

Thesis:

[Allen, Felicity](#) (2016) *Creating the 'Disoeuvre': interpreting feminist interventions as an expanded artistic practice in negotiation with art's institutions*. [Doctorate by Public Works]

Works:

Books:

1. Education London and Boston: Documents of Contemporary Art series, Whitechapel / MIT, 2011 (707.1 EDU)
2. Your Sketchbook Your Self London: Tate, 2011 (741.2 ALL)

Book chapters:

3. 'What does globalisation mean for education in the art museum?' (2013) in Kaitavuori, K., Kokkonen, L., Sternfeld, N., eds., *It's all Mediating. Outlining and Incorporating the Roles of Curating and Education in the Exhibition Context*. Newcastle: Cambridge Scholars Press (069.15 ITS) <https://repository.mdx.ac.uk/item/8716v>

Articles:

4. 'Situating Gallery Education' (2008) *Tate Encounters* Issue 2. Available online at: <http://www2.tate.org.uk/tate-encounters/edition-2/papers.shtml> <https://repository.mdx.ac.uk/item/87165>
5. 'Border Crossing' (2009) *International Journal of Art & Design Education*, 28 (3), pp. 296–308 <https://repository.mdx.ac.uk/item/87167>
6. 'Reassembling the Barricades: further thoughts on What does globalisation mean for education in the art museum?' (2013) *Engage* 32. <https://repository.mdx.ac.uk/item/8716q>
7. 'Creativity vs Education: Invasive Assessment and the Sketchbook', (2013) *Art Monthly* 366, pp. 12-14. <https://repository.mdx.ac.uk/item/87169>

Chapbooks:

8. Telegraph Cottage (poetry and prose, with Simon Smith), Los Angeles: Mindmade Books, 2007
9. Begin Again Chronicles (prose and watercolour reproductions), Ramsgate: Verisimilitude Press, 2014

Pamphlet catalogue:

10. Nahnou-Together Now, from the exhibition I curated at Tate Britain in 2008

Artists book:

11. Begin Again Chronicles nos 1–21 (in two volumes, prose and watercolour reproductions), Ramsgate: Just Disoeuvre Press, 2014