

With special thanks to  
**Richard Seymour**

a dear friend and extraordinary entrepreneur  
who made a dream a reality

**NEW END GALLERY**

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**PROVOCATIVEPRINTS**

17 December 1997 — 15 January 1998



**PROVOCATIVE PRINTS**

have been the hallmark of every great artist since the first cave-print. In Britain Hogarth created the first real mass market for critical social prints. Others, like Goya, Picasso, Posada and Kollwitz applied the principle to their societies. They have all provided a seminal influence on other generations of artists. The reason — Editions of prints were, by the very nature of their technology, more economic and readily available to a less affluent general public.

**PROVOCATIVE PRINTS**

aims to continue in the radical democratic tradition — exhibiting work of artists who have addressed themselves in print to social issues throughout the last 20 years. During the 80s social art featured in provocative exhibitions like the Whitechapel's Art For Society. Today, the art-market is noted for promoting the sort of post-modernist sensationalism that encourages public cynicism about art.

**PROVOCATIVE PRINTS**

hopes to help redress the imbalance — featuring critical artists working in a variety of print-practices who transcend sectarian styles, qualifications of age and the gender ghetto. Nor is the art defined by fashion mandarins or patronising political correctness. They're passionate, inventive prints made by exemplary artists concerned only to comment on the human condition.

Artists

Androgynus Anonymus,  
Steve Bassindale, Ruth Calland, Pete Clarke,  
Peter DGLISH, Alexis Hunter, Magnus Irvin,  
Elaine Kowalsky, John Latham, Jock McFadyen,  
Jacqueline Morreau, Stephen Mumberson,  
Simon Redington, David Skingle,  
Sandy Sykes and Jonathan Waller

Curators: Vivien Hendry, Alexis Hunter, Steve Mumberson, Jeff Sawtell.

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