

TRIO

Ann Hlland

The works on show contain feelings and thoughts about personal and human value, prompted by a recent illness. The sculpture consists of fragile, porcelain forms, scattered like fallen petals, perhaps signifying things remembered. Each form is unique and hand made, yet en masse they lose their individual significance. They become symbolic. Transformed and presented as scanned images they suggest x-rays or cells, strange and ghostly, entity and non-entity.

Penny Machin

The recent work comes from a set of images of the interior of my father's house taken on the day the house was sold. I was drawn to the gaps that were left by the removal of things. The process of transferring the image together with the intervention of the physical layering of paint is intended to imply a relationship with the past and the present. The suggestion is of a hinterland that is just beyond our grasp - a territory that is neither here nor there. The paintings attempt to deal with feelings of loss and retrieval.

Steve Mumberson

My works are concerned with the effects of chronic illness and the strong emotions that form from living with a permanent illness. Having feelings of lost independence of action have great effects on one as an artist. The works displayed are a reaction to illness.

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ANN HULLAND
PENNY MACHIN
STEVE MUMBERSON

2 JULY - 26 JULY 2001
Private View Thursday 5 July, 6.30 - 8pm.
Gallery Open Mon to Thurs 10am - 4pm
and by appointment

Gallery of Modern Art
9 Barmouth Road
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