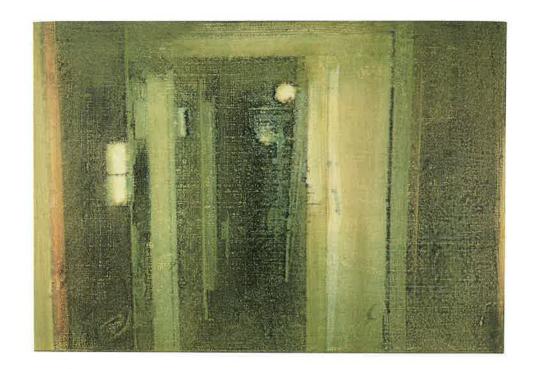
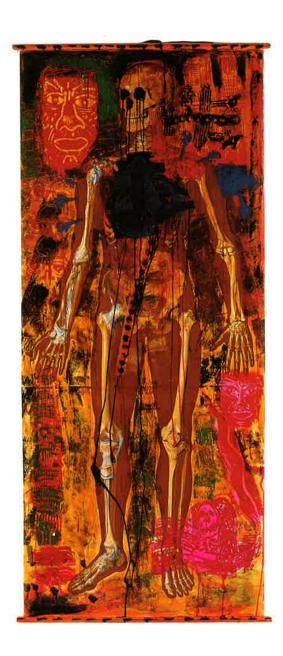


Ann Hulland. Detail from Value. 2001. Porcelain.



Penny Machin. Hallway. 2001. Oil and ink on gesso on wood panel, 40cm x 28cm.



Steve Mumberson. 'The sick of London.' 2000. Printed mixed media, 6ft x 2ft.