Stefanie Gabriele Sachsenmaier, Middlesex University Theatre, Dance and Performance Training Journal June 2022



## 太极推手:Taiji Pushing Hands

Making contact through the arms, rooted through the feet Listening through the skin – the slightest movement Always rotating, always responsive Sensitivity is your spy

The art of disappearing through softness, yielding Sensing the subtle transformations between fullness and emptiness Clarity of looseness lets qi arise

Operating from the centre of the circle All movements are possible due to central aspect of stillness Do not neglect the near for the far

The one who cannot be found is in control And remains elusive

體會: Understanding through the body, learning from experience With skills not an end in themselves And silent study All wishes are met