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Gangemi Editore
ISBN 8849208618
£ 8.99



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PRESS RELEASE

Publication date

November 2005

JUDITH COWAN

The capacity of things: from life

Texts by Simonetta Lux, Stella Santacatterina and Domenico Scudero

First major monograph on the work of Judith Cowan with previously unpublished works

Since the 1980's, Judith Cowan has been considered one of the major exponents of British Sculpture levelled with Richard Deacon, Tony Cragg and Anish Kapoor. The forms of Judith Cowan's sculptures are frequently drawn from domestic objects and she manages to bring them to life through a unique perception of material and the unconscious. She successfully has managed to integrate three different principal genres dating from the 1960's and 1970's: *Minimalism* (Richard Long, Robert Morris), *Testimonial* (Luciano Fabro, Mario Merz) and *Arte Povera* (Joseph Beuys, Richard Boltanski) and has therefore managed to exclude herself from categorisation and render her work timeless.

This publication presents her latest work, it recalls themes and elements that are always present in Luis Bunuel films: marionettes and mutilations, these were introduced in the *La Duchessa d'Alba e Goya*, and, in the film *L'Age d'Or*. "Light in Cowan's work does not arouse emotion, does not reflect a body, but is itself a body and creates a space. It is a space that strongly recalls Pasolini's reflection – which emerge in the film *Che cosa sono le nuvole* (What are the Clouds. 1967)..." Stella Santacatterina

Two interviews of the artist by Richard Wentworth and Susan Butler are included.

Event Schedules

Blacks - 67 Dean Street, W1D 4QH – London – 26th November 2005

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Erica Fiorentini Gallery – Rome - February-March 2006



C. 240 pp., c. 256 illustrations
Paperback w/ flaps, 24.5 x 30.5 cm