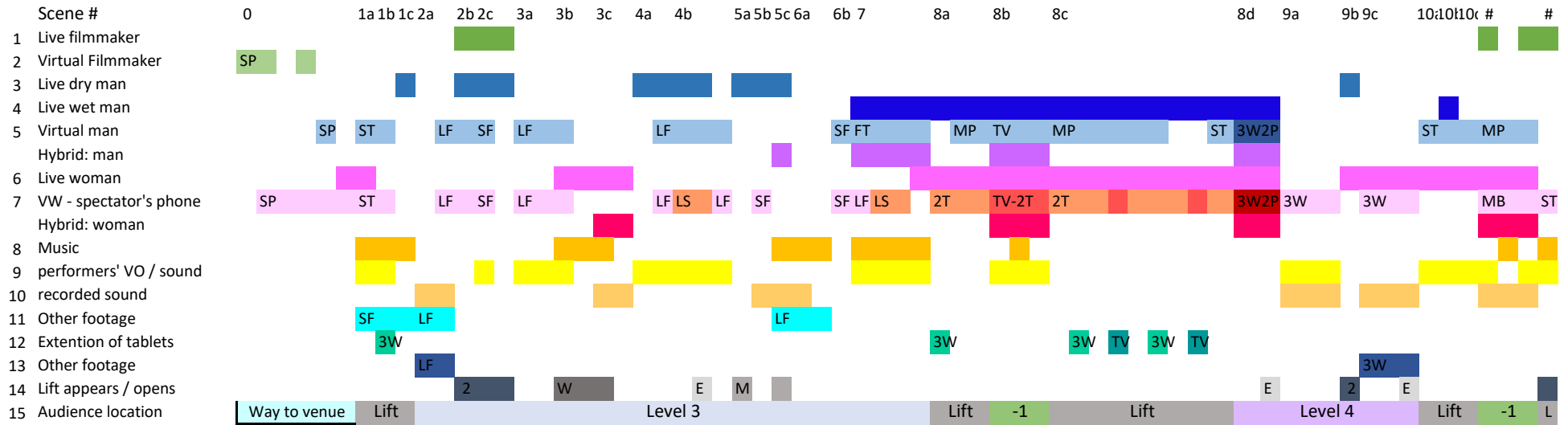


# The LIFT - Counterpoint layering (schematic timing)

This score represents the relations between layers, disregarding the interrelations of layers within each sequence and the real duration of each sequence



VM1	Virtual man - represented in 1 medium	SP	Spectator's mobile Phone
VM2	Virtual man - represented in 2 media	MP	Mobile Phone
VM3	Virtual man - represented in 3 media	2P	2 Phones
VM5	Virtual man - represented in 5 media	ST	Side Tablet
VW1	Virtual woman - represented in 1 medium	FT	Floor Tablet
VW2	Virtual woman - represented in 2 media	SFT	Side & Floor tablets
VW3	Virtual woman - represented in 3 media	SF	Small Frame
VW5	Virtual woman - represented in 5 media	LF	Large Frame
2	2 performers inside the lift	LS	Large & Small frames
W	Woman in the lift	TV	TV
M	Man in the lift	3W	3 Walls cube
E	Empty lift	MB	Mobile Projector