

# Contemporary British Graphic Fine Artists



at  
**The Bracknell Gallery**  
South Hill Park  
Bracknell, Berkshire

16th March to 13th April, 1996

Private View  
Saturday 16th March, 1pm - 3pm



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## Contemporary British Graphic Fine Artists

### Introduction

The Bracknell Gallery at South Hill Park is pleased to host this exhibition which brings together a number of British Printmakers and Graphic Fine Artists. All of these artists are committed to the use of new technologies while retaining an awareness, interest and practice in the more traditional areas of printmaking.

Printmaking has been a principal source of expression for many British artists. It has also been an area of much change over the last decade; new technologies have led to a reappraisal and convergence of media and working methods used by artists.

The origin of this exhibition was born in Canterbury in 1994 in the new and exciting area of Graphic Fine Art within Canterbury College of Art, Kent Institute of Art and Design. This has developed into a visionary investigation into the future role of printmaking.

Simultaneously, a number of artists who felt a similar revolutionary zeal were responsible for setting up a collaborative group, *The Angels of Georges Braque*, to discuss through exhibitions the resurgence of printmaking in the light of such initiatives as Graphic Fine Art.

New technology has had a profound effect upon everyday life and understandably artists have become involved in the creative opportunities it offers in terms of both communication and expression. This exhibition explores the result of these artists' research encompassing both traditional and new forms of graphic art, from the pure form to the commercial, from traditional print to slide/installation.

**Mark Segal,**

Programmer, Bracknell Gallery, South Hill Park Arts Centre.