

Appendix

Documentation of Practical Studio Research

- Clip 1: Walk & Talk - Solo Partnering. Warm-up improvisation with subsequent verbal reflection (10 min)
- Clip 2: Placing Body Parts in Space - Solo Partnering. Warm-up improvisation with subsequent verbal reflection (14 min)
- Clip 3: Be Obvious - Solo Partnering. Improvisation on age(ing) with subsequent verbal reflection (15 min)
- Clip 4: Autumn Leaves - Solo Partnering. Improvisation on age(ing) (9 min)
- Clip 5: Dress - Solo Partnering. Improvisation on age(ing) (11 min)
- Clip 6: What I'm Good In Now- Solo Partnering. Improvisation on age(ing) (4 min)
- Clip 7: Private or Performance - Solo Partnering. Addressing general issues of improvisation with subsequent verbal reflection (18 min)
- Clip 8: Shift - Solo Partnering. Addressing general issues of improvisation (6 min)
- Clip 9: Rehearsal Fountain of Youth (9 min)
- Clip 10: Rehearsal Fountain of Age (13 min)

Artistic Responses

- Clip 11: Rosalind Crisp (28 min)
- Clip 12: Andrew Morrish (19 min)
- Clip 13: Ray Chung, Katarina Eriksson, Susanne Martin (18 min)

Interviews

- Clip 14: Kirstie Simson (16 min)
- Clip 15: Andrew Morrish (20 min)
- Clip 16: Katarina Eriksson (46 min)
- Clip 17: Julyen Hamilton (43 min)
- Clip 18: Ray Chung (58 min - bad sound quality throughout)