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The Selectors



Chris Orr RA
(Chairman of Selectors)
Royal Academician and Professor Emeritus from the Royal College of Art where he was Professor of Printmaking 1998-2008. He works in all the principle printmaking mediums, with a special interest in narrative ideas.



Michael Craig-Martin RA *Lust* (from the 7 Sins series)



Paul Coldwell
A sculptor and printmaker with a particular interest in the integration of digital technology within fine art practice. Paul is Professor at the University of Arts London, where he contributes to the CCW Graduate School.



Brad Faine
Artist, printmaker and Managing Director of Coriander Studio – one of Europe's longest established and most prolific producers of limited-edition prints for publication by artists and publishers worldwide.



Barton Hargreaves
A graduate of the Royal College of Art, Barton is currently the Royal Academy Schools Epsom Print Research Fellow, where he is exploring the use of large format eco solvent digital printers within a fine art context.



Richard Noyce
Well-known in the international print community, Richard is an author and conference speaker, and an exhibition selector and juror with wide experience. His most recent book is 'Critical Mass – Printmaking Beyond the Edge'.