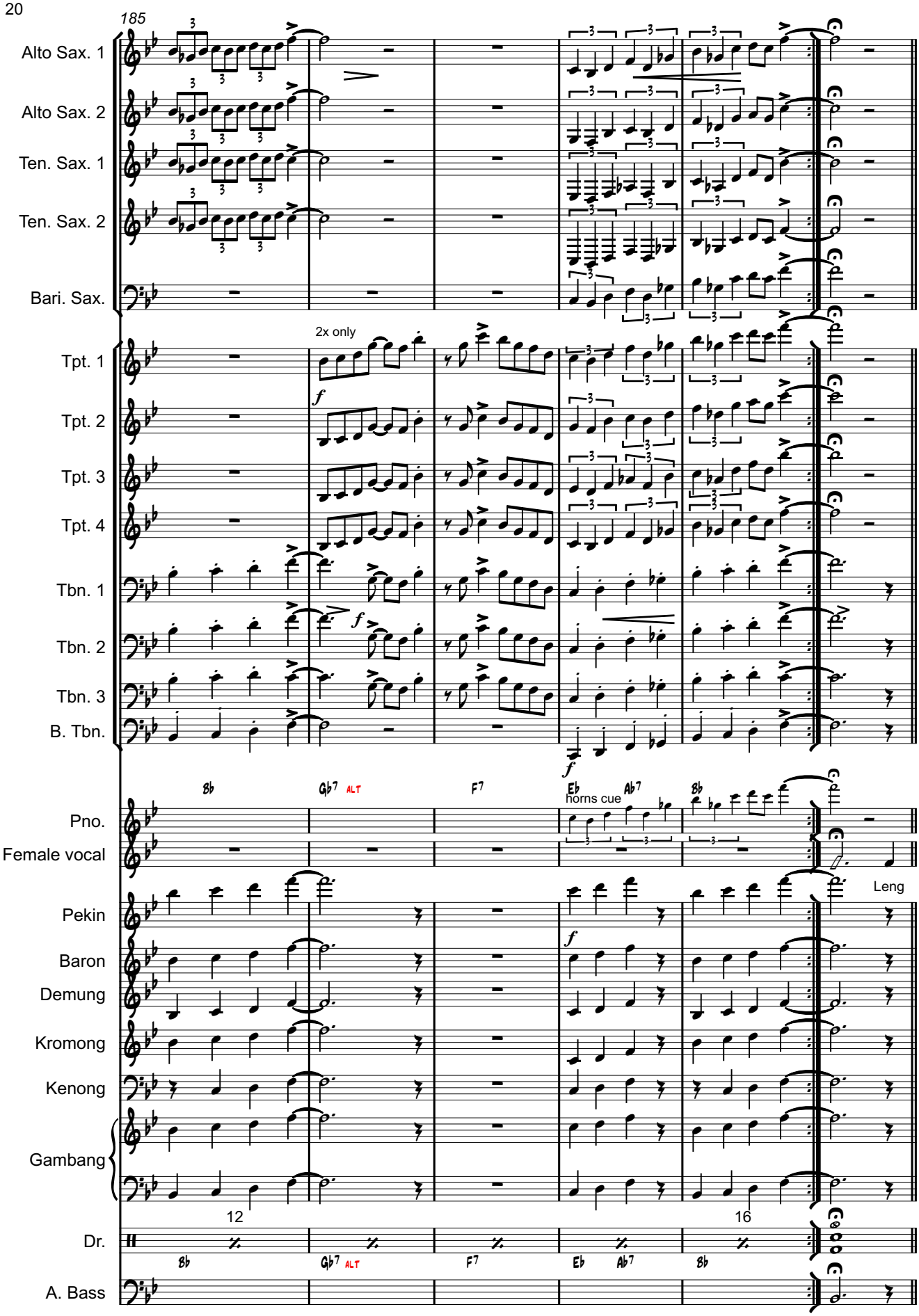

G
151
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
F7 Eb Ab7 Bb Gb7 ALT F7 Eb Ab7 Bb Ebmaj7
Pno.
Pekin
Baron
Demung
Kromong
Kenong
Gambang
p
12
16
Dr.
F7 Eb Ab7 Bb Gb7 ALT F7 Eb Ab7 Bb Ebmaj7
A. Bass

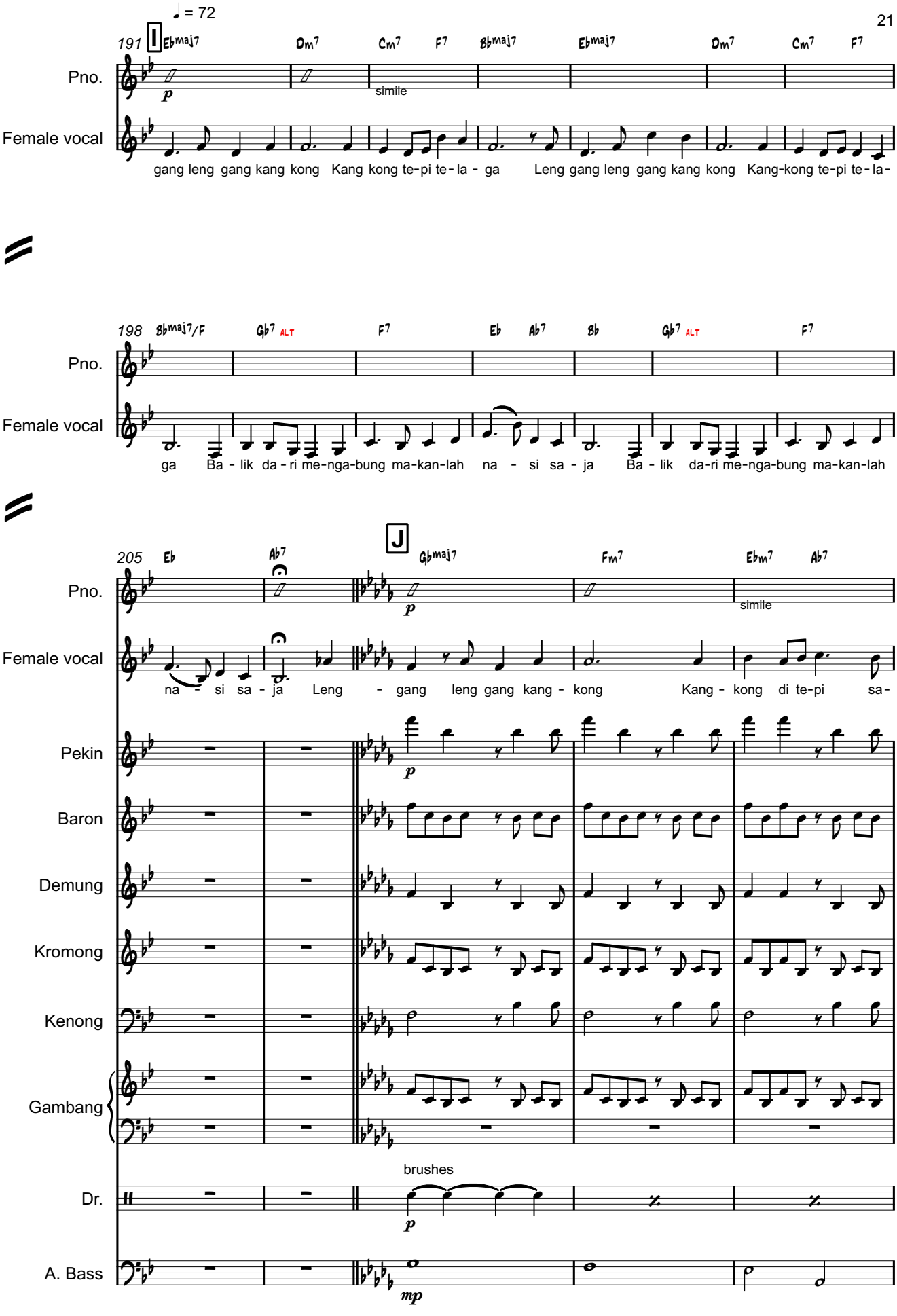

159
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Dm7 Cm7 F7 B♭maj7 E♭maj7 Dm7 Cm7 F7 B♭maj7 G♭7 ALT
Pno.
Pekin
Baron
Demung
Kromong
Kenong
p
Gambang
p
4
8
Dr.
Dm7 Cm7 F7 B♭maj7 E♭maj7 Dm7 Cm7 F7 B♭maj7 G♭7 ALT
A. Bass

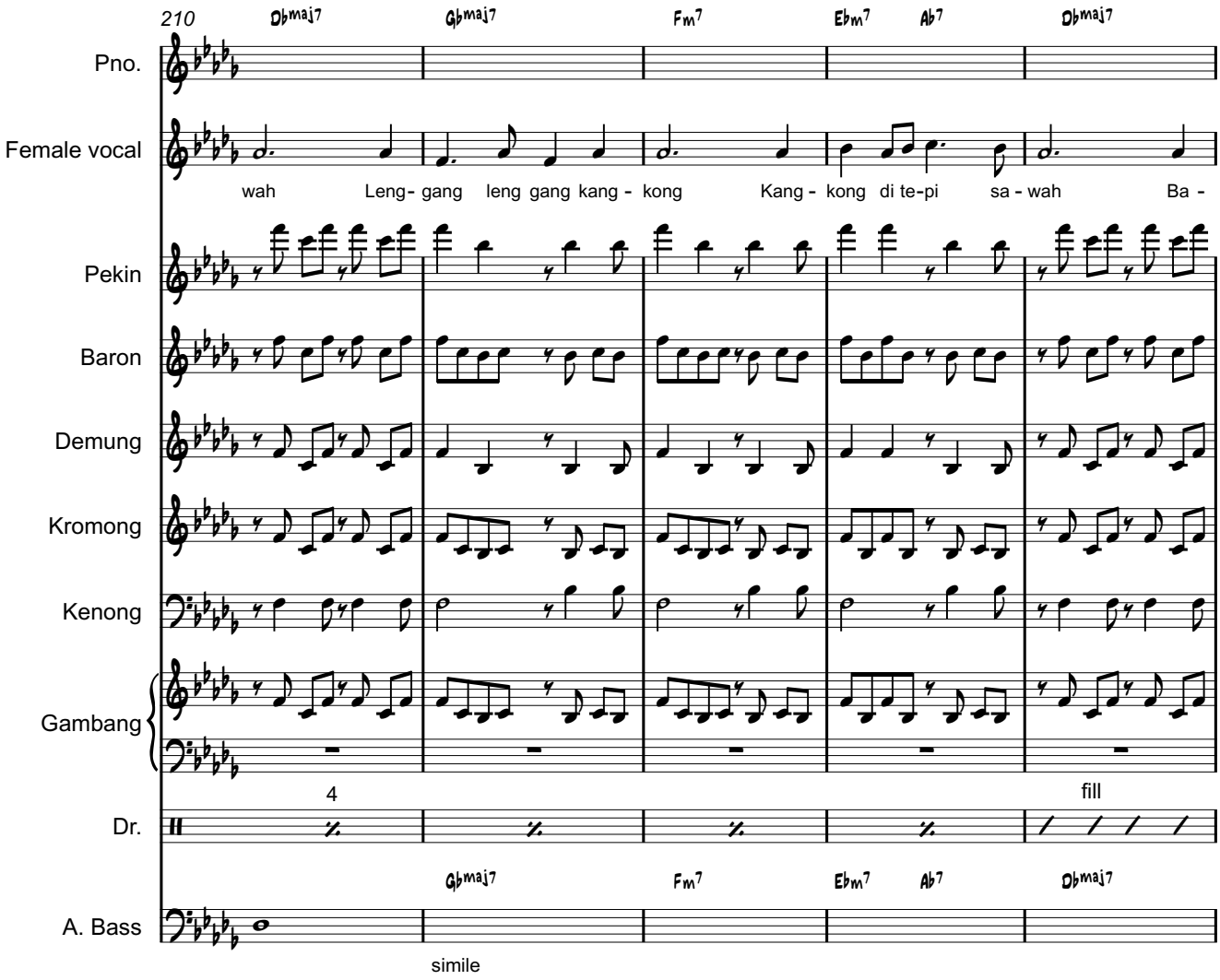

167
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
F7 Eb Ab7 Bb Gb7 ALT F7 Eb Ab7 Bb
Pno.
Pekin
Baron
Demung
Kromong
Kenong
Gambang
12
16
Dr.
F7 Eb Ab7 Bb Gb7 ALT F7 Eb Ab7 Bb
A. Bass

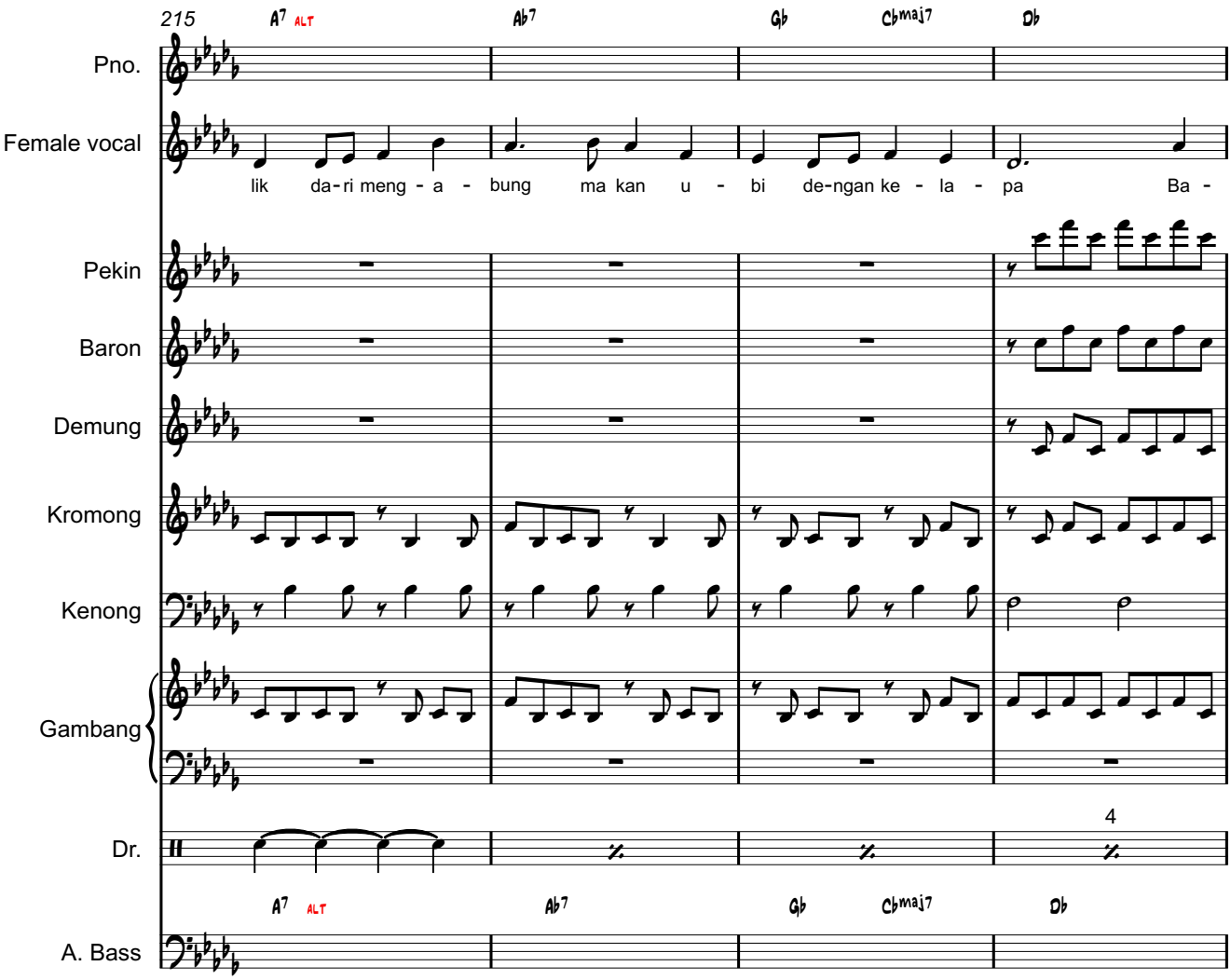

H
174
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Ebmaj7
Dm7
Cm7
F7
Bbmaj7
Ebmaj7
Dm7
Pno.
Pekin
Baron
Demung
Kromong
Kenong
Gambang
Dr.
4
Ebmaj7
Dm7
Cm7
F7
Bbmaj7
Ebmaj7
Dm7
A. Bass

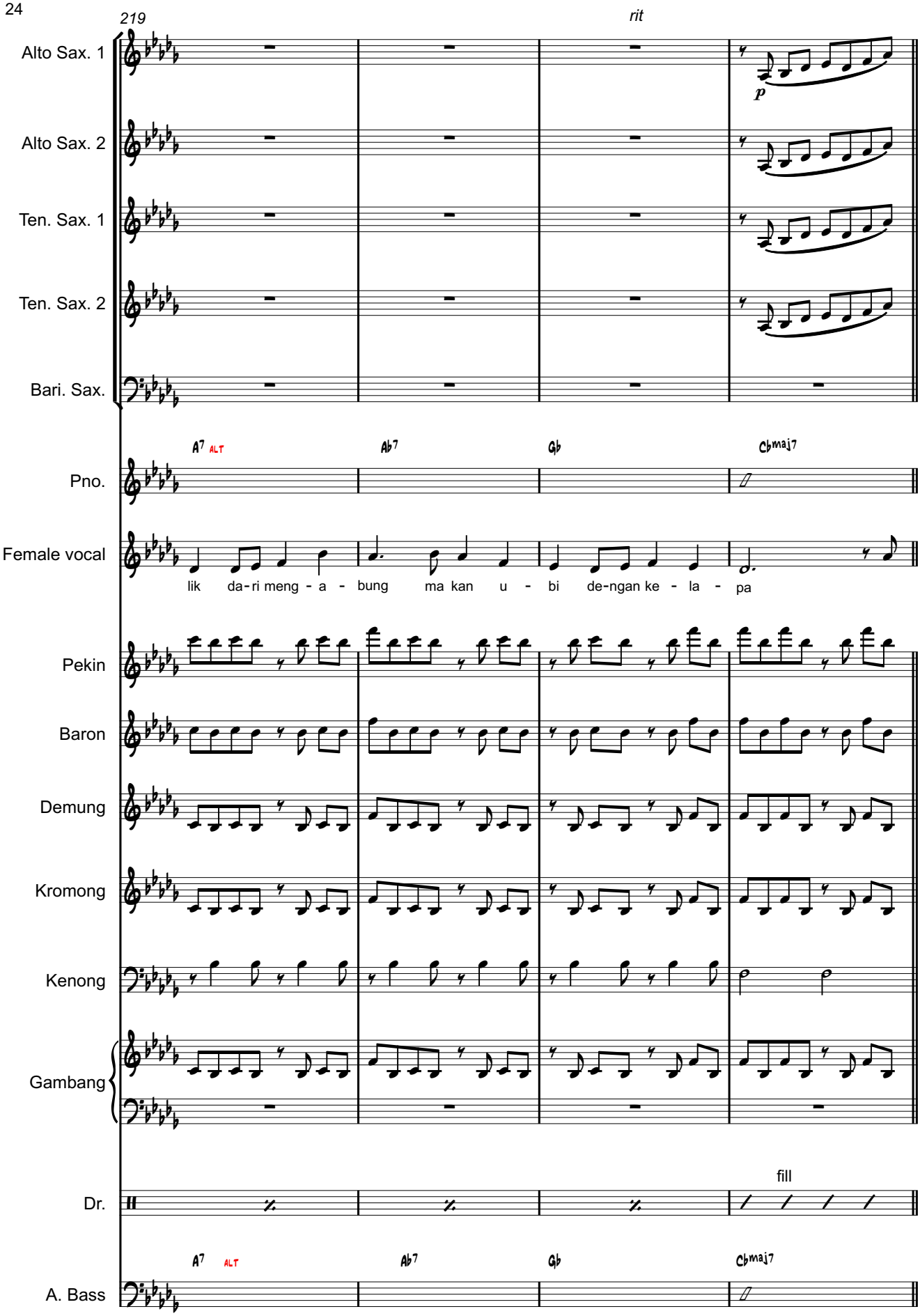

180
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Cm7 F7 Bbmaj7 Gb7 ALT F7 Eb Ab7
Pno.
Pekin
Baron
Demung
Kromong
Kenong
Gambang
8
Dr.
Cm7 F7 Bbmaj7 Gb7 ALT F7 Eb Ab7
A. Bass

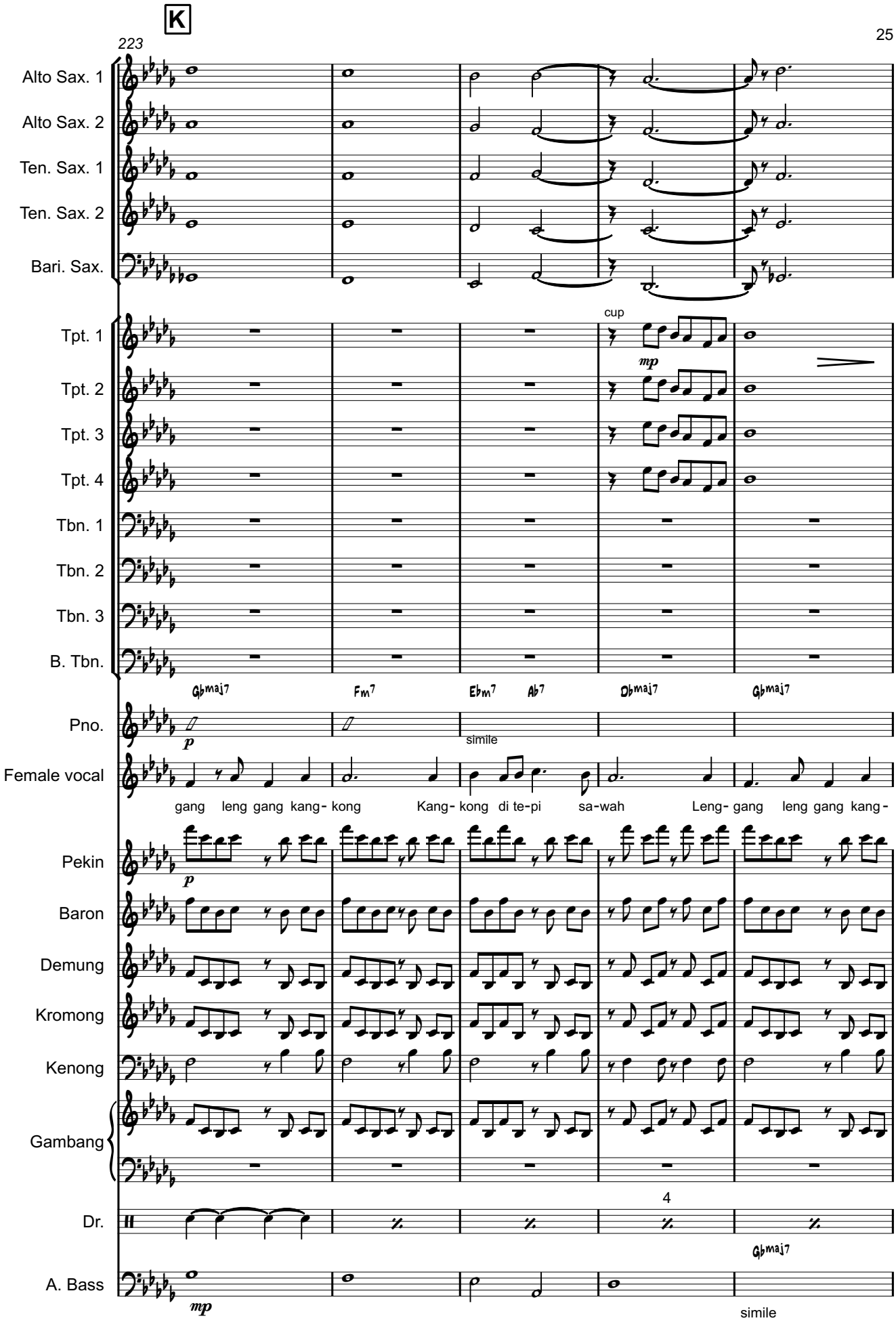

185
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
2x only
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bb
Gb7 ALT
F7
Eb
Ab7
horns cue
Bb
Pno.
Female vocal
Leng
Pekin
Baron
Demung
Kromong
Kenong
Gambang
12
16
Dr.
Bb
Gb7 ALT
F7
Eb
Ab7
Bb
A. Bass

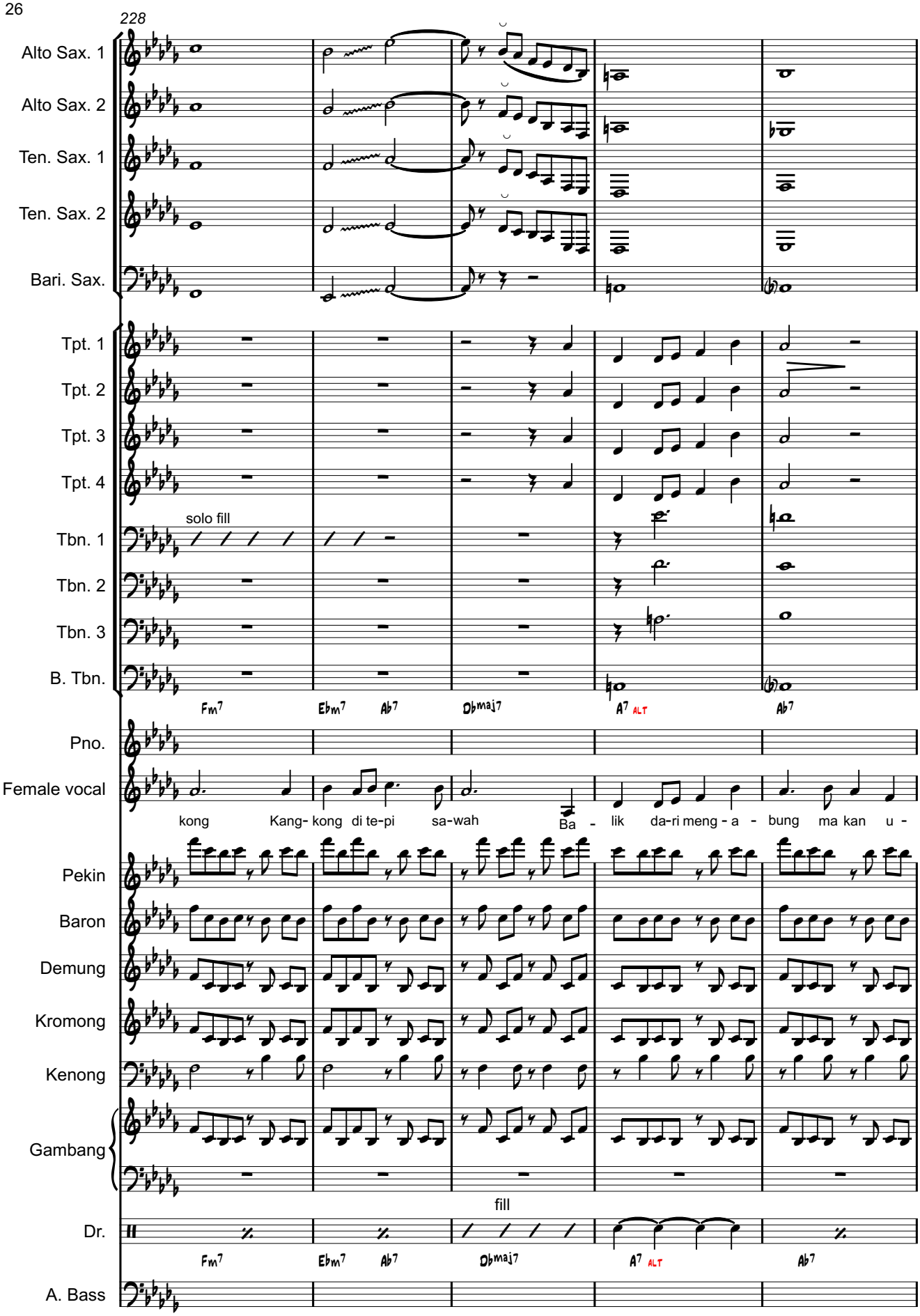

♩ = 72
191
I
Ebmaj7
Dm7
Cm7
F7
Bbmaj7
Ebmaj7
Dm7
Cm7
F7
Pno.
p
simile
Female vocal
gang leng gang kang kong Kang kong te-pi te-la-ga Leng gang leng gang kang kong Kang-kong te-pi te-la-
198
Bbmaj7/F
Gb7 ALT
F7
Eb
Ab7
Bb
Gb7 ALT
F7
Pno.
Female vocal
ga Ba-lik da-ri me-nga-bung ma-kan-lah na-si sa-ja Ba-lik da-ri me-nga-bung ma-kan-lah
205
Eb
Ab7
J
Gbmaj7
Fm7
Ebm7
Ab7
Pno.
p
simile
Female vocal
na-si sa-ja Leng-gang leng gang kang-kong Kang-kong di te-pi sa-
Pekin
Baron
Demung
Kromong
Kenong
Gambang
Dr.
brushes
p
A. Bass
mp

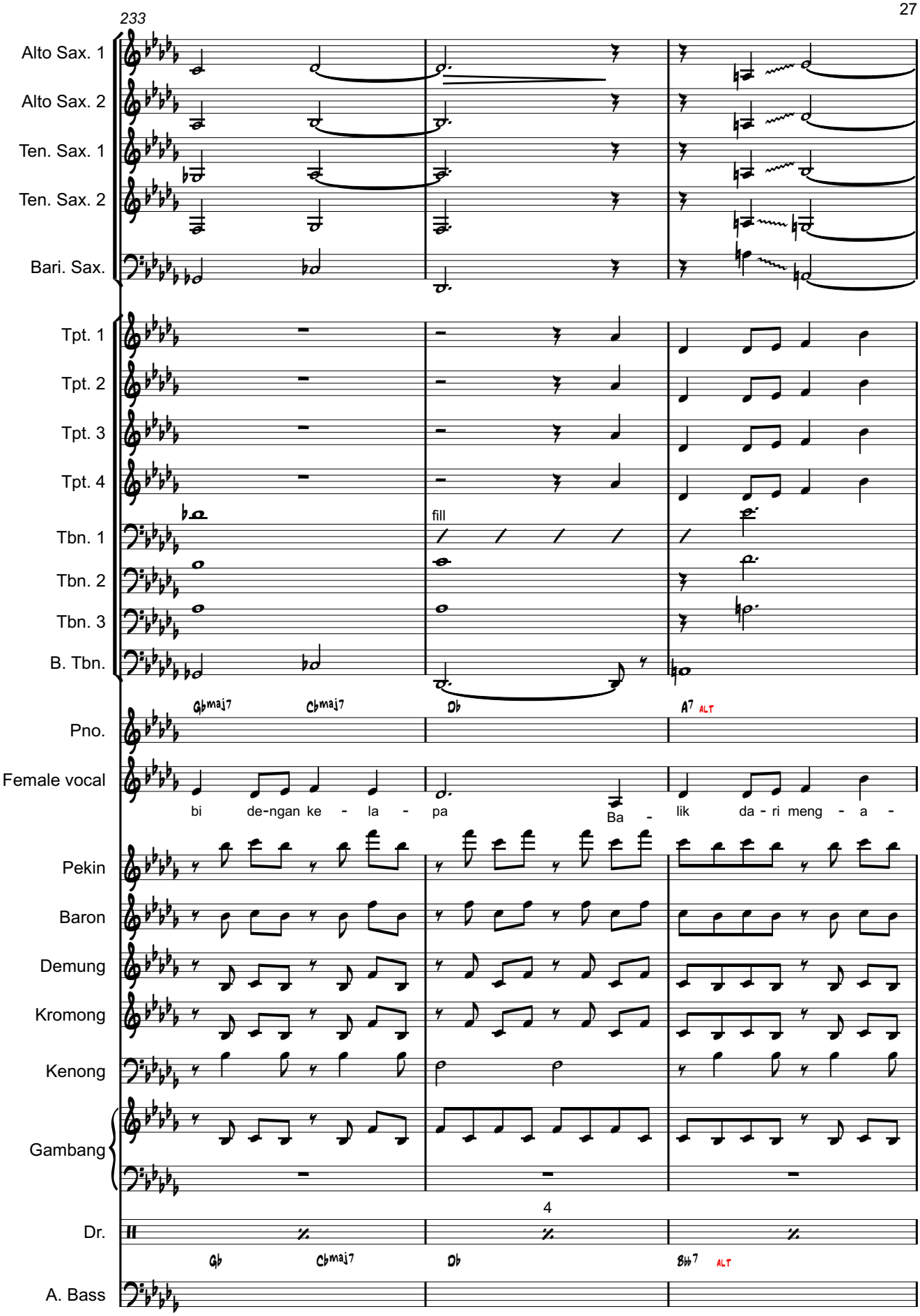

210
Dbmaj7
Gbmaj7
Fm7
Ebm7
Ab7
Dbmaj7
Pno.
Female vocal
wah Leng- gang leng gang kang - kong Kang - kong di te-pi sa - wah Ba -
Pekin
Baron
Demung
Kromong
Kenong
Gambang
4
fill
Dr.
Gbmaj7
Fm7
Ebm7
Ab7
Dbmaj7
A. Bass
simile

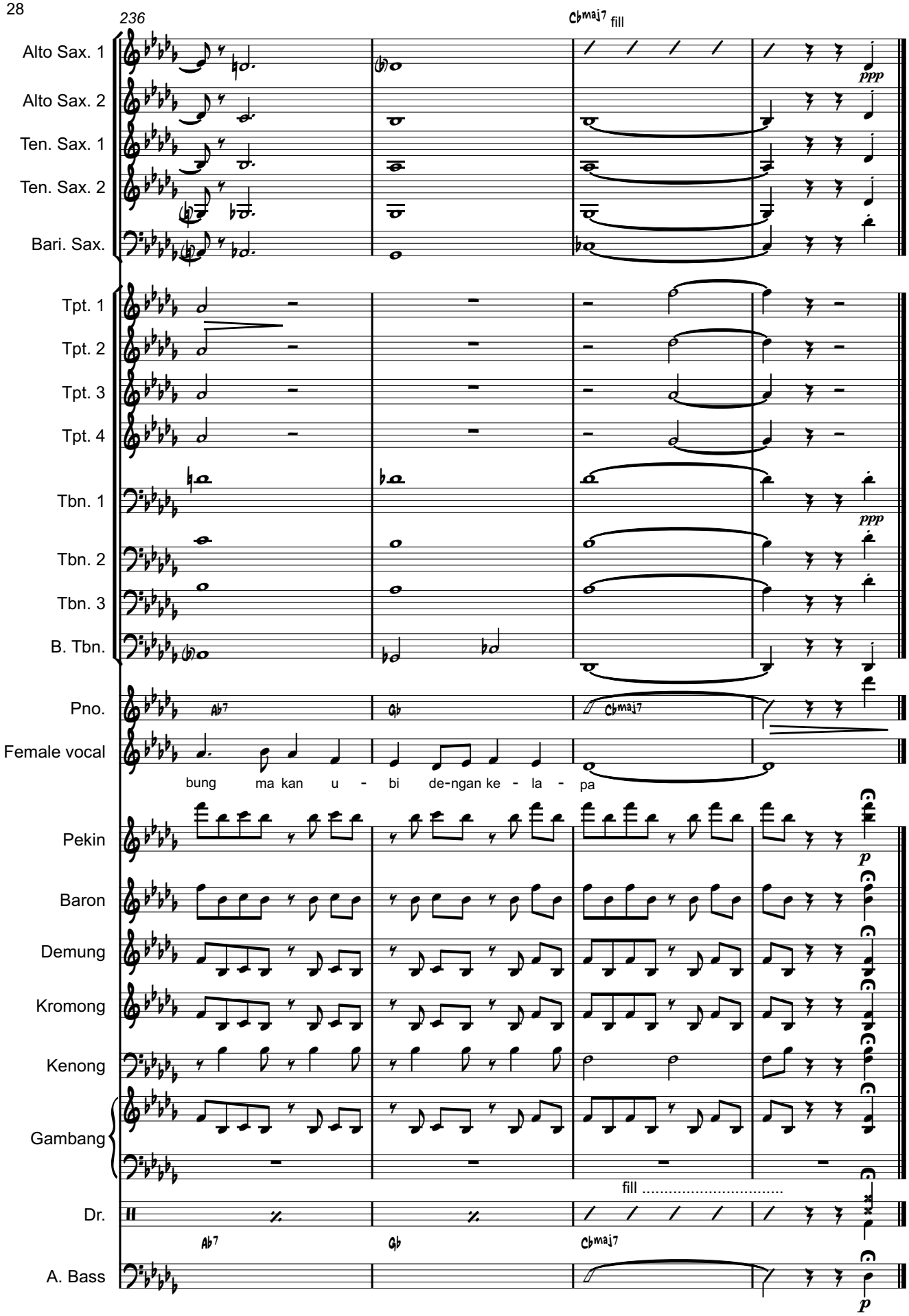

215
A7 ALT
Ab7
Gb
Cbmaj7
Db
Pno.
Female vocal
lik da-ri meng - a - bung ma kan u - bi de-ngan ke - la - pa Ba -
Pekin
Baron
Demung
Kromong
Kenong
Gambang
Dr.
4
A7 ALT
Ab7
Gb
Cbmaj7
Db
A. Bass


219
rit
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
p
A7 ALT
Ab7
Gb
Cbmaj7
Pno.
Female vocal
lik da-ri meng - a - bung ma kan u - bi de-ngan ke - la - pa
Pekin
Baron
Demung
Kromong
Kenong
Gambang
Dr.
fill
A7 ALT
Ab7
Gb
Cbmaj7
A. Bass


K
223
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
cup
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gbmaj7
Fm7
Ebm7
Ab7
Dbmaj7
Gbmaj7
Pno.
p
simile
Female vocal
gang leng gang kang- kong
Kang- kong di te-pi
sa-wah
Leng- gang leng gang kang-
Pekin
p
Baron
Demung
Kromong
Kenong
Gambang
4
Dr.
Gbmaj7
A. Bass
mp
simile

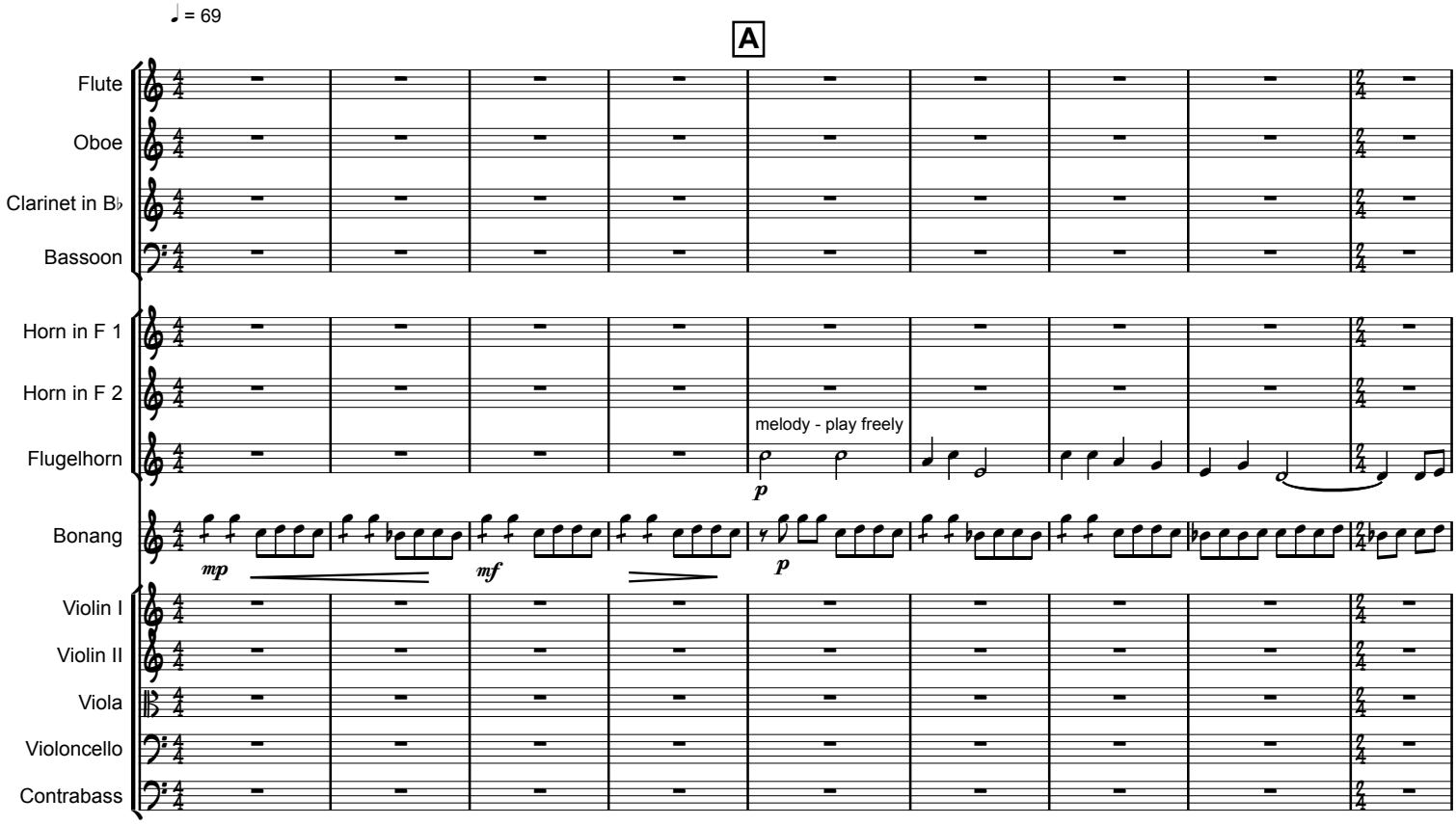

228
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
solo fill
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Fm7
Ebm7
Ab7
Dbmaj7
A7 ALT
Ab7
Pno.
Female vocal
kong
Kang- kong di te-pi
sa-wah
Ba - lik da-ri meng - a - bung ma kan u -
Pekin
Baron
Demung
Kromong
Kenong
Gambang
fill
Dr.
Fm7
Ebm7
Ab7
Dbmaj7
A7 ALT
Ab7
A. Bass


233
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
fill
Gbmaj7
Cbmaj7
Db
A7 ALT
Pno.
Female vocal
bi de-ngan ke - la - pa
Ba - lik da - ri meng - a -
Pekin
Baron
Demung
Kromong
Kenong
Gambang
4
Dr.
Gb
Cbmaj7
Db
Bb7 ALT
A. Bass


236
Cbmaj7 fill
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
ppp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
ppp
Pno.
Ab7
Gb
Cbmaj7
Female vocal
bung ma kan u - bi de-ngan ke - la - pa
Pekin
Baron
Demung
Kromong
Kenong
Gambang
p
Dr.
fill .....
Ab7
Gb
Cbmaj7
A. Bass
p

Jambatan Tamparuli

Traditional Sabah
Arr Isabella Pek
Sept 2012



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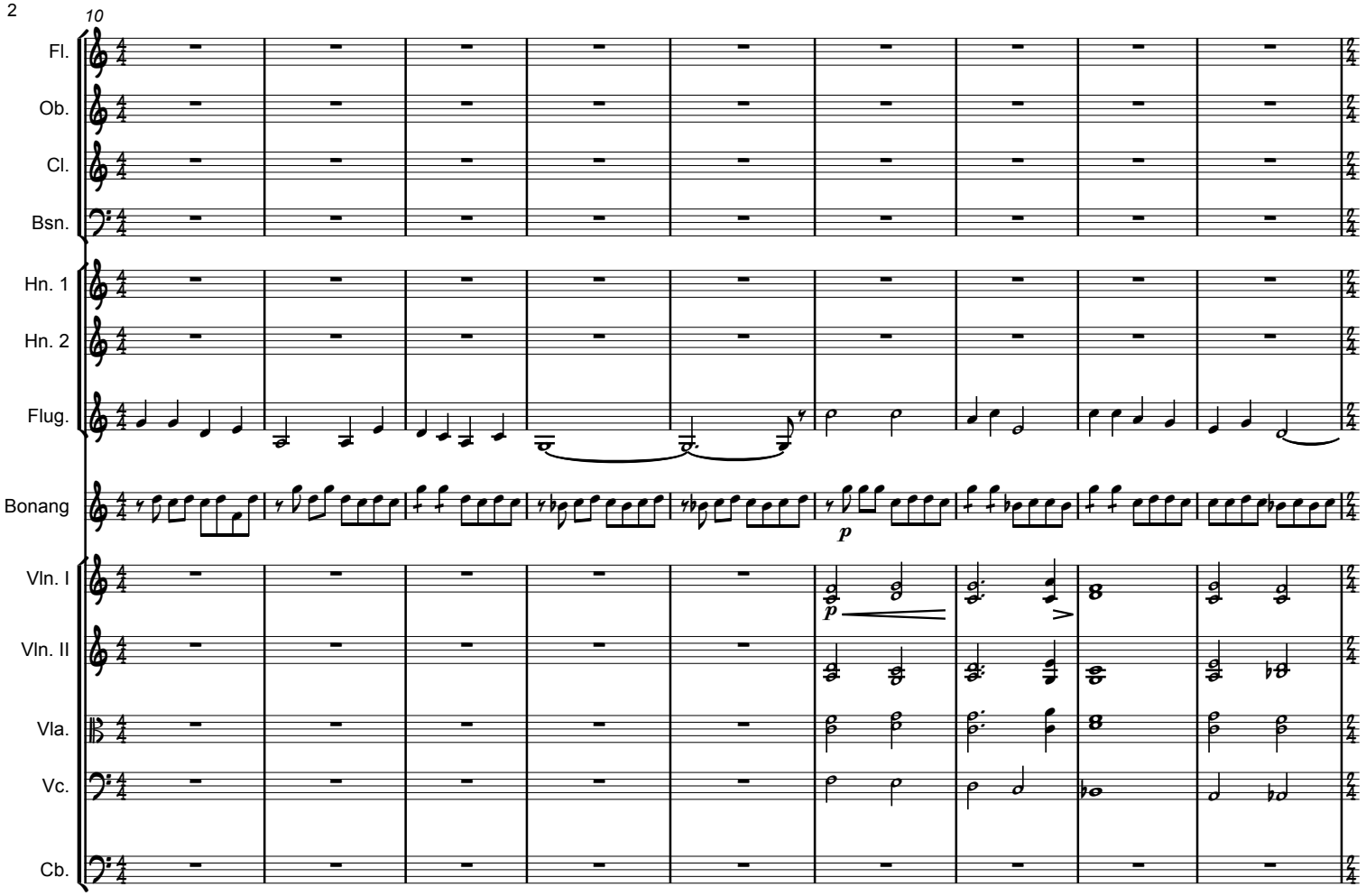
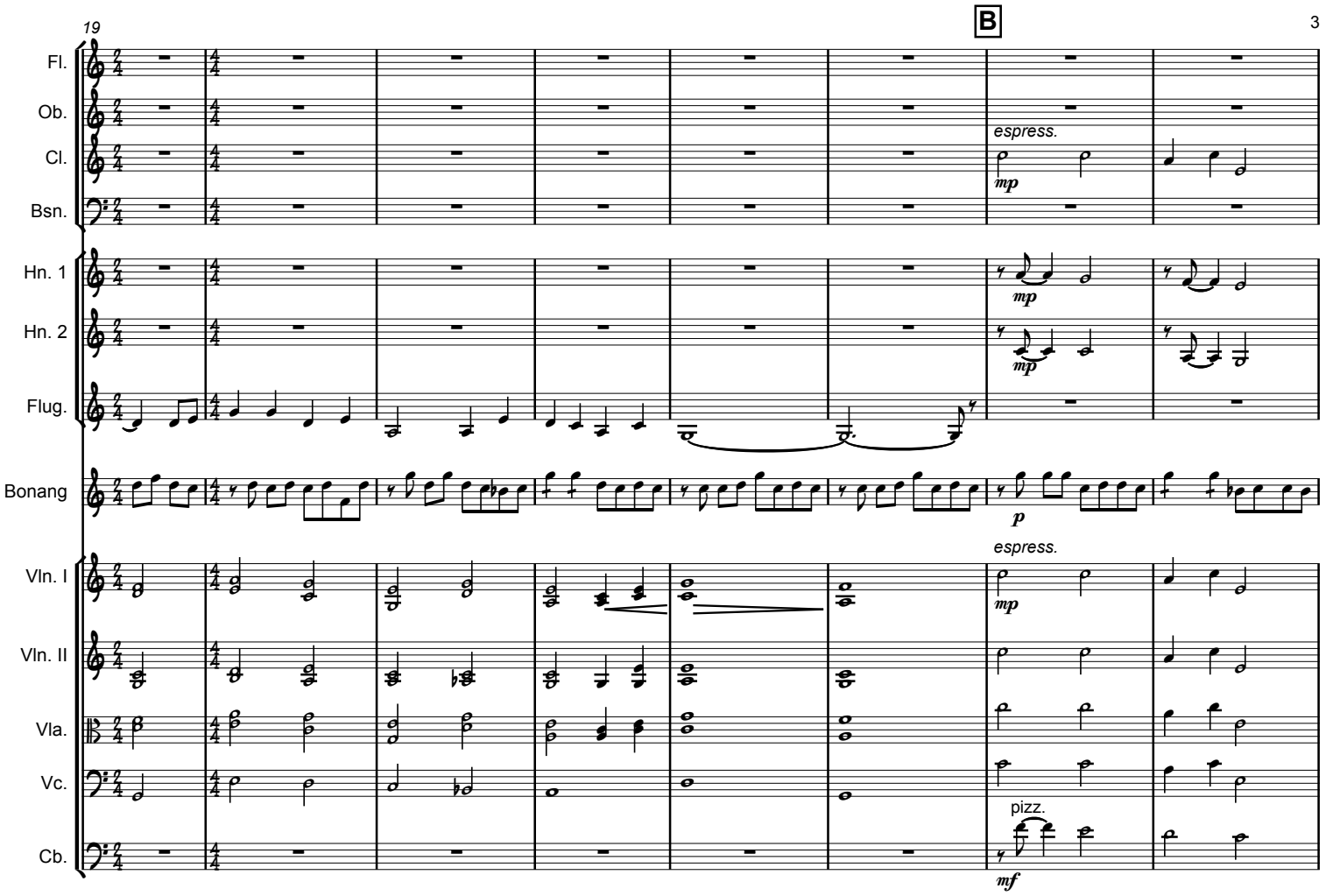
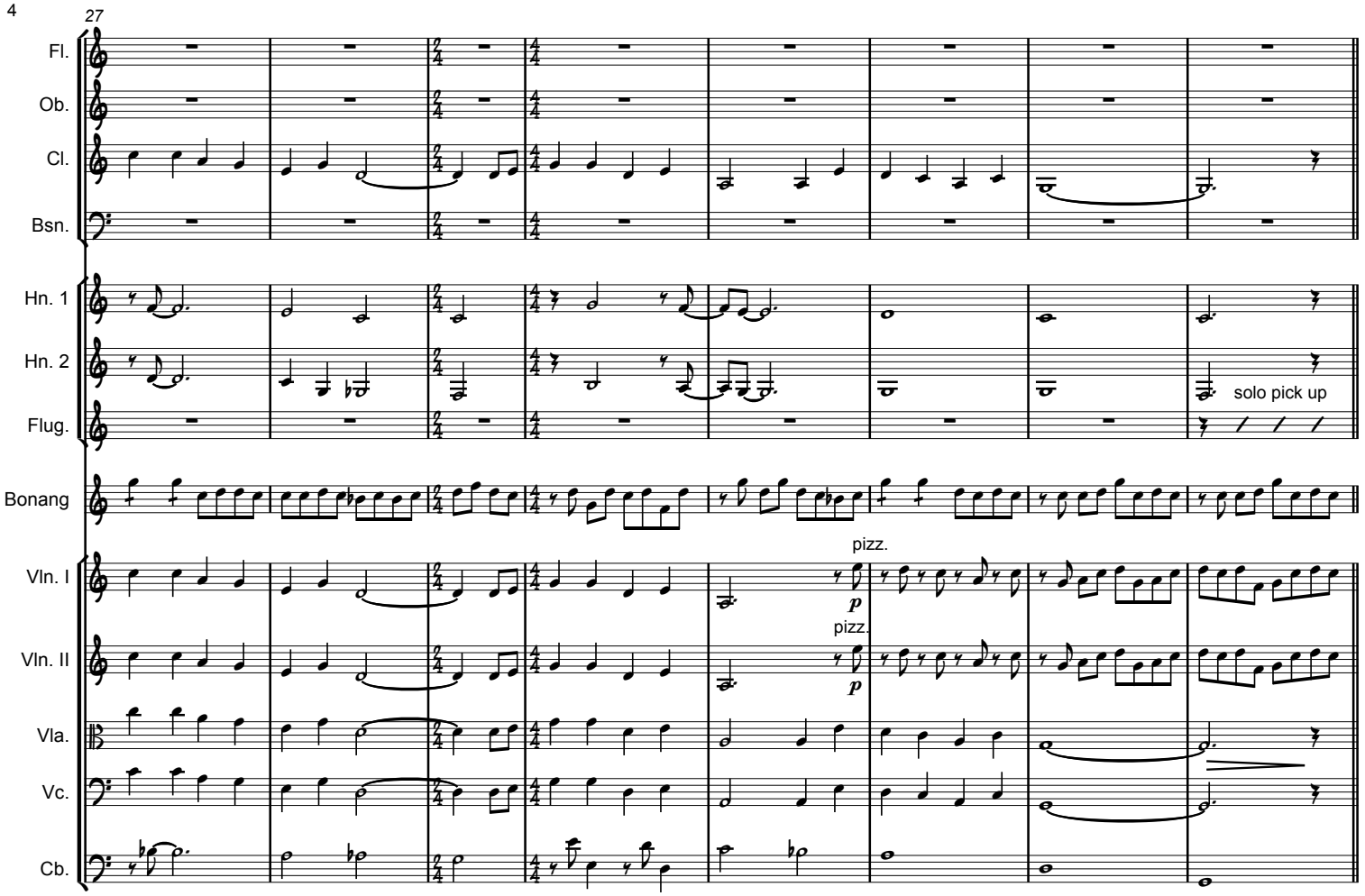
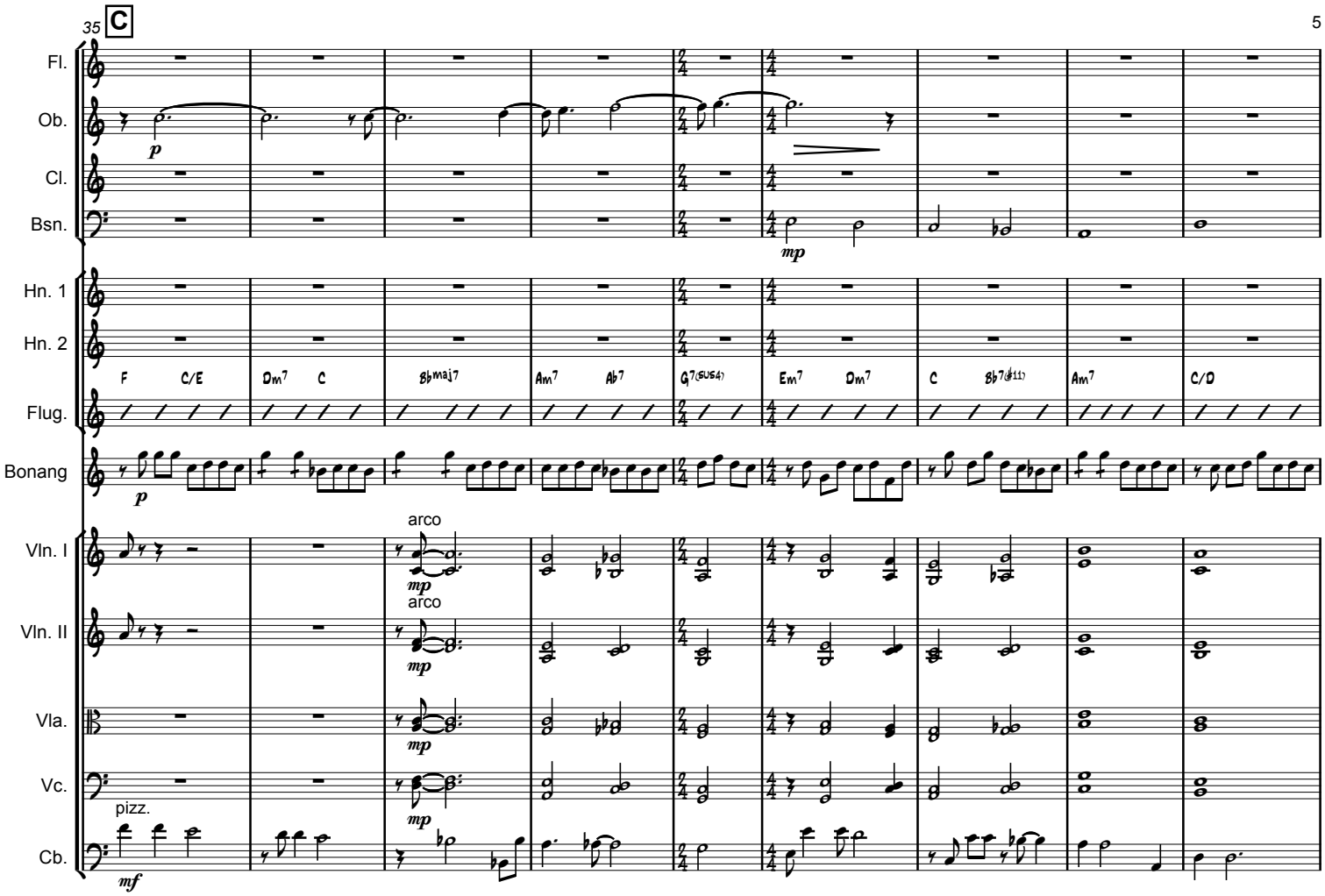
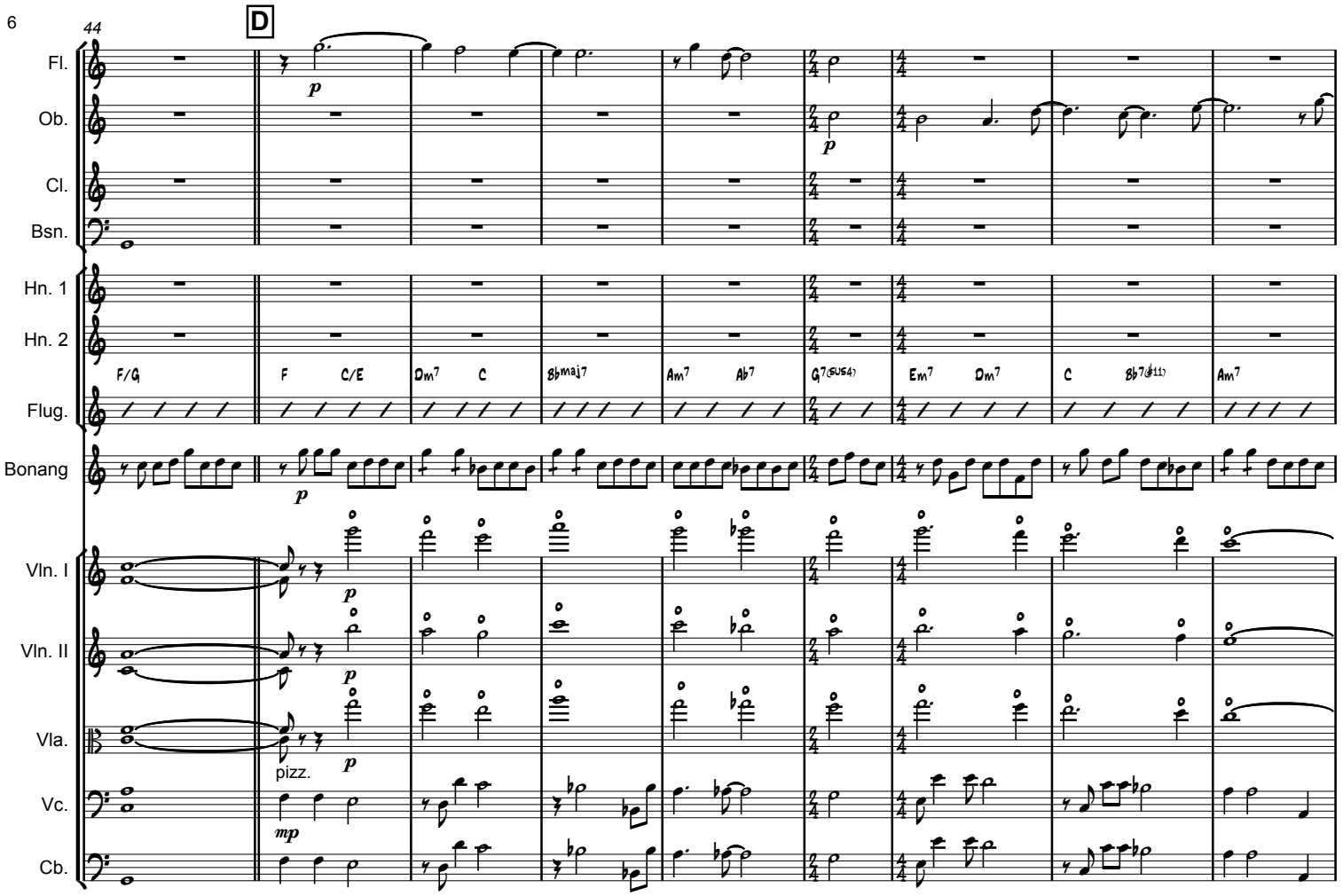
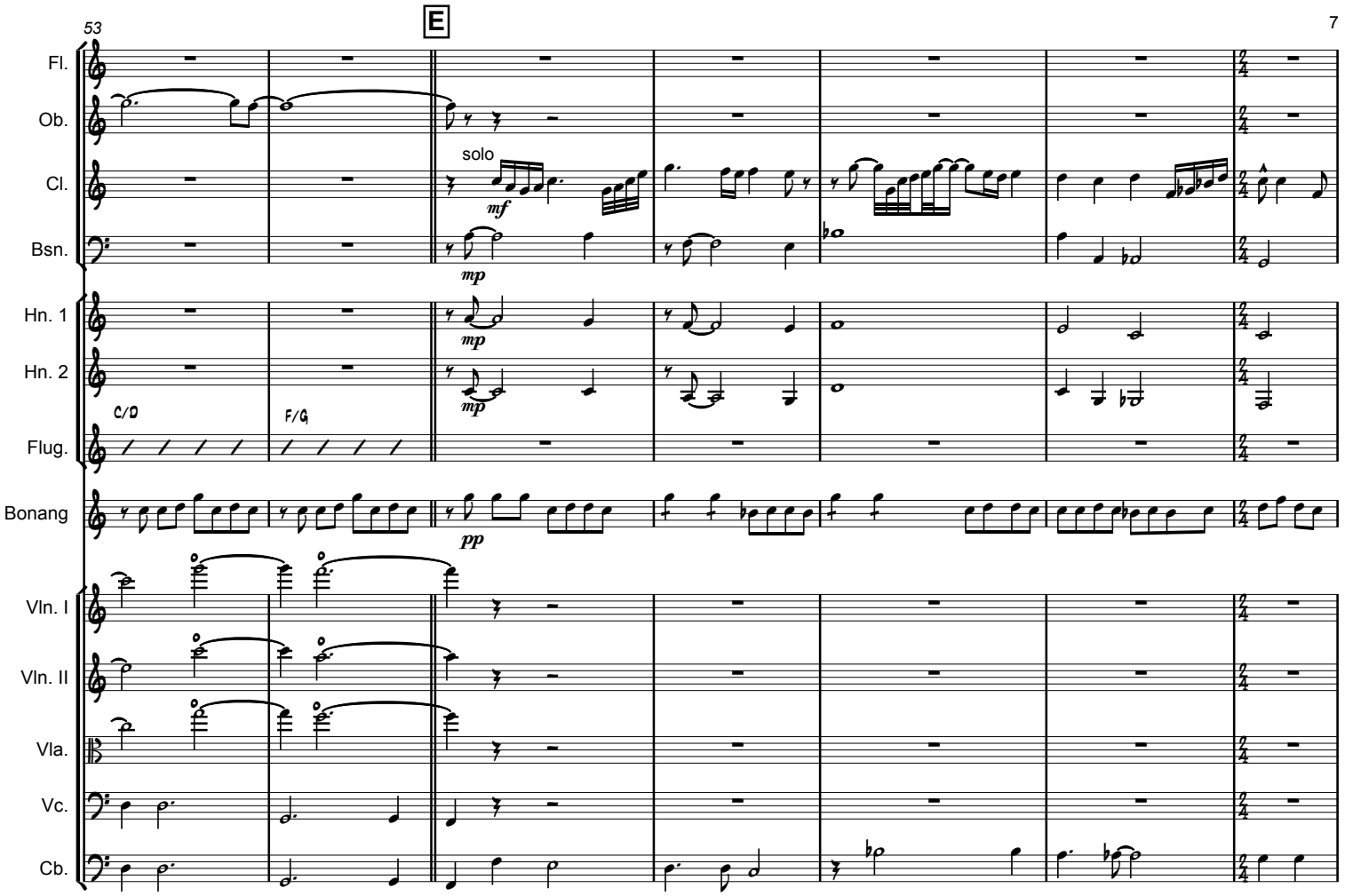

10
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p

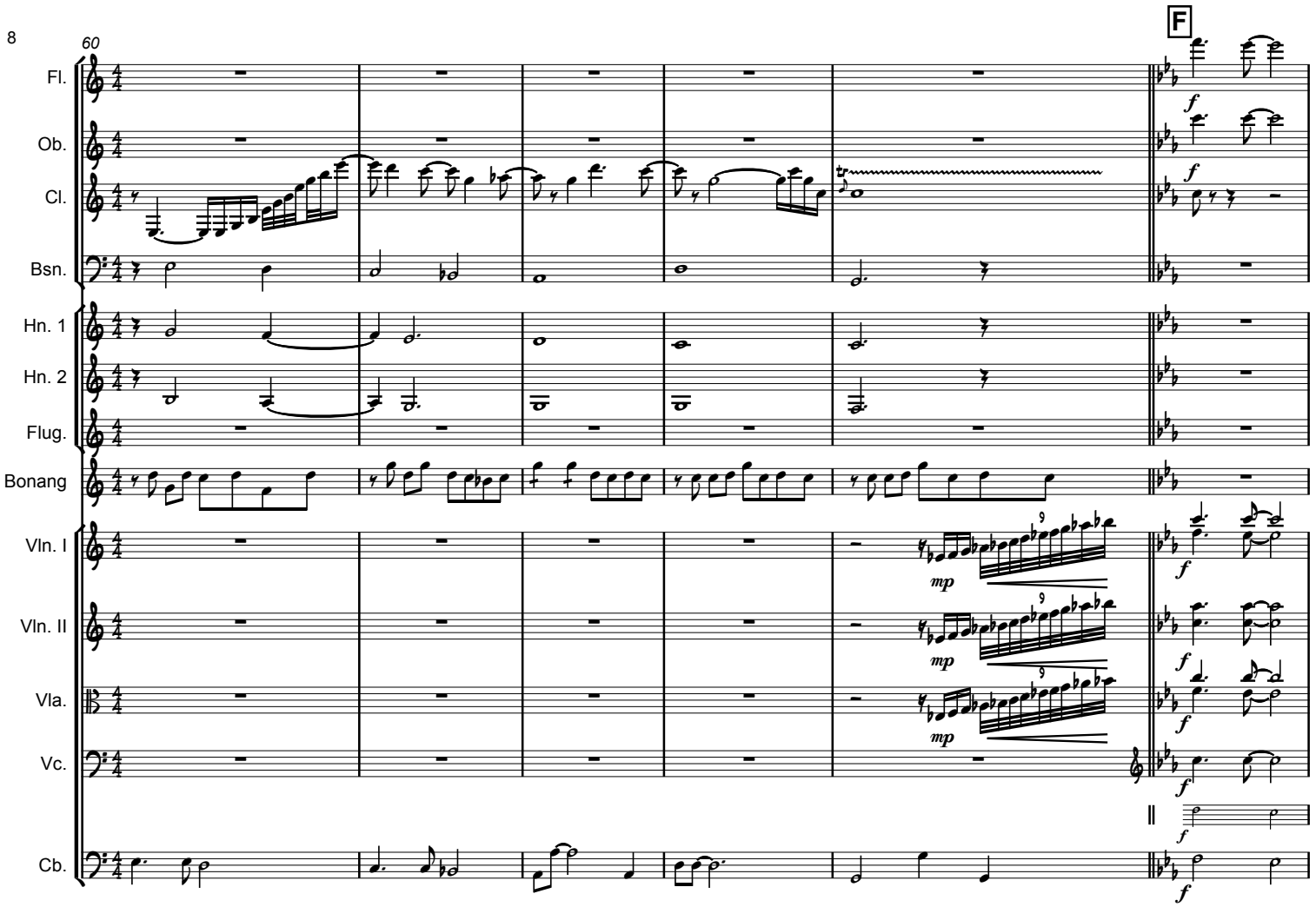

19
B
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
mp
mp
mp
mp
p
espress.
mp
pizz.
mf

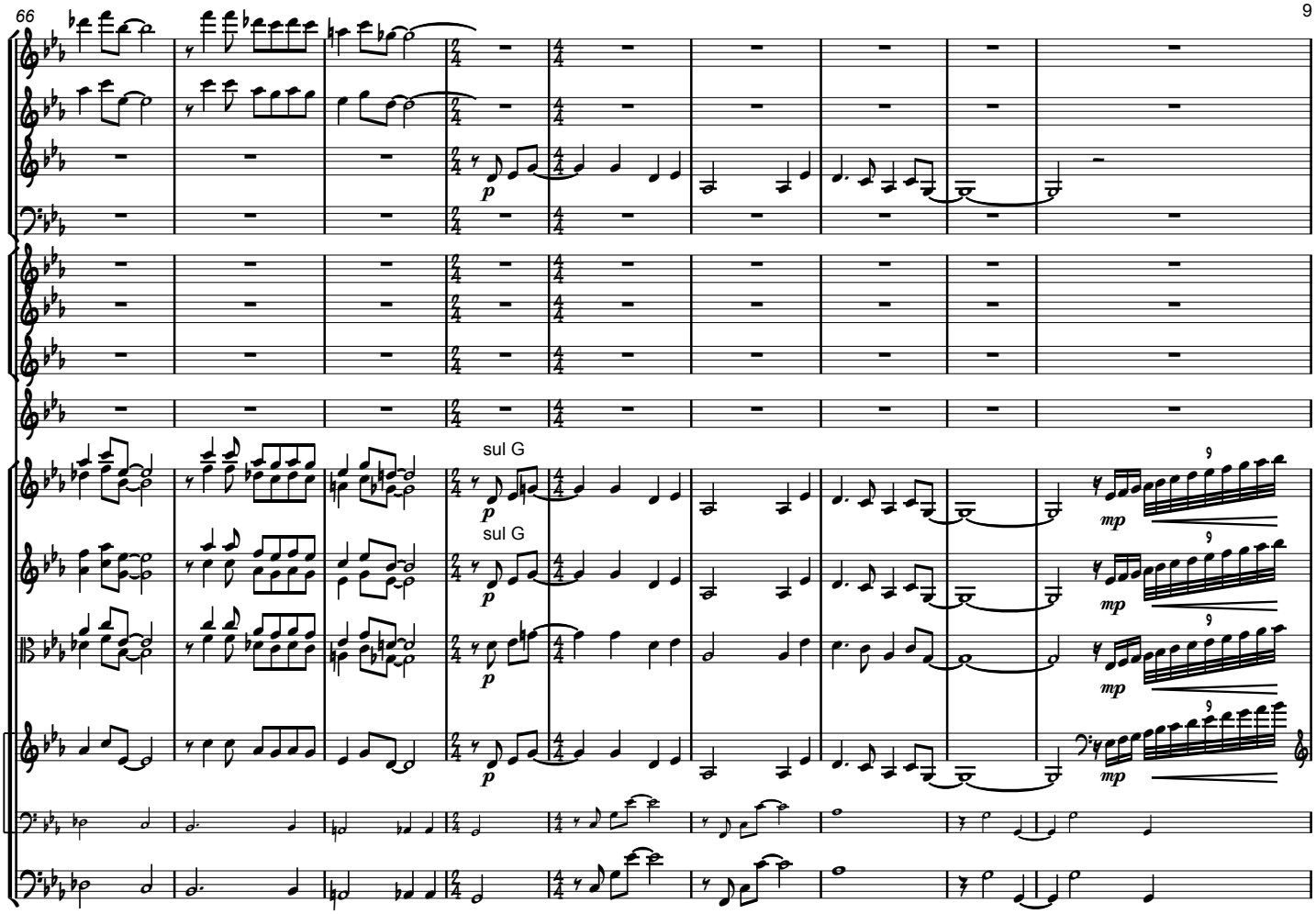

27
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
solo pick up
Bonang
Vln. I
pizz.
p
Vln. II
pizz.
p
Vla.
Vc.
Cb.

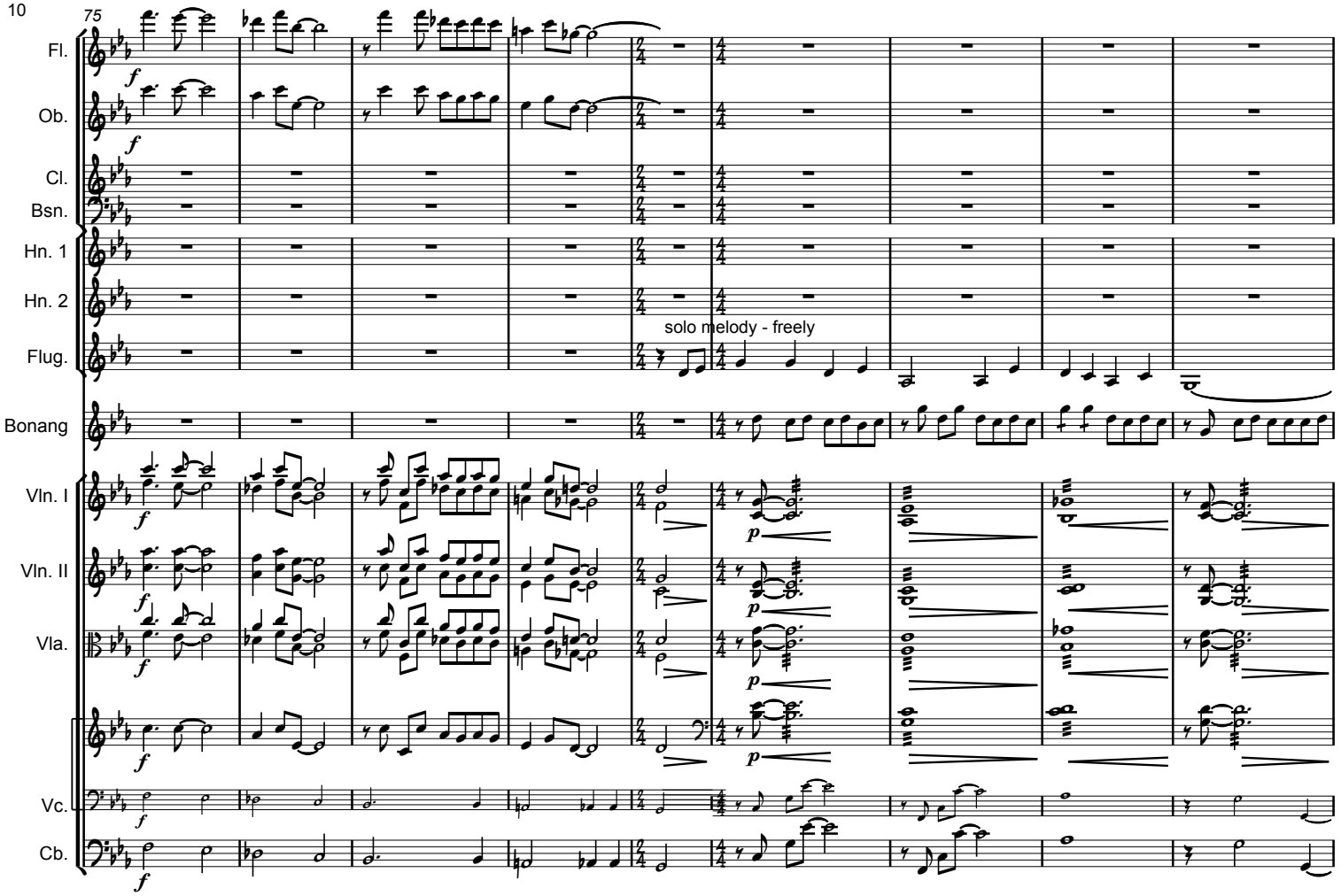

35
C
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
F C/E Dm7 C B♭maj7 Am7 Ab7 G7(sus4) Em7 Dm7 C B♭7(♯11) Am7 C/D
arco
arco
pizz.
mf

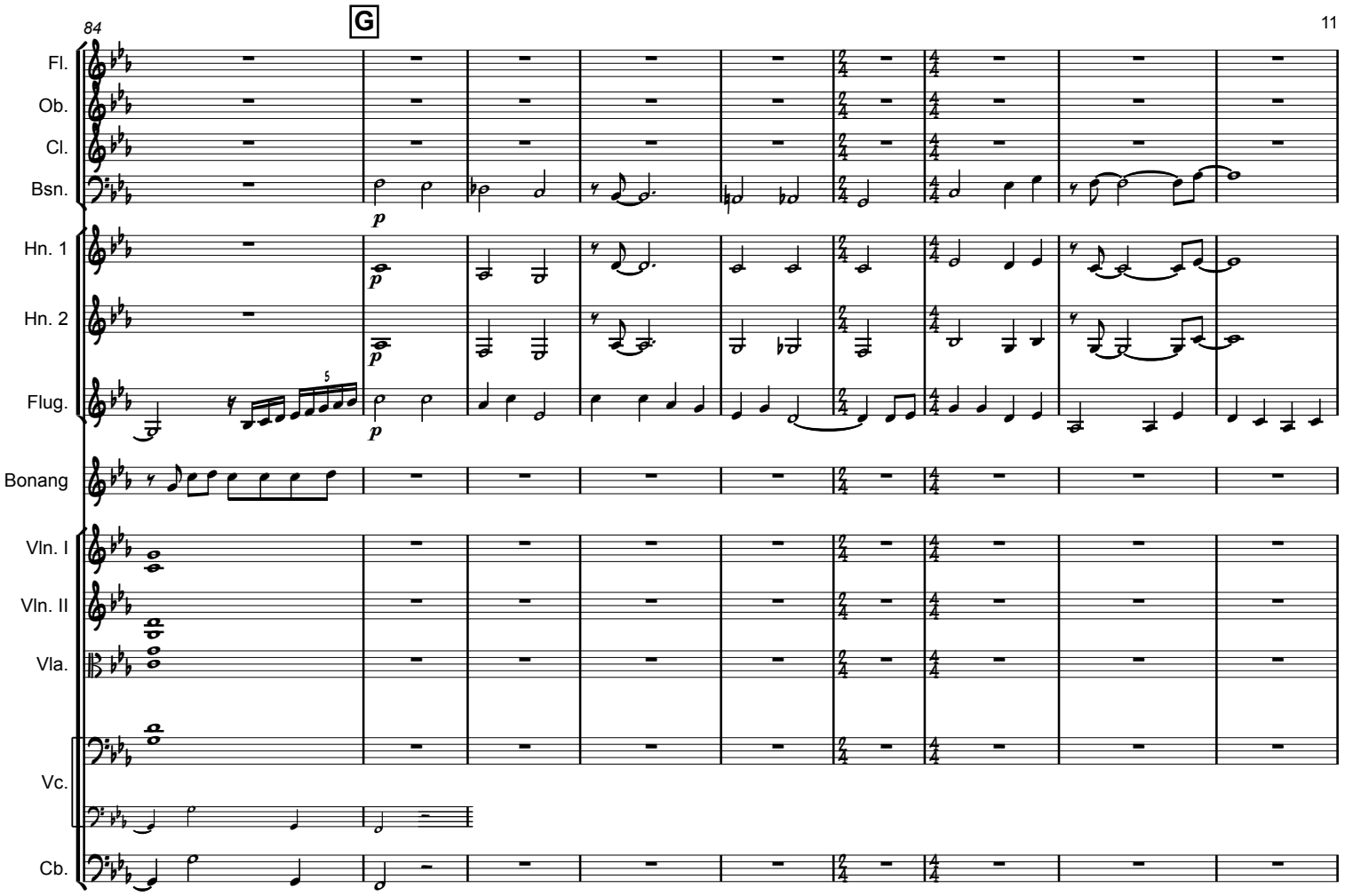

44
D
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
F/G
F
C/E
Dm7
C
Bbmaj7
Am7
Ab7
G7(sus4)
Em7
Dm7
C
Bb7(#11)
Am7
pizz.

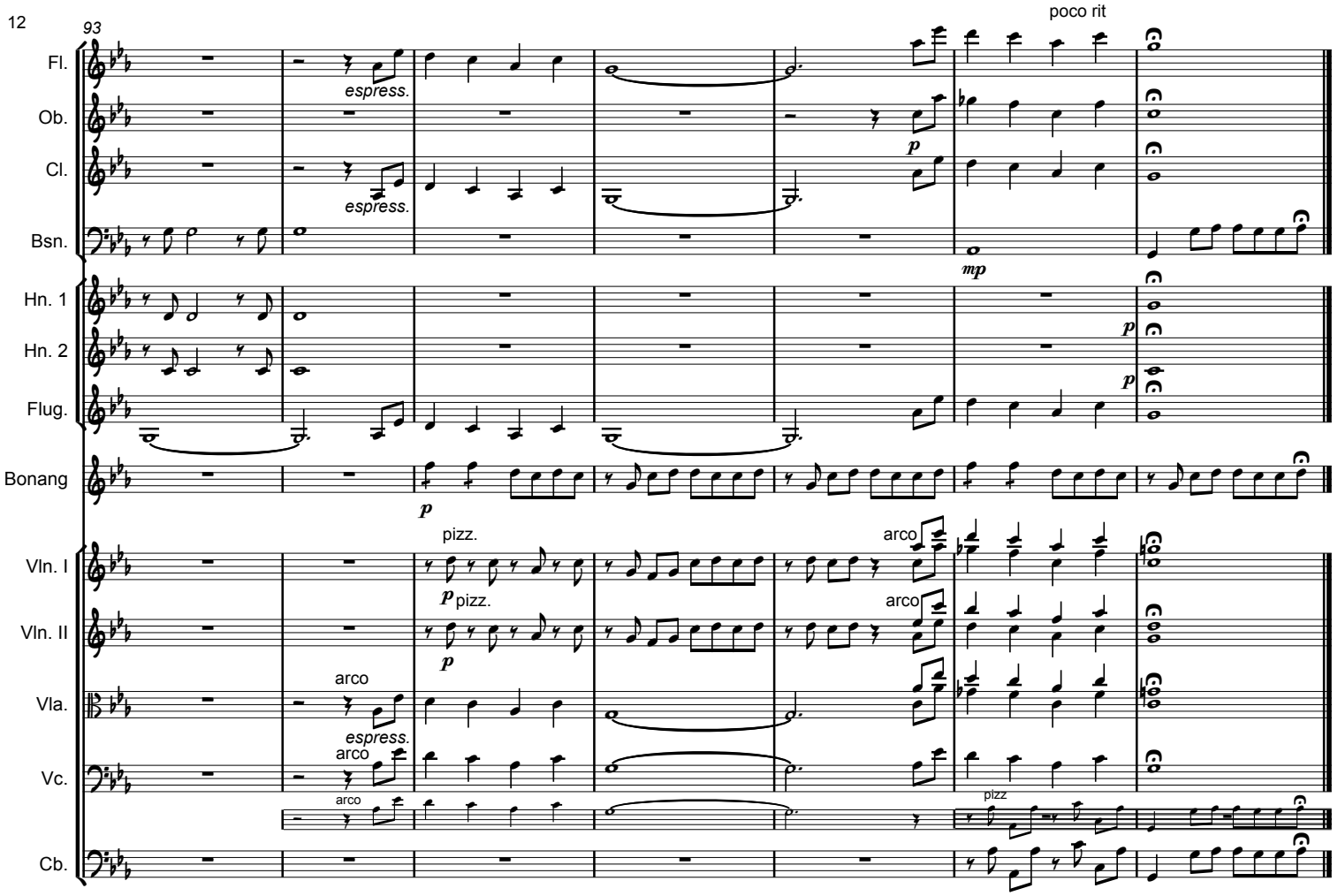

53
E
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mf
mp
mp
mp
C/D
F/G
pp


60
F
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f


66
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul G
sul G
p
mp


75
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
solo melody - freely
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.


84
G
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
5


12
93
poco rit
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Flug.
Bonang
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
espress.
mp
p
p
p
p
pizz.
p pizz.
arco
arco
arco
espress.
arco
arco
pizz