

Museum of Domestic Design & Architecture (MoDA), Middlesex University

Student Workshop Leader Scheme

MoDA Arts Club

Since February 2004 MoDA's Arts Club has provided opportunities for children and young people interested in arts and crafts to explore a wide range of artistic media with visiting artists. The club meets most Saturdays during term time, and is aimed at children aged between 8 and 14 years.

From January 2008 MoDA has invited Middlesex University students to apply to become Student Workshop Leaders for MoDA's Arts Club. Students receive training and support in the design and delivery of exciting and innovative art activities in the museum. Activities must be suitable for children and young people and take inspiration from the museum's exhibitions and collections. Students work as part of a small team reporting to MoDA's Education Officer, and with the support of the Education Activities Supervisor.

Background to the Museum

The Museum of Domestic Design & Architecture (MoDA) is part of Middlesex University, but is also a public museum, with free entry for everyone. Since opening in 2000, MoDA has built an excellent reputation for high quality exhibitions and education programme.

Benefits of this scheme for students

The Student Workshop Leader Scheme provides students with:

- training and support to turn art & design ideas into activities suitable for children and young people
- valuable experience of working in a museum environment
- hands-on experience of working with children and young people
- experience of working as part of a small team
- an understanding of teaching and learning strategies of museum education

The scheme is open to students currently enrolled on any Middlesex University course, and first year Middlesex University graduates.

Application is by CV and covering letter. Successful candidates are trained, and students who successfully complete the training are invited to lead workshops on Saturdays, for which they receive a fee of £15 per hour.

How successful has the scheme been?

As of November 2008, 34 students have applied and 27 have been accepted on to the scheme. All applicants receive feedback including advice on improving their future employability through improved application techniques. Of the 27, 24 have received training, giving them the opportunity to learn by seeing professional artists at work.

So far, five students have delivered activities for the MoDA Arts Club. We anticipate that more will offer to run workshops in the coming year.

Long term benefits

Publicity for this scheme has provoked a large number of student enquiries, and contributed to raising the museum's profile amongst the student body.

The Scheme also acts as a training ground from which students graduate to greater things. One student has gone on to do more work with MoDA, leading a series of weekly sessions introducing Silk Screen-printing to Year 8 students from a local secondary school. Using MoDA's collections as inspiration, the student has led school students through the process of creating a design and stencil, to printing a number of colours on to paper and fabric.

Richard Lumb, Education Officer
Museum of Domestic Design & Architecture (MoDA)
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