

**Figure 2.** Performing Right Societies' Distribution Weightings Benefitting Classical Music: Selective International Comparison.<sup>i</sup>

<b>SOCIETY</b>	<b>COUNTRY</b>	<b>Concert weighting? (Y/N)</b>	<b>Broadcast weighting? (Y/N)</b>
APRA	Australia/New Zealand	N	Y (for broadcast works over 6 minutes)
JASRAC	Japan	N	Y (for broadcast works over 10 minutes)
APDAYC	Peru	N (but the government applies a lower rate of VAT for 'cultural' live events; believed to be equated with classical concerts)	N
ASCAP	USA	Y (events at 'concert and symphony halls')	N
BMI	USA	Y ('serious music concerts')	Y (minimum guarantee for classical music radio broadcasts)
PRS	UK	N (but higher licensing tariff for classical music)	N
GEMA	Germany	Y (dependent on instrumentation)	
TONO	Norway	Y (for 'symphonic/other large' works). A September 2016 update suggests weighting is focussed more on live performance	
BUMA	Netherlands	Y (complex weighting system which also depends on duration)	
AKM	Austria	Y (for 'serious music', dependent on number of 'voices' and duration, subsidised by Social and Cultural deductions)	
SACEM	France	N	Y (for symphonic music on TV)
SGAE	Spain	N (but higher licensing tariff for classical music)	Y (for symphonic music on TV, and on radio for 'serious music, opera, zarzuela [Spanish operetta] symphonic works etc.')
SABAM	Belgium	N	Y (for symphonic, chamber, 'serious music' on radio and TV)
KODA	Denmark	Y (for 'complex/score music'; also bonus for world premieres in Denmark)	N
STIM	Sweden	Y (in 2004 for 'complex/large-scale' works; weightings subsequently removed) <sup>ii</sup>	
ZAIKS	Poland	Y (dependent on instrumentation)	Y (for broadcasts over 30 minutes)
TEOSTO	Finland	N	N
ARTISJUS	Hungary	Y (dependent on instrumentation, subsidised from background 'mechanical' [i.e. recorded] public performance collections)	Y (dependent on instrumentation)
OSA	Czech Republic	Y (dependent on instrumentation and duration)	

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<sup>i</sup> Sources: PRS international market focus pamphlets and issues of members' magazine (*M*) volumes 7–12 (1999–2004); information checked, updated, and supplemented up to July 2017; particular thanks to the PRS (International department) and for Harriet Wybor's generous assistance.

<sup>ii</sup> Examination of the circumstances surrounding this decision would make an informative comparison to this chapter's chronicle and analysis.