

Prado florido
Jonathan Impett
Doopsgezinde kerk, Zaandam, 17 October 2014

La Tricotea

Alayne Leslie - Baroque oboe, oboe d'amore

Daniel Milán, Eva Monaldo - saxophones

Xima Osca - baroque basson

Noelia Arco - Percussion

Clare Gallagher - sound

Prado florido takes a madrigal of the same name by Guerrero as its source. Winds blow across the florid meadow, dissolving Guerrero's work into tiny particles that reform as the wind moves around the inner architecture of the composition. Some of these new figures and structures take place compositionally - in the score - others emerge from the live electronics, the hidden patterns of the winds, that process their sounds. Some take place in a micro-acoustic level, transforming the sound immediately, others become unanticipated acts of memory - anamnesis. The whole takes place within an ocean of cymbal sound as the percussionist plays almost silently, her actions amplified and processed to create the sonic environment for the work.